

- Wednesday 24**
DL **WILL AND NO WILL; or, Wit's Last Stake.** Linger – King; Saville – Russell; Caveat – Maddocks; Item – Sparks; Martin – Bannister Jun. // Mrs Watchly – Miss Tidswell; Myra – Miss Heard; Lucetta – Miss Pope. Also **TRIALS OF THE HEART.** Principal Characters by Kemble, Barrymore, King // Mrs Siddons, Mrs Jordan, Mrs Walcot. [Larpent MS lists the parts: Norman, Belfield, Wentworth // Eliza, Louisa, Margaret.] Also **THE WEDDING DAY.** As 31 Jan., but Sir Adam Contest – King.
SINGING. End of 2nd piece *The Country Club* by Bannister Jun.; In 3rd piece *In the dead of the night* by Mrs Jordan.
MONOLOGUE. End of 1st piece Foote's *Prologue* to **THE AUTHOR**, in which is introduced the well-known Fable of *The Man, the Boy and the Ass*, by King.
COMMENT. Benefit for King. 1st piece: In one act; not acted these 20 years [not acted since 12 Nov. 1772]. 2nd piece [1st time; D3, author unknown. MS: Larpent 1250; not published]. *Morning Chronicle*, 10 Apr.: Tickets to be had of King at his house, Store-street, Bedford-square. Receipts: £437 14s. (241/3/0; 57/7/6; odd and after-money: 2/3/0; tickets: 137/0/6) (charge: £231 7s.).
- CG **THE BIRTH DAY.** As 8 Apr. Also **THE SPOIL'D CHILD.** As 24 Oct. 1798. Also **RAYMOND AND AGNES.** As 20 Apr., but omitted 9th-12th Friars.
COMMENT. Receipts: £177 11s. 6d. (175/4/0; 2/7/6).
- Thursday 25**
DL **AS YOU LIKE IT.** As 14 Feb., but omitted: Corin, Sylvius. Also **WIT'S LAST STAKE.** As 24 Apr. Also **THE DESERTER.** Henry – Kelly; Russet – Sedgwick; Simkin – Russell; Skirmish – Bannister Jun.; Flint – Webb; Serjeant – Trueman // Louisa – Mrs Crouch; Jenny – Mrs Bland.
SINGING. In Act V of 1st piece *song* as 14 Feb.
MONOLOGUE. End of 1st piece *The Picture of a Play House; or, Bucks have at ye all* by R. Palmer.
VAUDEVILLE. In Act II of 3rd piece *Military Manoeuvres, The Dead March, and the Ceremony used in Shooting a Deserter.*
COMMENT. Benefit for R. Palmer and Russell. *Morning Chronicle*, 16 Apr.: Tickets to be had of R. Palmer, No. 12, King's Row, Pimlico; of Russell, No. 8, Broad-court, Bow-street. Receipts: £507 15s. 6d. (111/13/0; 69/19/6; odd and after-money: 11/6/0; tickets: 314/17/0) (charge: £219 12s. 5d.).
- CG **THE BIRTH DAY.** As 8 Apr. Also **THE JEW AND THE DOCTOR.** As 10 Apr. Also **RAYMOND AND AGNES.** As 13 Apr., but omitted: 9th-12th Friars, 9th-12th Male Domestic.
COMMENT. Receipts: £203 19s. (199/14/6; 4/4/6).
- Friday 26**
DL **THE CASTLE OF MONTVAL.** As 23 Apr. Also **BLUE-BEARD.** As 23 Apr.
COMMENT. Receipts: £283 5s. 6d. (204/10/0; 76/13/6; 2/2/0).
- CG **THE WAY TO GET MARRIED.** Tangent – Lewis; Toby Allspice – Emery; Captain Faulkner – Pope; Caustic – Munden; Dick Dashall – Fawcett; M'Query – Waddy; Landlord – Rees; Bailiff – Thompson; John – Claremont; Undertaker – Street // Clementina Allspice – Mrs Mattocks; Lady Sorrel – Mrs Davenport; Fanny – Miss Leserve; Julia Faulkner – Miss Betterton. Also **BRITISH FORTITUDE.** As 5 Mar. Also **LOCK AND KEY.** As 9 Apr.
SINGING. End of Act IV of 1st piece *Boxing the Compass* by Fawcett; End of Monologue *The Group of Lovers; or, Beauty at her Levee* by Munden; In 2nd piece: *I was called knowing Joey* by Simmons; *At dawn of life our Vows were plighted* by Miss Wheatley; *The turban'd Turk who scorns the world* by Johnstone; *Black Ey'd Susan* by Incedon; *The Land of Potatoes* by Johnstone; *Fa la la* by Incedon, Johnstone, Street, Linton, &c.
