

- Tuesday 11**
DL PIZARRO. As 27 May. Also MY GRANDMOTHER. As 18 Sept. 1798.
SINGING. As 29 May.
COMMENT. Receipts: £481 13s. (431/10/6; 49/16/6; 0/6/0).
- King's**
The 2nd Act of INES DE CASTRO. As 18 May. Also I DUE SVIZZERI. As 1 June.
DANCING. End of 1st piece *A New Divertissement*, as 26 Mar.; End of 2nd piece *Tarare* [performers not listed, but see 2 May].
COMMENT. [Opera performances in place of DIDONE, advertised in *Morning Chronicle*, 10 June.]
- Wednesday 12**
DL PIZARRO. As 27 May, but Packer in place of Aickin. Also THE SHIPWRECK.
As 3 Nov. 1798.
SINGING. As 29 May.
COMMENT. Receipts: £470 11s. (432/18/6; 37/2/6; 0/10/0).
- CG**
LOVER'S VOWS. Principal Characters by Faulkner (1st appearance on this stage), Basset, Barry Jun., The Young Gentleman who performed Wilford [on 23 Apr.], Thompson, Abbot, Webb, H. Johnston // Mrs Johnston [*recte* Johnstone] (2nd appearance on this stage), Mrs Hunter, Miss Leserve, Mrs H. Johnston. [And see 11 Oct. 1798.] *Epilogue* spoken by Barry Jun. Also THE JEW AND THE DOCTOR. Principal Characters by Barry Jun., Clarke, Williams, Barrett, Setwell, The Young Gentleman who performed Wilford // Miss Cox, Miss Leserve, Mrs Litchfield. [And see 23 Nov. 1798.]
SINGING. End of Act II of mainpiece *Hope told a flattering tale* by Mrs Ferguson, accompanied on the Pedal Harp by Weippert.
MONOLOGUES. Before mainpiece Collins' *Ode on the Passions*; End of Act III *The Birth Day Ode* [by Henry James Pye, 1st performed at St. James's Palace, 4 June, the birthday of George III], both by Master Parker.
MUSIC. End of Act I of mainpiece *Grand Sonata*; End of Act IV *Lesson*, both as 15 May.
IMITATIONS. End of mainpiece, by Mrs Sumbel (late Mrs Wells).
COMMENT. [Extra night] Benefit for the General Lying-In Hospital, Bayswater, Under the Patronage of Her Majesty. Tickets to be had at the Hospital; of Longman and Wilkinson, Cheapside; Broderip and Co., Haymarket; and of Brandon at the Theatre, where Places for the Boxes may be taken. Many of the Renters have generously relinquished their Privilege upon this Night. [Faulkner had acted at DL on 21 Dec. 1796, and Mrs Johnstone at CG on 4 Jan. 1798.] Receipts: none listed.
- Thursday 13**
DL PIZARRO. As 12 June. Also KATHARINE AND PETRUCHIO. As 3 May, but added: Pedro – Grimaldi; Adam – Fisher.
SINGING. As 29 May.
COMMENT. Receipts: £516 14s. 6d. (473/9/0; 42/3/6; 1/2/0).
- Friday 14**
DL PIZARRO. As 12 June. Also THE ADOPTED CHILD. As 5 Apr., but omitted: Spruce, Flint, Janette.
SINGING. As 29 May.
COMMENT. Receipts: £515 7s. (479/12; 35/5; 0/10).
- Saturday 15**
DL PIZARRO. As 12 June. Also THE PURSE. As 31 May, but Theodore – Surmont.
SINGING. As 29 May.
COMMENT. Receipts: £489 8s. 6d. (454/12/0; 34/11/6; 0/5/0).

