

- Reasons, which it is hoped will pass Current) by Mrs Mattocks, in the character of Miss Allspice, the Grocer's Daughter. Friday 26
CG
 COMMENT. Benefit for Mrs Mattocks. *Morning Chronicle*, 8 Apr.: Tickets to be had of Mrs Mattocks, No. 16, Soho-square. Receipts: £290 13s. (144/12/6; 3/10/6; tickets: 142/10/0).
- THE INCONSTANT. Old Mirable – Aickin; Young Mirable – Talbot (from the Theatre Royal, Dublin; 1st appearance on this stage); Captain Duretete – Bannister Jun.; Dugard – Trueman; Petit – R. Palmer; Bravoes – Maddocks, Wentworth, Webb, Sparks // Oriana – Miss Biggs; Bizarre – Mrs Jordan; Lamorce – Miss Tidswell. Also THE DESERTER. As 25 Apr., but Simkin – Suett. Saturday 27
DL
 VAUDEVILLE. In Act II of afterpiece as 25 Apr.
 COMMENT. Receipts: £205 3s. (134/6; 69/5; 1/12).
- WHAT IS SHE? Principal Characters by Lewis, Holman, Munden, Fawcett, H. Johnston, Townsend, Farley, Emery, Curties // Mrs Pope, Mrs Davenport, Mrs Litchfield, Miss Betterton. [Cast from text (T. N. Longman and O. Rees, 1799): Period – Lewis; Belford – Holman; Sir Caustic Oldstyle – Munden; Jargon – Fawcett; Bewley – H. Johnston; Ap-Griffin – Townsend; Glib – Farley; Gurnet – Emery // Mrs Derville – Mrs Pope; Mrs Gurnet – Mrs Davenport; Winifred – Mrs Litchfield; Lady Zephyrine Mutable – Miss Betterton. Curties is unassigned.] CG
 Prologue spoken by Betterton. Epilogue spoken by Miss Betterton. Also THE FLITCH OF BACON. As 26 Jan.
 COMMENT. Mainpiece [1st time; C5, by Charlotte Smith. Prologue by the author (Knapp, 202). Author of Epilogue unknown]: With new Scenery, Dresses, &c. *Morning Chronicle*, 26 July 1799: This Day is published WHAT IS SHE? (2s.). Receipts: £161 11s. (158/2/6; 3/8/6).
- INES DE CASTRO. As 16 Feb. King's
 DANCING. As 18 Apr. throughout.
- THE CASTLE OF MONTVAL. As 23 Apr. Also BLUE-BEARD. As 13 Dec. 1798, but Janizaries – Danby, Caulfield Jun., Brown, Tett, Cook, Mead, Clark. Monday 29
DL
 COMMENT. Receipts: £317 14s. 6d. (237/9/6; 78/8/0; 1/17/0).
- WHAT IS SHE? As 27 Apr. Prologue, Epilogue as 27 Apr. Also THE MAGIC OAK. As 11 Apr., but added to *Principal Characters*: Mrs Wybrow. CG
 COMMENT. Receipts: £227 5s. (219/10; 7/15).
- THE CLANDESTINE MARRIAGE. As 22 Sept. 1798. Also BLUE-BEARD. Tuesday 30
DL
 As 19 Apr.
 COMMENT. Benefit for Wewitzer. Wewitzer most respectfully informs the Public that in Consequence of the continuation of Kemble's Indisposition, he is under the disagreeable necessity of changing his Play of THE STRANGER [advertised on playbill of 29 Apr.] intended for this Evening. Receipts: £228 19s. (94/17/0; 50/9/6; 0/12/0; odd money: 2/0/0; tickets: 81/0/6) (charge: none listed).
- FALSE AND TRUE. Count Benini – Munden; Marchesi Caliarì – Murray; Count Florenzi – H. Johnston; Lealto – Fawcett; Nicolo – Hill; Tomaso – Davenport; Malevole – Davenport [*sic*]; O'Raffarty (with a new *Planxty* in character, which includes Mr O'Raffarty's Parentage, Family Friend, Cheap Dinner or Pot Luck, and Joys of a Sun Shiny Night) – Johnstone // Marchesa Veteria – Mrs Davenport; Lauretta – Miss Wheatley; Juliana – Miss Sims; Janetta – Mrs Atkins. Also THE SON-IN-LAW. Bowkit (By Permission of the Proprietors of Drury-Lane Theatre) – Bannister Jun. (1st appearance on this stage); Cranky – Munden; CG

