

- THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Clarke; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Abbot; Sir Francis Gripe – Munden // Isabinda – Mrs Litchfield; Patch – Mrs Mattocks; Miranda – Miss Betterton. Also **THE HIGHLAND REEL.** As 1 Nov. 1798, but Moggy – Mrs Martyr; omitted: Laird of Col, Laird of Raasay.
DANCING. End of mainpiece *Lowland Festivity.* Jamie – Bologna Jun.; Croudy – Bologna; Jenny – Miss Bologna; Moggy – Mrs Watts.
COMMENT. [Account-Book: Tickets delivered by Mrs Egan, Hill, Hall (carpenter), Robson (music porter), Strahan, Simmons, Bologna, Williams, Hay, Findlay will be admitted.] Receipts: £438 18s. (43/18/6; 5/1/0; tickets: 389/18/6).
- Notice on playbill of 22 May: The Necessity of using the Stage for the Scenery of the New Play of **PIZARRO** will prevent any Performance at this Theatre Tomorrow Evening.
- THE HORSE AND THE WIDOW.** As 4 May. Also **THE BIRTH DAY.** As 8 Apr. Also **THE JEW AND THE DOCTOR.** As 10 Apr., but Mrs Whitmore in place of Miss Leserve.
MUSIC. Preceding 1st piece a *Grand Sonata*; End of Act I of 2nd piece *Lesson*, both as 15 May.
MONOLOGUES. End of 1st piece *Alexander's Feast*; End of 2nd piece *Grand Address*, both as 15 May.
COMMENT. Receipts: £301 5s. 6d. (294/6/6; 6/19/0).
- PIZARRO.** Characters by Powell, Kemble, C. Kemble, Barrymore, Caulfield, Wentworth, Trueman, Surmont, R. Palmer, Aickin, Suett, Dowton, Cory, Holland, Russell, Wathen, Maddocks, Sparks, Ryder, Master Chatterley, Webb, Fisher, Evans // Mrs Jordan, Mrs Siddons. [Cast from text (James Ridgway, 1799), and Genest, VII, 420: Ataliba – Powell; Rolla – Kemble; Alonzo – C. Kemble; Pizarro – Barrymore; Almagro – Caulfield; Gonzalo – Wentworth; Davilla – Trueman; Gomez – Surmont; Valverde – R. Palmer; Las Casas – Aickin; Diego – Suett; Orozambo – Dowton; Old Blind Man – Cory; Centinel – Holland; Peruvian Officer – Archer [see 25 May]; Attendant – Maddocks; Boy – Master Chatterley; Soldiers – Webb, Fisher, Evans, Chippendale // Cora – Mrs Jordan; Elvira – Mrs Siddons. Russell, Wathen, Sparks, Ryder are unassigned.] *Prologue* spoken by King. *Epilogue* spoken by Mrs Jordan. Also **MY GRANDMOTHER.** *Cast not listed*, but see 18 Sept. 1798.
SINGING. Mainpiece: Vocal Parts by Kelly, Sedgwick, Dignum, Trueman, Danby, Brown, Cook, Tett, Caulfield Jun., Sawyer, Danby Jun., Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, &c. // Mmes Crouch, De Camp, Stephens, Leak, Dufour, Arne, Menage, Roffey, Menage Jun., Jackson, Wentworth, Chippendale, Jacobs, Butler, Bowyer, Williams, Saunders, Gaudry, Benson, Illingworth, Coates, &c.
COMMENT. Mainpiece [1st time; T 5, by Richard Brinsley Sheridan, adapted from **DIE SPANIER IN PERU**, by August Friedrich Ferdinand von Kotzebue. Prologue by Richard Brinsley Sheridan (consisting of the 1st 30 lines and the concluding couplet of his Prologue to **THE MINIATURE PICTURE**); Epilogue by the Hon. William Lamb (see text). For publication see 1 July]: The Scenery, Dresses, and Decorations entirely new. The Musick, Airs and Chorusses incidental to the Piece composed and selected [from Gluck, Sacchini, &c. (*Morning Chronicle*, 25 May)] by Kelly. The Symphony preceding the Play, and those between the Acts, composed for the occasion by Dussek. The Scenery designed and executed by Marinari, Greenwood [Jun.], Demaria, Banks, Blackmore, &c. [See *Theatre Notebook*, XX, 30–32, for suggestion that one scene was designed by De Louthembourg.] The Machinery, Decorations, and Dresses under the direction of Johnston, and executed by him, Underwood, and Gay. The Female Dresses designed and executed by Miss Rein.

