

- Old Towler* by Incedon. Also HARLEQUIN'S CHAPLET. Harlequin – Bologna Jun.; Lover – Simmons; Pantaloon – Hawtin; Farmer (with a *song* in character) – Street; Shepherd and Shepherdess (with duet, *Cast my Love thine eyes around*) – Mrs Martyr, Mrs Atkins; Bricklayers – Thompson, Jones; Carpenter – Lee; Sportsmen – Klanert, Claremont; Gardener – Wilkins; Serjeant – Whitmore; Recruits – Abbot, Findlay; Woodcutter – Dyke; Mandarin – Wilde; Lover's Servant – Rees; Monkey – Rayner; Clown – Farley; Principal Witches – Linton, Street [i.e. doubled Farmer] // Miss Mitchell, Mrs Chapman; Columbine – Mrs Wybrow. Monday 13
CG
- DANCING. In Act II of 1st piece *Negro Dance* by Bologna Jun., Platt, King, &c. SINGING. End of Act I of 1st piece *Black Ey'd Susan* by Incedon.
- COMMENT. Benefit for Wild, prompter. 2nd piece [1st time; M.INTI]. 3rd piece: As it was originally performed upwards of 50 nights in the Year 1789. Being a Selection of favorite Scenes from the following celebrated Pantomimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF HARLEQUIN, DRUIDS, FRIAR BACON, HARLEQUIN FREEMASON, OMAI, MAGIC CAVERN, and HARLEQUIN RAMBLER. The machinery of the Peacock by Sloper. With the original Scenery painted by Lambert, Dall, Carver, Hodgins and Richards. The Music selected from Dr Arne, Dr Arnold, Dr Fisher, [M.] Arne, Vincent, Dibdin and Shield. *Morning Chronicle*, 4 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £399 19s. 6d. (205/18/0; 16/4/6; tickets: 177/17/0).
- RULE A WIFE AND HAVE A WIFE. As 4 Feb. Also BLUE-BEARD. As 20 Apr. Tuesday 14
DL
- COMMENT. Receipts: £224 7s. (173/1/6; 50/14/6; 0/11/0).
- MACBETH. As 15 Dec. 1798, but Macbeth – Betterton // Lady Macbeth – Miss Betterton (1st appearance in that character); omitted: Officers, Murderers. Also THE TARS OF OLD ENGLAND; or, Humours of Greenwich Fair. In which: *Black Ey'd Susan* by Incedon; *The Snug Little Island* by Townsend; *A Hornpipe* by Master Betterton (1st appearance); *Rule Britannia*, as 3 May. Also THE ADOPTED CHILD. Michael – Betterton; Le Sage – Townsend; Sir Bertrand – Mansel; Spruce – Farley; Flint – Dyke; Record – Emery // Lucy – Mrs Martyr; Clara – Miss Wheatley; Boy – Miss Sims; Janette – Mrs Norton; Nell – Mrs Chapman. CG
- DANCING. End of 1st piece *Highland Lovers*, as 23 Apr., and *Del Caro's Hornpipe* by Miss Brugier.
- SINGING. 1st piece: Vocal Parts as 15 Dec. 1798, but added: Miss Waters, Mrs Atkins; omitted: Gray, Miss Leserve, Miss Gray; In 3rd piece *The Tower Song* by Mrs Atkins.
- MONOLOGUE. After the Dancing *The Satyr*, and *The Groom and the Cook*; or, *Daniel and Disclout's Law Suit*, by Betterton.
- COMMENT. Benefit for Mr and Miss Betterton. 2nd piece [1st time; PI]. Receipts: £267 11s. 6d. (139/17/6; 5/1/0; tickets: 122/3/0).
- An Act of ELFRIDA. As 7 May. Also I DUE SVIZZERI. Principal Parts by Morelli, Viganoni, Rovedino // Mme Banti. [Cast from libretto (Da Ponte [1799]): Lanzman – Morelli; Brunello – Viganoni; Frans – Rovedino // Giletta – Mme Banti.] King's
- DANCING. As 30 Mar. throughout.
- COMMENT. 2nd piece [1st time]: A new Comic Opera in 1 act [by Serafino Buonaiuti]; the Music by Ferrari.
- THE CASTLE OF MONTVAL. As 23 Apr. Also THE PRIZE. As 30 Nov. Wednesday 15
DL
- 1798.
- COMMENT. Receipts: £183 16s. (120/7/6; 61/8/6; 2/0/0).

