

- Tuesday 4*
CG COMMENT. [Account-Book: Tickets delivered by Jackson, Thompson (box-keeper), Webb (door-keeper), Dibdin, Purkins, Pitt, Williamson, Goodwin, Anselmo, Roberts, Loyd, West, Berecloth, Young, Norton will be taken.] Receipts: £374 16s. (38/1/6; 4/18/0; tickets: 331/16/6).
- King's The 2nd Act of INES DE CASTRO. As 18 May. Also I DUE SVIZZERI. As 1 June.
DANCING. As 30 Mar. throughout.
- Wednesday 5*
DL PIZARRO. As 27 May. Also THE WEDDING DAY. As 24 Apr., but Mr Milden - Maddocks.
SINGING. As 29 May.
COMMENT. By Command of Their Majesties. Receipts: £639 17s. (596/9; 35/17; 0/17; received by Peake at the Door: 5/13; sent up by Thompson: 1/1).
- CG THE HORSE AND THE WIDOW. As 4 May. Also INKLE AND YARICO. As 13 May. Also THE SCHOOL FOR ARROGANCE. Count Conolly Villars - Holman; M'Dermot - Johnstone; Mr Dorimont - Hull; Sir Paul Peckham - Waddy; Sir Samuel Sheepy - Munden; Picard - Farley; Exempt - Thompson; Bailiff - Wilde // Lucy - Miss Chapman; Lydia - Miss Sims; Lady Peckham - Mrs Mattocks.
DANCING. In Act II of 2nd piece *Negro Dance*, as 13 May, but added: Blurton.
SINGING. In the course of the Evening *Young William was a Seaman true* by Inledon; A favorite new *song* by Miss Waters; A comic *song* by Munden; *Old Towler* by Inledon; *Boxing the Compass* by Fawcett.
COMMENT. Benefit for Hull and Waddy. 3rd piece: In 3 acts. Not acted these 3 years. *Morning Chronicle*, 30 May: Tickets to be had of Waddy at M'Knowl's, No. 8, Great Wild-street, Lincoln's Inn Fields. [Hull not listed.] Receipts: £348 8s. 6d. (214/13/6; 3/0/0; tickets: 130/15/0).
- Thursday 6*
DL PIZARRO. As 27 May. Also THE APPRENTICE. As 4 Oct. 1798, but omitted: Scotchman, Irishman, Catchpole, President, Spouters, Porter, Watchman.
SINGING. As 29 May.
COMMENT. Receipts: £503 2s. (470/2; 31/13; 1/7).
- CG ABROAD AND AT HOME. As 3 May, but Tipstaff here called Little Dicky // Miss Hartley [*song* omitted] - Mrs Atkins. Also AN EGEIROPHADRON. As 13 May, but added: *Young William was a sailor true*, composed and sung by Inledon; *The Irish Haymaker* by Johnstone; omitted: *Sally in our Alley*, *A New Planxty*. Also THE ROUND TOWER; or, The Chieftains of Ireland. Cobthach (Usurper of the Throne) - Bologna; Sitric (a Danish Chief) - Bologna Jun.; Kildare - King; Danish Soldier - Dyke; Maon - Farley (1st appearance in that character) // Child - Miss Webb; Moriat (1st time) - Mrs Watts. Principal Vocal Characters by Townsend, Linton, Street, &c. // Miss Sims, Mrs Martyr.
SINGING. In 1st piece *Together let us range* by Inledon and Mrs Atkins.
COMMENT. Benefit for Sloper and Mrs Watts. 2nd piece: The Machinery of the Peacock by Sloper. 3rd piece: The following are a part of the Scenes: The Ancient Temple dedicated to Bel, the God of Fire, with the Flactaga, or sacred Fire burning; The Dargle, where the Irish Druids consulted their Oracle; A View near Wicklow; The Salmon Leap; Entrance of a Subterraneous Pass; Maon's Cavern; Cemetery and Dungeon, appertaining to the Round Tower, Moated Castle, &c. The Overture and Music principally new, with a Selection of some novel Irish Airs, by Reeve. The Harp by Weippert. The machinery by Cresswell, Sloper and Goostree. The Dresses by Dick and Mrs Egan. Receipts: £319 16s. 6d. (70/19/0; 8/13/0; tickets: 240/4/6).