

- Tuesday 19** EVERY ONE HAS HIS FAULT. As 14 Feb. Also HARLEQUIN'S MUSEUM.
CG As 21 Jan.
COMMENT. Receipts: £329 18s.
- King's** I GIUOCHI D'AGRIGENTO. As 5 Feb.
DANCING. As 16 Feb. throughout.
COMMENT. The Proprietor of this Theatre having informed us that a report has been recently circulated, highly injurious to this Building; we, in consequence of his request, beg leave to assure the Public that such report is unfounded. John Johnson, Mary-le-bone; James Paine, Northend, Hammersmith; Thomas Hardwicke, Rathbone Place; Robert Brettingham, Berkley-square. Architects.
- Wednesday 20** THE MESSIAH. Principal Vocal Parts as 15 Feb., but Bellamy in place of Sedgwick.
King's Conductors, Leader as 15 Feb.
PART I. Overture. *Comfort ye my people* and *Every Valley* by Harrison. *And the glory* by Chorus. *Thus saith the Lord* and *But who may abide* by Bellamy. *And he shall purify* by Chorus. *Behold! a Virgin* and *O thou that tellest* by Miss Leak. *For, behold!* and *The people that* by Bellamy. *For unto us* by Chorus. *There were Shepherds* by Mrs Harrison. *Glory to God* by Chorus. *Rejoice greatly* by Master Welsh. *Then shall the Eyes* and *He shall feed his Flock* by Miss Poole. *Come unto him* by Mrs Harrison. *His yoke is easy* by Chorus.
PART II. *Behold the Lamb* by Chorus. *He was despised* by Miss Poole. *Surely he hath borne* by Chorus. *All they that see him* by Dignum. *He trusted in God* by Chorus. *Tby Rebuke hath* and *Behold, and see* by Harrison. *He was cut off* and *But thou didst not* by Mrs Harrison. *Lift up your beads* by Chorus. *Unto which of the* by Dignum. *Let all the Angels* by Chorus. *Thou art gone up* by Dignum. *The Lord gave* by Chorus. *How beautiful* by Miss Leak. *Their sound is gone* by Chorus. *Why do the Nations* by Bellamy. *Let us break* by Chorus. *He that dwelleth* and *Thou shalt break them* by Dignum. *Hallelujah* by Chorus.
PART III. *I know that my Redeemer liveth* by Mrs Harrison. *By Man came also the Resurrection of the Dead* and *Even so in Christ shall all be made alive* by Chorus. *The trumpet shall sound* [singer not listed]. *O! Death* by Miss Leak and Harrison. *If God be for us* by Miss Poole. *Since by Man came Death* by Semi-Chorus. *For, as in Adam* by Quartetto [singers not listed]. *Behold* by Morelli. *Then shall be brought* [singer not listed]. *But thanks be to God* and *Worthy is the Lamb* by Chorus.
SINGING. End of Part I *Captivity* (supposed to be sung by the unfortunate Marie Antoinette, Queen of France, during her confinement in the Tower of the Temple; composed by Percy) by Master Welsh.
MUSIC. End of Part II *concerto* on the violin by Janiewicz.
- CG ALEXANDER'S FEAST. Principal Vocal Parts, Leader, Organ as 15 Feb. Also A GRAND MISCELLANEOUS ACT. Overture (ARIADNE). *Captivity* (supposed to be sung by the unfortunate Maria Antoinette, Queen of France, during her confinement in the Tower of the Temple [composed by Storace]) by Mrs Crouch. *Jehovah crowned* by Incedon; *He comes* by Chorus (ESTHER). *Mad Bess* (composed by Purcell) by Mme Mara. *Disdainful of danger* by Incedon, Kelly, Reynolds (JUDAS MACCABAEUS). *He layeth the beams* by Bartleman (EZIO). *But bright Cecilia* and *As from the power* by Mme Mara; *The dead shall live* by Chorus (DRYDEN'S ODE). *God save Great George our King* and *To Arms* and *Britons strike bome* by Chorus (Purcell).
MUSIC. End of Part II of oratorio *concerto* on the violin by Mme Gautherot.
COMMENT. Ode: Written by Dryden, and set to Music by Handel. Instrumental Performers as 15 Feb., but added: Parkinson, Flack.
- Thursday 21** THE HAUNTED TOWER. As 18 Sept. 1792, but Edward - Suett; Lewis -
DL at King's Hollingsworth; Martin - Bland. Also THE DEUCE IS IN HIM. Col. Tamper

– Palmer; Major Belford – Whitfield; Prattle – Baddeley // Emily – Mrs Goodall; Bell – Miss Heard; Florival – Miss Collins. *Tbursday 21*
DL at King's

COMMENT. The Public is most respectfully informed that THE PIRATES [advertised on playbill of 19 Feb.] is deferred on account of the Indisposition of Bannister Jun. Receipts: £169 15s. 6d. (123/18/6; 38/9/0; 6/16/0; tickets not come in: 0/12/0).

