

- Wednesday 15** KING HENRY THE EIGHTH. King Henry – Holman; Cromwell – Lewis; Bishop of Winchester – Munden; Lord Sands – Fawcett; Duke of Buckingham – H. Johnston; Earl of Surry – Knight; Cranmer – Murray; Doctor Butts – Emery (1st and positively the Only Time of the above Performers appearing in those Characters); Duke of Norfolk – Whitfield; Duke of Suffolk – Waddy; Campeius – Davenport; Brandon *and* Usher – Claremont; Lord Chamberlain – Clarke; Sir George [*recte* Thomas] Lovel – Farley; Surveyor – Thompson; Chancellor – Whitmore; Porter – Rees; Capucius – Abbot; Porter's Man – Wilde; Cryer – Street; Serjeant – Lee; Abergavenny – Curties; Cardinal Wolsey – Pope // Anne Bullen – Miss Chapman; Patience (with a *song*, composed by Attwood) – Mrs Atkins; Queen Catherine (1st time) – Mrs Pope. Also HARTFORD BRIDGE. Sir Gregory Forrester – Emery; Peregrine Forrester – Munden; Capt. Fieldair – Inledon; Peter – Townsend; Cartridge – Farley; Capt. Forrester – Claremont // Susan – Mrs Martyr; Clara – Mrs Chapman.
SINGING. In the course of the Evening *Black Ey'd Susan*, and *Tomorrow*, both by Inledon.
MUSIC. Preceding mainpiece a *Grand Sonata* on the Piano Forte, with a new *Rondo* (Haydn); End of Act I a celebrated *Lesson* of Nicolai, both by Master Parker.
MONOLOGUES. End of Act II of mainpiece *Alexander's Feast*; End of mainpiece a *Grand Address to the Audience*, both by Master Parker.
COMMENT. Benefit for Mrs Pope. Mainpiece: Not acted these 6 years. In Act I a Grand Banquet Scene. A Procession from the Abbey at the Coronation of Queen Anne Bullen. The Piece to conclude with the ceremony at the Royal Christening. [Holman's 1st appearance as King Henry was at this theatre, 24 May 1793.] *Morning Chronicle*, 27 Apr.: Tickets to be had of Mrs Pope, Half Moonstreet, Piccadilly. Receipts: £391 *or*. 6*d.* (299/15/6; 2/9/0; tickets: 88/16/0).
- OCH DOUGLAS; or, The Noble Shepherd. Douglas (with the original *Prologue*) – A Person of Highgate; Glenalvon – Frimbley; Old Norval – Hayden; Officer – Dunant; Messenger – Cooper; Servant – Master Crisp; Lord Randolph – A Person of Highgate // Anna – Miss Crisp; Lady Randolph – Mrs Frimbley. Also THE POOR SOLDIER. Patrick – The Person that plays Douglas; Dermot – Watkinson; Fitzroy – Dunant; Father Luke – Hayden; Bagatelle – Cooper; Boy – Master Charles Crisp; Darby – Frimbley // Norah – Miss Crisp; Kathleen – Mrs Frimbley.
SINGING. Between the Acts of mainpiece, by Watkinson, Master Crisp and Hayden.
MONOLOGUES. A *Prologue* and *Epilogue* by a Gentleman.
COMMENT. [Prologue to DOUGLAS by John Home.] Tickets to be had of Frimbley at the Old Crown. Pit 2*s.* Doors to open at 6:00; to begin at 7:00. Nights of playing: Monday, Wednesday & Friday.
- Thursday 16** THE CASTLE-SPECTRE. As 5 Feb., but Alice – Mrs Sparks. Also THE DESERTER. As 25 Apr., but Serjeant – Fisher; added to Jenny: with an additional *song*.
MONOLOGUES. End of mainpiece Collins's *Ode on the Passions* (1st time) by Miss Heard; and an *Epilogue in the Character of Cupid* by Master Chatterley.
COMMENT. [Account-Book: Tickets delivered by Stokes, Archer, Sparks, Fisher, Chatterley, Chippendale, Miss Heard, Miss Tidswell, Mrs Benson will be admitted.] Receipts: £613 *or*. 6*d.* (125/18/0; 43/11/6; 0/4/0; odd money: 18/18/0; tickets: 424/9/0).
- CG THE HORSE AND THE WIDOW. As 4 May. Also THE BIRTH DAY. As 8 Apr., but *Prologue*, *Epilogue* omitted [and thereafter]. Also ALBERT AND ADELAIDE. As 4 May, but omitted: Claremont.
DANCING. As 4 May.
COMMENT. Receipts: £210 17*s.* 6*d.* (202/6/6; 8/11/0).