

- Old Towler* by Incedon. Also HARLEQUIN'S CHAPLET. Harlequin – Bologna Jun.; Lover – Simmons; Pantaloon – Hawtin; Farmer (with a *song* in character) – Street; Shepherd and Shepherdess (with duet, *Cast my Love thine eyes around*) – Mrs Martyr, Mrs Atkins; Bricklayers – Thompson, Jones; Carpenter – Lee; Sportsmen – Klanert, Claremont; Gardener – Wilkins; Serjeant – Whitmore; Recruits – Abbot, Findlay; Woodcutter – Dyke; Mandarin – Wilde; Lover's Servant – Rees; Monkey – Rayner; Clown – Farley; Principal Witches – Linton, Street [i.e. doubled Farmer] // Miss Mitchell, Mrs Chapman; Columbine – Mrs Wybrow. Monday 13
CG
- DANCING. In Act II of 1st piece *Negro Dance* by Bologna Jun., Platt, King, &c. SINGING. End of Act I of 1st piece *Black Ey'd Susan* by Incedon.
- COMMENT. Benefit for Wild, prompter. 2nd piece [1st time; M.INTI]. 3rd piece: As it was originally performed upwards of 50 nights in the Year 1789. Being a Selection of favorite Scenes from the following celebrated Pantomimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF HARLEQUIN, DRUIDS, FRIAR BACON, HARLEQUIN FREEMASON, OMAI, MAGIC CAVERN, and HARLEQUIN RAMBLER. The machinery of the Peacock by Sloper. With the original Scenery painted by Lambert, Dall, Carver, Hodgins and Richards. The Music selected from Dr Arne, Dr Arnold, Dr Fisher, [M.] Arne, Vincent, Dibdin and Shield. *Morning Chronicle*, 4 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £399 19s. 6d. (205/18/0; 16/4/6; tickets: 177/17/0).
- RULE A WIFE AND HAVE A WIFE. As 4 Feb. Also BLUE-BEARD. As 20 Apr. Tuesday 14
DL
- COMMENT. Receipts: £224 7s. (173/1/6; 50/14/6; 0/11/0).
- MACBETH. As 15 Dec. 1798, but Macbeth – Betterton // Lady Macbeth – Miss Betterton (1st appearance in that character); omitted: Officers, Murderers. Also THE TARS OF OLD ENGLAND; or, Humours of Greenwich Fair. In which: *Black Ey'd Susan* by Incedon; *The Snug Little Island* by Townsend; *A Hornpipe* by Master Betterton (1st appearance); *Rule Britannia*, as 3 May. Also THE ADOPTED CHILD. Michael – Betterton; Le Sage – Townsend; Sir Bertrand – Mansel; Spruce – Farley; Flint – Dyke; Record – Emery // Lucy – Mrs Martyr; Clara – Miss Wheatley; Boy – Miss Sims; Janette – Mrs Norton; Nell – Mrs Chapman. CG
- DANCING. End of 1st piece *Highland Lovers*, as 23 Apr., and *Del Caro's Hornpipe* by Miss Brugier.
- SINGING. 1st piece: Vocal Parts as 15 Dec. 1798, but added: Miss Waters, Mrs Atkins; omitted: Gray, Miss Leserve, Miss Gray; In 3rd piece *The Tower Song* by Mrs Atkins.
- MONOLOGUE. After the Dancing *The Satyr*, and *The Groom and the Cook*; or, *Daniel and Disclout's Law Suit*, by Betterton.
- COMMENT. Benefit for Mr and Miss Betterton. 2nd piece [1st time; PI]. Receipts: £267 11s. 6d. (139/17/6; 5/1/0; tickets: 122/3/0).
- An Act of ELFRIDA. As 7 May. Also I DUE SVIZZERI. Principal Parts by Morelli, Viganoni, Rovedino // Mme Banti. [Cast from libretto (Da Ponte [1799]): Lanzman – Morelli; Brunello – Viganoni; Frans – Rovedino // Giletta – Mme Banti.] King's
- DANCING. As 30 Mar. throughout.
- COMMENT. 2nd piece [1st time]: A new Comic Opera in 1 act [by Serafino Buonaiuti]; the Music by Ferrari.
- THE CASTLE OF MONTVAL. As 23 Apr. Also THE PRIZE. As 30 Nov. Wednesday 15
DL
- 1798.
- COMMENT. Receipts: £183 16s. (120/7/6; 61/8/6; 2/0/0).