- Wednesday 15** KING HENRY THE EIGHTH. King Henry – Holman; Cromwell – Lewis; Bishop of Winchester – Munden; Lord Sands – Fawcett; Duke of Buckingham – H. Johnston; Earl of Surry – Knight; Cranmer – Murray; Doctor Butts – Emery (1st and positively the Only Time of the above Performers appearing in those Characters); Duke of Norfolk – Whitfield; Duke of Suffolk – Waddy; Campeius – Davenport; Brandon *and* Usher – Claremont; Lord Chamberlain – Clarke; Sir George [*recte* Thomas] Lovel – Farley; Surveyor – Thompson; Chancellor – Whitmore; Porter – Rees; Capucius – Abbot; Porter's Man – Wilde; Cryer – Street; Serjeant – Lee; Abergavenny – Curties; Cardinal Wolsey – Pope // Anne Bullen – Miss Chapman; Patience (with a *song*, composed by Attwood) – Mrs Atkins; Queen Catherine (1st time) – Mrs Pope. Also HARTFORD BRIDGE. Sir Gregory Forrester – Emery; Peregrine Forrester – Munden; Capt. Fieldair – Inledon; Peter – Townsend; Cartridge – Farley; Capt. Forrester – Claremont // Susan – Mrs Martyr; Clara – Mrs Chapman.
SINGING. In the course of the Evening *Black Ey'd Susan*, and *Tomorrow*, both by Inledon.
MUSIC. Preceding mainpiece a *Grand Sonata* on the Piano Forte, with a new *Rondo* (Haydn); End of Act I a celebrated *Lesson* of Nicolai, both by Master Parker.
MONOLOGUES. End of Act II of mainpiece *Alexander's Feast*; End of mainpiece a *Grand Address to the Audience*, both by Master Parker.
COMMENT. Benefit for Mrs Pope. Mainpiece: Not acted these 6 years. In Act I a Grand Banquet Scene. A Procession from the Abbey at the Coronation of Queen Anne Bullen. The Piece to conclude with the ceremony at the Royal Christening. [Holman's 1st appearance as King Henry was at this theatre, 24 May 1793.] *Morning Chronicle*, 27 Apr.: Tickets to be had of Mrs Pope, Half Moonstreet, Piccadilly. Receipts: £391 *or*. 6d. (299/15/6; 2/9/0; tickets: 88/16/0).
- OCH DOUGLAS; or, The Noble Shepherd. Douglas (with the original *Prologue*) – A Person of Highgate; Glenalvon – Frimbley; Old Norval – Hayden; Officer – Dunant; Messenger – Cooper; Servant – Master Crisp; Lord Randolph – A Person of Highgate // Anna – Miss Crisp; Lady Randolph – Mrs Frimbley. Also THE POOR SOLDIER. Patrick – The Person that plays Douglas; Dermot – Watkinson; Fitzroy – Dunant; Father Luke – Hayden; Bagatelle – Cooper; Boy – Master Charles Crisp; Darby – Frimbley // Norah – Miss Crisp; Kathleen – Mrs Frimbley.
SINGING. Between the Acts of mainpiece, by Watkinson, Master Crisp and Hayden.
MONOLOGUES. A *Prologue* and *Epilogue* by a Gentleman.
COMMENT. [Prologue to DOUGLAS by John Home.] Tickets to be had of Frimbley at the Old Crown. Pit 2s. Doors to open at 6:00; to begin at 7:00. Nights of playing: Monday, Wednesday & Friday.
- Thursday 16** THE CASTLE-SPECTRE. As 5 Feb., but Alice – Mrs Sparks. Also THE DESERTER. As 25 Apr., but Serjeant – Fisher; added to Jenny: with an additional *song*.
MONOLOGUES. End of mainpiece Collins's *Ode on the Passions* (1st time) by Miss Heard; and an *Epilogue in the Character of Cupid* by Master Chatterley.
COMMENT. [Account-Book: Tickets delivered by Stokes, Archer, Sparks, Fisher, Chatterley, Chippendale, Miss Heard, Miss Tidswell, Mrs Benson will be admitted.] Receipts: £613 *or*. 6d. (125/18/0; 43/11/6; 0/4/0; odd money: 18/18/0; tickets: 424/9/0).
- CG THE HORSE AND THE WIDOW. As 4 May. Also THE BIRTH DAY. As 8 Apr., but *Prologue*, *Epilogue* omitted [and thereafter]. Also ALBERT AND ADELAIDE. As 4 May, but omitted: Claremont.
DANCING. As 4 May.
COMMENT. Receipts: £210 17s. 6d. (202/6/6; 8/11/0).