

THE CASTLE-SPECTRE. As 29 Sept. 1798, but Reginald – Cory; omitted: Tuesday 7
Alaric, Harold. Also THE PRISONER. Marcos – Kelly; Bernardo – Trueman; DL
Pasqual – Sedgwick; Roberto – Suett; Lewis – Wewitzer; Narcisso – Master
Chatterley // Clara – Miss De Camp; Theresa – Miss Leak; Nina – Mrs Bland;
Juliana – Miss Walcot.

SINGING and IMITATIONS. End of mainpiece *There the Silver'd Waters roam* by Sedgwick; *The Town Crier* by Suett; and a Variety of *Imitations* by Caulfield, as originally given by him in SYLVESTER DAGGERWOOD.

COMMENT. Benefit for Cory, Caulfield and Trueman. HAMLET [advertised on playbill of 6 May] is obliged to be deferred on account of the Indisposition of Kemble. *Morning Chronicle*, 2 May: Tickets to be had of Cory, No. 19, Martlet-court, Bow-street, Covent Garden; *ibid*, 4 May: of Caulfield, No. 8, Cockspur-street, Haymarket. Receipts: £559 17s. (66/7/6; 39/5/0; 0/18/0; odd money: 12/8/0; tickets: 440/18/6) (charge: £219 16s. 6d.).

THE ROAD TO RUIN. As 3 Oct. 1798, but Goldfinch (for that night only) – Knight // Sophia – Miss A. De Camp (1st appearance on any stage); omitted: CG
Smith, Marker, Jacob, Sheriff's Officer, Tradesmen, Milliner, Mantua-maker. Also TAGG IN TRIBULATION! Tagg (with *The Little Fartbing Rusblight*) – Knight; Touch (the Bailiff) – Simmons; Tak'em – Abbot; Truncheon – Wilde; Whistle – Rees; Justice – Thompson // Mrs Muggins – Mrs Gilbert; Little Pickle (with a new *song*) – Mrs Mills. Also POOR VULCAN. Poor Vulcan (1st time) – Munden; Serjeant Pike – Townsend; Joe – Hill; Bacchus – Simmons; Squire (1st time) – Incedon // Grace – Mrs Chapman; Maudlin – Mrs Atkins.

SINGING and IMITATIONS. End of Act II of 1st piece a *song* by Incedon; End of 1st piece *Old Towler* by Incedon; *The Beggar's Song* by Townsend; A Variety of *Imitations* by Rees.

COMMENT. Benefit for Knight. 2nd piece [1st time; FI, by Thomas John Dibdin. MS: Larpent 1252; not published]. 3rd piece: Not acted these 9 years. [Miss A. De Camp had appeared as a dancer with the DL Company at King's in the season of 1792-93.] *Morning Chronicle*, 22 Apr.: Tickets to be had of Knight, No. 38, King-street, Covent Garden. Receipts: £392 3s. (185/12/6; 3/18/0; tickets: 202/12/6).

ELFRIDA. *Cast not listed*, but see 29 Dec. 1798. King's

DANCING. End of Opera *Télémaque*, as 30 Mar. [No other ballet listed.]

THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenberg – Barrymore; Wednesday 8
Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; DL
Anselm – Sedgwick; Michael – Hollingsworth; Soldier – Trueman // Katharine – Mrs Crouch; Fatima – Miss Heard; Lilla – Miss De Camp; Ghita – Miss Jackson. [No afterpiece performed this night.]

DANCING. End of Act I an entire New Ballet (composed by J. D'Egville), *Les Vendangeurs*, in which the *Pas de Trois* of *La Fille Mal Gardée*, and the *Minuet of Four*, *Honi Soit qui mal y Pense*, by the Dancers from the King's Theatre (by permission of the Proprietor): Didelot, Laborie, Mme Rose Didelot, Mme Laborie, Mme Hilligsberg; End of Opera *Télémaque*. Telemachus – Didelot; Mentor – D'Egville; Calypso – Mme Rose Didelot; Venus – Mme Laborie; Zelig – Mme D'Egville; Cupid – Master Menage; Clytie – Miss J. Hilligsberg; Eucharis – Mme Hilligsberg; Nymphs, Attendants on Calypso, &c. – The Corps de Ballet, from the Opera House.