EVERY ONE HAS HIS FAULT. As 14 Feb., but Miss Chapman in place of Mrs Esten. Also HARLEQUIN'S MUSEUM. As 21 Jan. CG

COMMENT. Receipts: £341 9s. 6d.

REDEMPTION. Selected from the Great and Favourite Works of Handel, that were performed at his Commemoration in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts as 20 Feb. Conductors, Leader as 15 Feb. *Friday 22*
King's

PART I. Overture (OCCASIONAL ORATORIO). *O, First Created Beam* by Chorus (SAMSON). *He layeth the beams* by Bellamy [EZIO]. *When his loud Voice* by Chorus (JEPHTHA). *Where e'er you walk* by Harrison [SEMELE]. *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Dignum [PTOLOMY]. *Abraham, enough* by Miss Leak [SUSANNA]. *Jehovah is my Shield* by Miss Poole [OCCASIONAL ORATORIO]. *Blest be the Man* by Chorus (JOSEPH). *Pious orgies* by Mrs Harrison (JUDAS MACCABAEUS). *He gave them Hailstones* by Double Chorus; *The Lord is a Man of War* by Bellamy and Dignum; *Moses and the Children of Israel* by Chorus; *Sing unto the Lord* by Mrs Harrison; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus; *Ob! bad I Jubal's lyre* by Miss Poole (JOSHUA). *Jehovah crown'd* by Bellamy; *He comes* by Chorus (ESTHER). *Angels ever bright* by Master Welsh [THEODORA]. *Welcome, mighty King* by Chorus (SAUL). March in JUDAS MACCABAEUS. *In sweetest harmony* by Mrs Harrison and Chorus [SAUL]. *Their bodies are buried in Peace* by Chorus [FUNERAL ANTHEM]. Dead March (SAUL). *Lord, remember David* by Harrison [SOSARME]. *The Sword that's drawn* by Bellamy [OCCASIONAL ORATORIO]. *God save the King* by Chorus.

PART III. *Where is this stupendous stranger* by Miss Poole [ALCINA]. *There beneath a lowly shade* by Miss Leak [ALEXANDER BALUS]. *He was eyes unto the Blind* by Harrison [SIROE]. *Hosannab to the son of David* by Chorus [ATHALIA]. *He was brought as a Lamb* by Bellamy [DEIDAMIA]. *He sitteth at the Right Hand of God* by Chorus [TE DEUM]. *Holy Lord God Almighty* by Mrs Harrison [RODELINDA]. *Glory be to the Father* by Chorus [JUBILATE].

SINGING. As 20 Feb.

MUSIC. End of Part II *concerto* on the Piano Forte by Dussek.

L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader, Organ as 15 Feb. Also A GRAND MISCELLANEOUS ACT. Overture and March (SCIPIONE). *Tears such as tender fathers shed* by Bartleman (DEBORAH). *Go, baffled coward* by Kelly and Reynolds (SAMSON). *Around let acclamations ring* by Chorus (ATHALIA). *O come let us worship* by Incedon [CORONATION ANTHEM]. *A Bravura Song* by Mme Mara. *Gloria Patri* by Full Chorus [JUBLIATE]. *God save Great George our King* and *To Arms and Britons strike home* by Chorus (Purcell). MUSIC. As 20 Feb.

COMMENT. Oratorio: Written by Milton, and set to Music by Handel.

CORIOLANUS. Caius Marcius Coriolanus – Kemble; Attius Tullus Aufidius – Wroughton; Menenius Agrippa – Baddeley; Cominius – Aickin; Sicinius Velutus – Barrymore; Junius Brutus – Whitfield; Volusius – Benson; Young Marcius – *Saturday 23*
DL at HAY