

- Saturday 18**  
CG COMMENT. Benefit for Townsend and Mrs Johnson. 3rd piece [1st time in London; F1, by William Dunlap]: Performed with distinguished Applause at the [John St.] Theatre, New York [on 9 Jan. 1797]; compressed into one act [from two], and adapted for the English Stage by a Gentleman [perhaps the author]. "Commencing at half past eleven o'clock, and after a tiresome variety of other entertainments, the audience thought they had had enough for their money, and demanded the fall of the curtain before the conclusion of [TELL TRUTH AND SHAME THE DEVIL]" (*Montbly Mirror*, June 1799, p. 367). *Morning Chronicle*, 8 May: Tickets to be had of Townsend, No. 9, Leicester-place. [Mrs Johnson not listed.] Receipts: £442 17s. 6d. (108/1/0; 1/11/0; tickets: 333/5/6, of which Townsend sold 218/2/0; Mrs Johnson 115/3/6).
- King's** The 2nd Act of INES DE CASTRO. As 2 Feb. Also I DUE SVIZZERI. As 14 May.  
DANCING. As 30 Mar. throughout.
- Monday 20**  
DL THE MOURNING BRIDE. Manuel – Aickin; Gonzalez – Packer; Garcia – Holland; Perez – Trueman; Alonzo – Surmont; Osmyn – Kemble; Heli – Maddocks; Selim – Caulfield; Mutes – Evans, Webb // Almeria – Mrs Powell; Zara – Mrs Siddons; Leonora – Miss Tidswell. Also KATHARINE AND PETRUCHIO. As 3 May, but added: Pedro – Grimaldi; Adam – Fisher; Peter – Evans; Walter – Ryder; Gabriel – Garman; Nathaniel – Webb; Gregory – Maddocks; Ralph – Whitmell.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £201 14s. (139/11/0; 59/6/6; 2/16/6).
- CG WHAT IS SHE? As 27 Apr. *Epilogue* as 27 Apr. Also THE FARMER. As 19 Sept. 1798, but Col. Dormant – Hull; Farmer Stubble – Dyke.  
COMMENT. Receipts: £152 9s. (139/8; 13/1).
- Tuesday 21**  
DL THE CASTLE-SPECTRE. As 5 Feb. Also THE SHIPWRECK. As 3 Nov. 1798.  
SINGING. End of mainpiece the *Fishing Duet* from DON JUAN, by Miss Arne and Miss Wentworth.  
COMMENT. [Afterpiece in place of THE DESERTER, advertised on playbill of 20 May. Account-Book: Tickets delivered by Miss Arne will be admitted.] Receipts: £328 (205/7/6; 67/2/0; 2/15/6; odd money: 1/4/6; tickets: 51/10/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also CYMON. As 17 Jan., but 1st Shepherdess – Mrs Follett.  
COMMENT. [Account-Book: Tickets delivered by Ledger, Mrs Pitt, Hall (box-keeper), Paskins, Coates, Bent, Wilkins, Larkman, Street, Sturgeon, Brice, Thompson, Dyke, Powell, Lee will be admitted.] Receipts: £432 14s. 6d. (41/1/0; 2/12/0; tickets: 389/1/6).
- King's** The 2nd Act of INES DE CASTRO. As 18 May. Also I DUE SVIZZERI. As 14 May.  
DANCING. As 30 Mar. throughout.
- Wednesday 22**  
DL THE CASTLE OF MONTVAL. As 6 May. Also THE ADOPTED CHILD. As 5 Apr.  
COMMENT. "I did not act this Night, being at Home to receive the 4th & 5th Acts of my Part in the new Play [see 24 May]" (Kemble Mem). Tickets delivered [Account-Book: by Miss Briggs, Miss Clarke, Rhodes] for Thursday will be admitted. Receipts: £187 13s. 6d. (123/12/6; 62/10/0; 1/11/0; tickets: none listed).