COMMENT. Benefit for Kelly. Opera: Not acted these 2 years [acted 9 June 1798]. 2nd ballet: Under the directions of J. D'Egville. With appropriate Scenery, Machinery, Dresses and Decorations. *Morning Chronicle*, 4 May: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-square. Receipts: £697 4s. 6d. (347/5/0; 48/11/6; 0/19/0; odd money: 5/0/6; tickets: 295/8/6) (charge: £213 4s. 9d.).

- Wednesday 8**
CG THE HORSE AND THE WIDOW. As 4 May. Also THE BIRTH DAY. As 8 Apr. Also ALBERT AND ADELAIDE. As 4 May.
DANCING. As 4 May.
COMMENT. Receipts: £264 1s. 6d. (256/5/6; 7/16/0).
- Thursday 9**
DL THE BELLE'S STRATAGEM. As 9 Feb., but Hardy – Quick (1st and only appearance at this theatre) // Lady Touchwood (1st time; with *Listen to the voice of Love*) – Miss Leak. Also SYLVESTER DAGGERWOOD. As 18 Apr. Also THE MISER. Lovegold – Quick; Frederick – Holland; Ramilie – Russell; List – Hollingsworth; Servant – Evans; James – Caulfield // Mrs Wisely – Mrs Sparks; Mariana – Miss Heard; Lappet – Miss Pope.
SINGING. In Act IV of 1st piece a Masquerade Scene, in which *Orphan Bess the Beggar Girl* (the Musick by Hook); End of 1st piece *A Musical Address* (accompanied on the harp by Weippert, the Musick by Dr Arnold), both by Miss Leak; In 2nd piece *The Country Club* by Bannister Jun.
COMMENT. Benefit for Miss Leak. 3rd piece: Never performed here [see CG, 10 Nov. 1788]. *Morning Chronicle*, 25 Apr.: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-square. Receipts: £550 19s. 6d. (114/4/6; 70/12/6; 0/11/0; odd money: 5/13/6; tickets: 359/18/0) (charge: £211 5s.).
- CG WHAT IS SHE? As 27 Apr., but *Prologue* omitted [and thereafter]. *Epilogue* as 27 Apr. Also THE HORSE AND THE WIDOW. As 4 May. Also RAYMOND AND AGNES. As 25 Apr.
COMMENT. By Command of Their Majesties. Receipts: £402 19s. (389/15; 13/4).
- Friday 10**
DL THE CASTLE OF MONTVAL. As 6 May. Also BLUE-BEARD. As 20 Apr.
COMMENT. Receipts: £218 16s. 6d. (158/3/0; 55/14/6; 4/19/0).
- CG ROMEO AND JULIET. As 8 Oct. 1798, but Capulet – Waddy; Friar Lawrence (1st time) – Murray // Juliet (for that night only) – Miss Murray (1st appearance in that character). Also THE PARADOX. As 30 Apr. Also LOVERS' QUARRELS. As 26 Sept. 1798, but Jacintha – Mrs Murray (for that night only; 1st appearance on this stage); omitted: Don Felix.
SINGING. End of Act IV of 1st piece *Procession and Dirge*, with Vocal Parts as 8 Oct., but Hill in place of Gray; added: Miss Waters, Mrs Atkins; omitted: Miss Leserve, Miss Gray. In the course of the Evening, as 30 Apr.
COMMENT. Benefit for Murray. *Morning Chronicle*, 8 May: Tickets to be had of Murray, No. 77, Long Acre. Receipts: £263 os. 6d. (118/7/6; 6/11/0; tickets: 138/2/0).
- King's ELFRIDA. As 7 May.
DANCING. End of Act I *La Fille Mal Gardée*, as 18 Apr.; End of Opera *Télémaque*, as 30 Mar.
- Saturday 11**
WHITSUN EVE.
- Monday 13**
DL THE CASTLE OF MONTVAL. As 23 Apr. Also BLUE-BEARD. As 20 Apr., but Beda – Miss Leak.
COMMENT. Receipts: £277 16s. (212/4/6; 64/1/6; 1/10/0).
- CG INKLE AND YARICO. As 5 Mar., but Inkle – Johnstone // Wowski – Mrs Martyr; Narcissa – Mrs Atkins (1st appearance in that character); added to Yarico: with a new additional *song*. Also AN EGEIOPHADRON. Consisting of: *Sally in our Alley* by Incedon; *A Bundle of Proverbs* by Munden; *The Wind blew fresh and fair* by Townsend; *A New Planxty*, as 30 Apr.; *Boxing the Compass* by Fawcett;