

- Wednesday 8**  
CG THE HORSE AND THE WIDOW. As 4 May. Also THE BIRTH DAY. As 8 Apr. Also ALBERT AND ADELAIDE. As 4 May.  
DANCING. As 4 May.  
COMMENT. Receipts: £264 1s. 6d. (256/5/6; 7/16/0).
- Thursday 9**  
DL THE BELLE'S STRATAGEM. As 9 Feb., but Hardy – Quick (1st and only appearance at this theatre) // Lady Touchwood (1st time; with *Listen to the voice of Love*) – Miss Leak. Also SYLVESTER DAGGERWOOD. As 18 Apr. Also THE MISER. Lovegold – Quick; Frederick – Holland; Ramilie – Russell; List – Hollingsworth; Servant – Evans; James – Caulfield // Mrs Wisely – Mrs Sparks; Mariana – Miss Heard; Lappet – Miss Pope.  
SINGING. In Act IV of 1st piece a Masquerade Scene, in which *Orphan Bess the Beggar Girl* (the Musick by Hook); End of 1st piece *A Musical Address* (accompanied on the harp by Weippert, the Musick by Dr Arnold), both by Miss Leak; In 2nd piece *The Country Club* by Bannister Jun.  
COMMENT. Benefit for Miss Leak. 3rd piece: Never performed here [see CG, 10 Nov. 1788]. *Morning Chronicle*, 25 Apr.: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-square. Receipts: £550 19s. 6d. (114/4/6; 70/12/6; 0/11/0; odd money: 5/13/6; tickets: 359/18/0) (charge: £211 5s.).
- CG WHAT IS SHE? As 27 Apr., but *Prologue* omitted [and thereafter]. *Epilogue* as 27 Apr. Also THE HORSE AND THE WIDOW. As 4 May. Also RAYMOND AND AGNES. As 25 Apr.  
COMMENT. By Command of Their Majesties. Receipts: £402 19s. (389/15; 13/4).
- Friday 10**  
DL THE CASTLE OF MONTVAL. As 6 May. Also BLUE-BEARD. As 20 Apr.  
COMMENT. Receipts: £218 16s. 6d. (158/3/0; 55/14/6; 4/19/0).
- CG ROMEO AND JULIET. As 8 Oct. 1798, but Capulet – Waddy; Friar Lawrence (1st time) – Murray // Juliet (for that night only) – Miss Murray (1st appearance in that character). Also THE PARADOX. As 30 Apr. Also LOVERS' QUARRELS. As 26 Sept. 1798, but Jacintha – Mrs Murray (for that night only; 1st appearance on this stage); omitted: Don Felix.  
SINGING. End of Act IV of 1st piece *Procession and Dirge*, with Vocal Parts as 8 Oct., but Hill in place of Gray; added: Miss Waters, Mrs Atkins; omitted: Miss Leserve, Miss Gray. In the course of the Evening, as 30 Apr.  
COMMENT. Benefit for Murray. *Morning Chronicle*, 8 May: Tickets to be had of Murray, No. 77, Long Acre. Receipts: £263 os. 6d. (118/7/6; 6/11/0; tickets: 138/2/0).
- King's ELFRIDA. As 7 May.  
DANCING. End of Act I *La Fille Mal Gardée*, as 18 Apr.; End of Opera *Télémaque*, as 30 Mar.
- Saturday 11**  
WHITSUN EVE.
- Monday 13**  
DL THE CASTLE OF MONTVAL. As 23 Apr. Also BLUE-BEARD. As 20 Apr., but Beda – Miss Leak.  
COMMENT. Receipts: £277 16s. (212/4/6; 64/1/6; 1/10/0).