PEEPING TOM. Peeping Tom (with *The Little Farthing Rusblight*) – Fawcett; Mayor – Davenport; Crazy – Suett; Harold – Davies // Emma – Mrs Edward; Mayoress – Mrs Hale; Godiva – Mrs Cuyler; Maud – Mrs Harlowe. Also **FAMILY DISTRESS.** Characters by Pope (1st appearance on this stage), Swendall (from the Theatre Royal, Edinburgh; 1st appearance on this stage), Palmer, Master Tokely, Davies, Davenport, J. Palmer, Waldron, Abbot, Lyons, H. Johnston // Mrs Davenport, Miss Leserve, Miss Chapman (1st appearance on this stage). [Cast from *European Magazine*, June 1799, p. 404: Robert Maxwell – Pope; Harrington – Swendall; Landlord – Palmer; Harry – Master Tokely; Flood – Davies; John Hartopp – Davenport; Dempster – J. Palmer; Jew – Waldron; Dumfries – Abbot; Servant – Lyons; Walwyn – H. Johnston // Old Blind Lady – Mrs Davenport; Jane – Miss Leserve; Arabella – Miss Chapman.] Also **THE VILLAGE LAWYER.** Scout – Fawcett; Snarl – Suett; Sheepface – Wathen; Charles – Trucman; Justice Mitimus – Usher // Kate – Mrs Edward; Mrs Scout – Mrs Davenport.

Saturday 15
HAY

COMMENT. 2nd piece [1st time; D3, by Henry Neuman, based on **DER OPFERTOD**, by August Friedrich Ferdinand von Kotzebue. Text (R. Phillips, 1799) assigns no parts]. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be taken of Rice, at the Theatre. The Theatre, since the last Season, has been newly Decorated. [Beginning with 19 June the playbill: Printed by T. Woodfall, Drury Lane; on 4 Sept.: No. 104, Drury Lane.]

Morning Chronicle, 27 June 1799: This Day is published **FAMILY DISTRESS** (2s.). *Gentleman's Magazine*, May 1800, pp. 406-8, prints a letter from "J. B." in which strong exception is taken to Kotzebue in general, and this play in particular. "Theatrical entertainments have an extensive influence upon the manners of Society. When well regulated, and the pieces for representation well selected both as to matter and manner, they may be esteemed friendly to morality, and improvers of public taste. But what shall we say when both these ends are disregarded; when moral virtue is banished from the scene, and purity of taste is destroyed by affected language and pantomimical decorations? Improvements in almost every art and science have been, within a few years, rapid and important. But that is not the case with the stage; nor can it be, while Kotzebue and his friends usurp the venerable boards of Shakespeare." The writer then, in sarcastic terms, outlines the plot of *Family Distress*. [Pope and Miss Chapman were both from CG.]

DIDONE. As 30 May, but omitted: Rovedino.

DANCING. End of Act I *Hylas et Témire*, as 18 Apr.; End of Opera *Tarare*, as 11 June.

COMMENT. The Last Night of the First Subscription.

King's

PIZARRO. As 12 June. Also **HIGH LIFE BELOW STAIRS.** As 20 Sept. 1798, but omitted: Tom, Coachman, Kingston, Robert.

DANCING. As 20 Sept. 1798.

SINGING. As 29 May.

COMMENT. Receipts: £513 9s. (479/18/6; 33/1/6; 0/9/0).

Monday 17
DL

A MOGUL TALE. Johnny Atkins – Fawcett; Dr Pedant – Wathen; Omar – J. Palmer; The Mogul – Clarke (1st appearance on this stage) // Sheba – Mrs Harlowe; Zapphira – Miss Heard; Irene – Mrs Edward; Fanny – Mrs Gibbs. Also **FAMILY DISTRESS.** As 15 June, but omitted: Abbot, Lyons. Also **THE AGREEABLE SURPRISE.** Lingo – Fawcett; Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Davies; Chicane – Usher; John – J. Palmer; Thomas – Abbot // Laura – Mrs Edward; Mrs Cheshire – Mrs Davenport; Fringe – Miss De Camp; Cowslip – Mrs Gibbs.

COMMENT. [Clarke was from CG.]

HAY