Wednesday 22
CGThursday 23
DL

CG

Friday 24
DL

- Friday 24
DL Account-Book, 14 May: Paid Miss [Anne] Plumtree [i.e. Plumtre] for Spaniards in Peru £25. [It was this translation of Kotzebue's play that Sheridan adapted for the stage as PIZARRO. For an account of the relationship between the translation and its adaptation see Marcella Gosch, "Translators' of Kotzebue in England," *Monatsbeft für deutschen Unterricht*, xxxi, 178-83.] Paid Johnston [on this and other days] for sundries for Pizarro £135 14s.
"It requires certainly more than English patience and spirits to sustain any Play of five hours in length. It is not one of the worst features of *Pizarro* that it contains a great deal which may be spared, without injury to the piece [see 25, 27 May]" (*Morning Chronicle*, 25 May). Receipts: £540 3s. 6d. (406/0/6; 17/5/0; 0/4/0; tickets sold by Fosbrook's Office: 116/14/0).
- CG EVERY ONE HAS HIS FAULT. Sir Robert Ramble - Lewis; Solus - Waddy; Irwin - Pope; Harmony - Munden; Lord Norland - Murray; Placid - Farley; Hammond - Claremont; Edward - Miss Sims // Mrs Placid - Mrs Mattocks; Miss Wobourn - Miss Chapman; Miss Spinster - Mrs Davenport; Lady Eleanor Irwin - Mrs Pope. Also NO SONG NO SUPPER. Frederick - Hill; Robin - Fawcett; Endless - Simmons; Crop - Townsend; Thomas - Abbot; William - Linton // Louisa - Mrs Chapman; Dorothy - Mrs Martyr; Margaretta (with *Lullaby*) - Miss Waters (1st appearance in that character).
SINGING. End of Act II of mainpiece a song [*Rosalie* (*Monthly Mirror*, Aug. 1799, p. 109)] by Miss Waters; End of Act III *The Death of Admiral Benbow* by Incedon; End of Act IV a favorite *duet* by Incedon and Miss Waters; End of mainpiece *Old Towler* by Incedon.
COMMENT. Benefit for Miss Waters. Afterpiece: By permission of the Proprietors of the Theatre-Royal, Drury Lane. *Morning Chronicle*, 3 May: Tickets to be had of Miss Waters, No. 43, Conduit-street, Hanover-square. Receipts: £461 or. 6d. (172/11/0; 5/1/0; tickets: 283/8/6).
- Saturday 25
DL PIZARRO. As 24 May, but added: Archer. *Prologue* as 24 May. *Epilogue* omitted. Also THE DEAF LOVER. *Cast not listed*.
SINGING. As 24 May.
COMMENT. "Much of the superfluous matter [in mainpiece] is cut out. The *Epilogue* . . . was not delivered on Saturday night; an apology was made for it on account of an accident" (*Morning Chronicle*, 27 May). Receipts: £301 3s. (264/6; 36/4; 0/13).
- CG SECRETS WORTH KNOWING. As 7 Nov. 1798, but Egerton - Whitfield // Rose Sydney - Mrs Litchfield. Also FORTUNE'S FROLIC. Principal Characters by Fawcett, Knight, Clarke, Emery, Simmons, Abbot // Mrs Davenport, Miss Sims, Mrs Martyr. [Cast from text (James Ridgway, 1799), and Genest, vii, 441: Robin Roughhead - Fawcett; Rattle - Knight; Mr Frank - Clarke; Snacks - Emery; Clown - Simmons; Servant - Abbot // Margery - Mrs Davenport; Miss Nancy - Miss Sims; Dolly - Mrs Martyr.]
DANCING. In the course of the Evening *The Highland Lovers* [*performers not listed*, but see 23 Apr.], with *Un Pas de Trois* by Bologna, Miss E. Cabanel, Miss H. Cabanel; *Un Pas Seul Sérieux* by Miss H. Cabanel; *Un Pas Seul de Demie Caractère* by Miss E. Cabanel and Platt.
SINGING. End of Act II of mainpiece *The Death of Admiral Benbow*; End of Act IV *Black Ey'd Susan*, both by Incedon; In the course of the Evening *The Tigbt Little Island* by Townsend.
COMMENT. Benefit for Whitfield. Afterpiece [1st time; F2, by John Till Allingham]. *Morning Chronicle*, 14 May: Tickets to be had of Whitfield, No. 10, Clifford's-inn. *Ibid*, 26 July 1799: This Day is published FORTUNE'S FROLIC (price not listed). Receipts: £394 13s. 6d. (79/15/0; 5/0/0; tickets: 309/18/6).
- King's An Act of ELFRIDA. As 14 May. Also I DUE SVIZZERI. As 14 May.
DANCING. As 18 Apr. throughout.