- CG INKLE AND YARICO. As 5 Mar., but Inkle – Johnstone // Wowski – Mrs Martyr; Narcissa – Mrs Atkins (1st appearance in that character); added to Yarico: with a new additional *song*. Also AN EGEIOPHADRON. Consisting of: *Sally in our Alley* by Incedon; *A Bundle of Proverbs* by Munden; *The Wind blew fresh and fair* by Townsend; *A New Planxty*, as 30 Apr.; *Boxing the Compass* by Fawcett;

- Old Towler* by Incedon. Also HARLEQUIN'S CHAPLET. Harlequin – Bologna Jun.; Lover – Simmons; Pantaloon – Hawtin; Farmer (with a *song* in character) – Street; Shepherd and Shepherdess (with duet, *Cast my Love thine eyes around*) – Mrs Martyr, Mrs Atkins; Bricklayers – Thompson, Jones; Carpenter – Lee; Sportsmen – Klanert, Claremont; Gardener – Wilkins; Serjeant – Whitmore; Recruits – Abbot, Findlay; Woodcutter – Dyke; Mandarine – Wilde; Lover's Servant – Rees; Monkey – Rayner; Clown – Farley; Principal Witches – Linton, Street [i.e. doubled Farmer] // Miss Mitchell, Mrs Chapman; Columbine – Mrs Wybrow. Monday 13  
CG
- DANCING. In Act II of 1st piece *Negro Dance* by Bologna Jun., Platt, King, &c. SINGING. End of Act I of 1st piece *Black Ey'd Susan* by Incedon.
- COMMENT. Benefit for Wild, prompter. 2nd piece [1st time; M.INTI]. 3rd piece: As it was originally performed upwards of 50 nights in the Year 1789. Being a Selection of favorite Scenes from the following celebrated Pantomimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF HARLEQUIN, DRUIDS, FRIAR BACON, HARLEQUIN FREEMASON, OMAI, MAGIC CAVERN, and HARLEQUIN RAMBLER. The machinery of the Peacock by Sloper. With the original Scenery painted by Lambert, Dall, Carver, Hodgins and Richards. The Music selected from Dr Arne, Dr Arnold, Dr Fisher, [M.] Arne, Vincent, Dibdin and Shield. *Morning Chronicle*, 4 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £399 19s. 6d. (205/18/0; 16/4/6; tickets: 177/17/0).
- RULE A WIFE AND HAVE A WIFE. As 4 Feb. Also BLUE-BEARD. As 20 Apr. Tuesday 14  
DL
- COMMENT. Receipts: £224 7s. (173/1/6; 50/14/6; 0/11/0).
- MACBETH. As 15 Dec. 1798, but Macbeth – Betterton // Lady Macbeth – Miss Betterton (1st appearance in that character); omitted: Officers, Murderers. Also THE TARS OF OLD ENGLAND; or, Humours of Greenwich Fair. In which: *Black Ey'd Susan* by Incedon; *The Snug Little Island* by Townsend; *A Hornpipe* by Master Betterton (1st appearance); *Rule Britannia*, as 3 May. Also THE ADOPTED CHILD. Michael – Betterton; Le Sage – Townsend; Sir Bertrand – Mansel; Spruce – Farley; Flint – Dyke; Record – Emery // Lucy – Mrs Martyr; Clara – Miss Wheatley; Boy – Miss Sims; Janette – Mrs Norton; Nell – Mrs Chapman. CG
- DANCING. End of 1st piece *Highland Lovers*, as 23 Apr., and *Del Caro's Hornpipe* by Miss Brugier.
- SINGING. 1st piece: Vocal Parts as 15 Dec. 1798, but added: Miss Waters, Mrs Atkins; omitted: Gray, Miss Leserve, Miss Gray; In 3rd piece *The Tower Song* by Mrs Atkins.
- MONOLOGUE. After the Dancing *The Satyr*, and *The Groom and the Cook*; or, *Daniel and Disclout's Law Suit*, by Betterton.
- COMMENT. Benefit for Mr and Miss Betterton. 2nd piece [1st time; PI]. Receipts: £267 11s. 6d. (139/17/6; 5/1/0; tickets: 122/3/0).
- An Act of ELFRIDA. As 7 May. Also I DUE SVIZZERI. Principal Parts by Morelli, Viganoni, Rovedino // Mme Banti. [Cast from libretto (Da Ponte [1799]): Lanzman – Morelli; Brunello – Viganoni; Frans – Rovedino // Giletta – Mme Banti.] King's
- DANCING. As 30 Mar. throughout.
- COMMENT. 2nd piece [1st time]: A new Comic Opera in 1 act [by Serafino Buonaiuti]; the Music by Ferrari.
- THE CASTLE OF MONTVAL. As 23 Apr. Also THE PRIZE. As 30 Nov. Wednesday 15  
DL
- 1798.
- COMMENT. Receipts: £183 16s. (120/7/6; 61/8/6; 2/0/0).