MONOLOGUE. End of 1st piece *A Fig for the Fellows* (Introductive of some Comic

- Reasons, which it is hoped will pass Current) by Mrs Mattocks, in the character of Miss Allspice, the Grocer's Daughter. Friday 26
CG
 COMMENT. Benefit for Mrs Mattocks. *Morning Chronicle*, 8 Apr.: Tickets to be had of Mrs Mattocks, No. 16, Soho-square. Receipts: £290 13s. (144/12/6; 3/10/6; tickets: 142/10/0).
- THE INCONSTANT. Old Mirable – Aickin; Young Mirable – Talbot (from the Theatre Royal, Dublin; 1st appearance on this stage); Captain Duretete – Bannister Jun.; Dugard – Trueman; Petit – R. Palmer; Bravoës – Maddocks, Wentworth, Webb, Sparks // Oriana – Miss Biggs; Bizarre – Mrs Jordan; Lamorce – Miss Tidswell. Also THE DESERTER. As 25 Apr., but Simkin – Suett. Saturday 27
DL
 VAUDEVILLE. In Act II of afterpiece as 25 Apr.
 COMMENT. Receipts: £205 3s. (134/6; 69/5; 1/12).
- WHAT IS SHE? Principal Characters by Lewis, Holman, Munden, Fawcett, H. Johnston, Townsend, Farley, Emery, Curties // Mrs Pope, Mrs Davenport, Mrs Litchfield, Miss Betterton. [Cast from text (T. N. Longman and O. Rees, 1799): Period – Lewis; Belford – Holman; Sir Caustic Oldstyle – Munden; Jargon – Fawcett; Bewley – H. Johnston; Ap-Griffin – Townsend; Glib – Farley; Gurnet – Emery // Mrs Derville – Mrs Pope; Mrs Gurnet – Mrs Davenport; Winifred – Mrs Litchfield; Lady Zephyrine Mutable – Miss Betterton. Curties is unassigned.] CG
 Prologue spoken by Betterton. Epilogue spoken by Miss Betterton. Also THE FLITCH OF BACON. As 26 Jan.
 COMMENT. Mainpiece [1st time; C5, by Charlotte Smith. Prologue by the author (Knapp, 202). Author of Epilogue unknown]: With new Scenery, Dresses, &c. *Morning Chronicle*, 26 July 1799: This Day is published WHAT IS SHE? (2s.). Receipts: £161 11s. (158/2/6; 3/8/6).
- INES DE CASTRO. As 16 Feb. King's
 DANCING. As 18 Apr. throughout.
- THE CASTLE OF MONTVAL. As 23 Apr. Also BLUE-BEARD. As 13 Dec. 1798, but Janizaries – Danby, Caulfield Jun., Brown, Tett, Cook, Mead, Clark. Monday 29
DL
 COMMENT. Receipts: £317 14s. 6d. (237/9/6; 78/8/0; 1/17/0).
- WHAT IS SHE? As 27 Apr. Prologue, Epilogue as 27 Apr. Also THE MAGIC OAK. As 11 Apr., but added to *Principal Characters*: Mrs Wybrow. CG
 COMMENT. Receipts: £227 5s. (219/10; 7/15).
- THE CLANDESTINE MARRIAGE. As 22 Sept. 1798. Also BLUE-BEARD. Tuesday 30
DL
 As 19 Apr.
 COMMENT. Benefit for Wewitzer. Wewitzer most respectfully informs the Public that in Consequence of the continuation of Kemble's Indisposition, he is under the disagreeable necessity of changing his Play of THE STRANGER [advertised on playbill of 29 Apr.] intended for this Evening. Receipts: £228 19s. (94/17/0; 50/9/6; 0/12/0; odd money: 2/0/0; tickets: 81/0/6) (charge: none listed).
- FALSE AND TRUE. Count Benini – Munden; Marchesi Caliarì – Murray; Count Florenzi – H. Johnston; Lealto – Fawcett; Nicolo – Hill; Tomaso – Davenport; Malevole – Davenport [*sic*]; O'Raffarty (with a new *Planxty* in character, which includes Mr O'Raffarty's Parentage, Family Friend, Cheap Dinner or Pot Luck, and Joys of a Sun Shiny Night) – Johnstone // Marchesa Veteria – Mrs Davenport; Lauretta – Miss Wheatley; Juliana – Miss Sims; Janetta – Mrs Atkins. Also THE SON-IN-LAW. Bowkit (By Permission of the Proprietors of Drury-Lane Theatre) – Bannister Jun. (1st appearance on this stage); Cranky – Munden; CG