- Tuesday 30**
CG Vinegar – Emery; Orator Mum – Knight (Their 1st appearance in those characters); Bouquet – Hill; Idle – Farley; Signor Arionelli – Incedon // Cecilia – Mrs Atkins. Also THE PARADOX; or, Maid, Wife and Widow. Sam Surge – Incedon; Tim Tingle – Townsend; Jacky Item – Simmons; Paddy O’Blarney – Johnstone // Nancy – Mrs Martyr.
DANCING. In Act III of 1st piece a Characteristic *Dance* and Masquerade as at the Venetian Carnival.
SINGING. In the course of the Evening a new Sea Ballad, composed for his Royal Highness the Prince of Wales, *Tomorrow; or, the Mars, Capt. Connor* (the words by the Author of the *Castle Spectre* [Matthew Gregory Lewis]; the music by Kelly), by Incedon; *A Touch at old Times* by Munden; *In my Father’s Mud Cabin* by Johnstone.
COMMENT. Benefit for Johnstone. 1st piece: By permission of G. Colman, Esq.; never performed here. [Bannister Jun.’s 1st appearance at this theatre was on 2 Feb. 1779.] 3rd piece: Not performed here these 3 years. [No play of this title had been hitherto acted anywhere. But it appears to be the same as THE SAILOR’S PRIZE, for which see CG, 1 May 1795.] *Morning Chronicle*, 22 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £478 (208/6/6; 13/17/6; tickets: 255/16/0).
- King’s INES DE CASTRO. As 16 Feb.
DANCING. As 30 Mar. throughout.

May 1799

- Wednesday 1**
DL THE EAST INDIAN. As 22 Apr., but Caulfield in place of Kemble; omitted: Wewitzer, Hollingsworth, Fisher, Webb, Evans, Mrs Sparks, Miss Tidswell. Prologue spoken by C. Kemble. *Epilogue* as 22 Apr. Also THE SHIPWRECK. As 3 Nov. 1798. Also The First Act of ROBINSON CRUSOE; or, Harlequin Friday. Robinson Crusoe (1st time) – R. Palmer; Harlequin Friday – Wathen; Pantaloon – Tomkins; Pierrot – Grimaldi; Lieutenant (with a *song*) – Sedgwick.
DANCING. In 3rd piece the original *Savage Dance* [performers not listed].
COMMENT. Benefit for Mrs Powell. [1st piece: Prologue by the author (see text).] 3rd piece: To conclude with Robinson Crusoe’s departure from the Island. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mrs Powell, No. 6, Craven-street, Strand. Receipts: £489 14s. 6d. (164/8/0; 67/15/6; 0/16/6; odd money: 6/14/6; tickets: 250/0/0) (charge: £213 2s. 4d.).
- CG WHAT IS SHE? As 27 Apr. Prologue, Epilogue as 27 Apr. Also THE POOR SOLDIER. As 22 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £176 2s. (168/13; 7/9; tickets: none listed).
- Thursday 2**
DL THE CHILD OF NATURE. As 19 Feb., but Marchioness Merida – Miss Heard. Also BLUE-BEARD. As 19 Apr., but omitted: Hassan.
DANCING. End of Act I of mainpiece a New Ballet, *The Agreeable Surprise*. Lindor – Mlle Parisot, who will play both on the Harp and the Piano Forte; Rosine – Sga Bossi del Caro; Susane – Miss De Camp. With a *Pas de Deux* by Miss De Camp and Mlle Parisot, and an *Allemande à Trois* by Miss De Camp, Sga Bossi del Caro, Mlle Parisot. End of mainpiece a new Scotch Ballet, *The Return of Jemmy*. Jemmy – Mlle Parisot; Jenny – Sga Bossi del Caro; Lady Margaret – Miss De Camp. With