

ROSINA. Belville – A Young Gentleman (1st appearance on any stage [Story]); *Friday 28*  
 Capt. Belville – Davies; Rustic – Clarke; Irishmen – Waddy, Abbot; William – *HAY*  
 Mrs Harlowe // Phoebe – Mrs Bland; Dorcas – Mrs Davenport; Rosina – Miss  
 Griffiths. Also THE LONDON HERMIT. As 21 June. Also FORTUNE'S  
 FROLICK. As 20 June.

COMMENT. [Story is identified in MS list, in HAY playbills now at Harvard,  
 of new performers for the 1799 season.]

PIZARRO. As 26 June. Also THE LYING VALET. Gayless – Holland; *Saturday 29*  
 Sharp – Russell; Justice Guttle – Maddocks; Dick – Wewitzer // Melissa – Miss *DL*  
 Heard; Kitty Pry – Miss Mellon.

DANCING. As 28 June.

SINGING. As 28 June.

COMMENT. Mr Ridgeway [see 26 June] . . . begs leave to inform the Public  
 that on account of the great and unexpected demand the publication [of PIZARRO]  
 is unavoidably deferred till Monday next at twelve o'clock. Receipts: £395 8s. 6d.  
 (360/12/6; 34/1/0; 0/15/0).

THE ROAD TO RUIN. Goldfinch – Fawcett; Silky – Suett; Harry Dornton – *HAY*  
 Holman (1st appearance on this stage); Milford – Clarke; Sulky – Davenport;  
 Mr Smith – Abbot; Hosier – Waddy; Tradesmen – J. Palmer, Usher, &c.; Sheriff's  
 Officer – Ledger; Jacob – Chippendale; Old Dornton – Gardner (from the Theatre  
 Royal, York; 1st appearance in London) // Sophia – Mrs Gibbs; Jenny – Mrs  
 Norton; Mrs Ledger – Mrs Hale; Mrs Warren – Mrs Mattocks. Also FORTUNE'S  
 FROLICK. As 20 June.

COMMENT. [Holman was from CG.]

I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 25 June. *King's*  
 DANCING. End of 1st piece *Peggy's Love*, as 11 Dec. 1798; End of 2nd piece *Télémaque*,  
 as 30 Mar.

COMMENT. On account of Laboric's indisposition *La Double Épreuve* [advertised  
 in *Morning Chronicle*, 28 June] is unavoidably postponed.

## July 1799

A TRIP TO SCARBOROUGH. Lord Foppington – Palmer; Young Fashion – *Monday 1*  
 Barrymore; Loveless – Powell; Col. Townly – Holland; Sir Tunbelly Clumsey – *DL*  
 Downton; Probe – Wewitzer; Lory – Russell // Berinthia – Miss Mellon; Amanda –  
 Miss Heard; Mrs Coupler – Miss Tidswell; Nurse – Mrs Walcot; Miss Hoyden –  
 Mrs Jordan. Also THE PRIZE. As 22 Sept. 1798, but Juba – Master Heather.  
 DANCING. End of Act II of mainpiece a new Comic Ballet, *The Happy Stratagem*;  
 or, *The Deluded Mother*. Jack – Bartolomici (1st public appearance); Fanny, Younger  
 Sister – Sga Bossi del Caro; Margaret, Elder Sister – Mlle Parisot; Susanna, their  
 Mother – Mrs Brooker.

MUSIC. End of mainpiece a new *Grand Concerto* on the violin (his composition)  
 by Spagnoletti (1st appearance in public since his arrival from Italy).

COMMENT. Benefit for Sga Bossi del Caro. Ballet: Composed by Sga Bossi  
 del Caro; the Music by Bossi. *Morning Chronicle*, 24 June: Tickets to be had of  
 Sga Bossi del Caro, No. 1, Suffolk-street, Haymarket.

Mr Ridgeway [see 29 June] . . . begs leave to inform the public that [PIZARRO]  
 will be published this day at twelve o'clock. *Morning Chronicle*, 1 July: This Day