

by Ladies and Gentlemen who, actuated by motives of humanity, have made a voluntary offer of their respective services. Also THE IRISHMAN IN LONDON. *Wednesday 17*
HAY
Cast not listed.

IMITATIONS. End of mainpiece Her much admitted *Imitations* by Mrs Sumbel.

COMMENT. By Permission of the Lord Chamberlain. Benefit for an Infant Orphan Family. Tickets to be had at No. 17, Tufton-street, Westminster; of Appleby, Hosier, Parliament-street; Mrs Cleaver, Cannon-row, Parliament-street; Newcomb, Confectioner, Bridge-street, Westminster; Taylor, Linen-draper, Whitehall; Thomas, Butcher, Charing-cross; Medhurst, Pastry Cook, Russel-court, Drury-lane; Rice, at the Theatre, where Places for the Boxes may be taken.

HAMLET. As 4 Oct. 1798, but 1st Grave-digger – Wathen. Also SYLVESTER *Thursday 18*
 DAGGERWOOD. As 11 Dec. 1798, but omitted: Servant. Also THE VILLAGE *DL*
 LAWYER. Justice Mittimus – Maddocks; Scout – Bannister Jun.; Snarl – Suett; Charles – Surmont; Sheepface – Wathen // Mrs Scout – Mrs Walcot; Kate – Miss Tidswell.

COMMENT. Benefit for Barrymore and Wathen. 3rd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. *Morning Chronicle*, 8 Apr.: Tickets to be had of Barrymore, No. 20, Judd-place, Somers Town; of Wathen, No. 2, Frith-street, Soho. Receipts: £640 5s. 6d. (181/1/0; 53/7/0; 0/3/0; odd money: 14/17/0; tickets: 390/17/6) (charge: £212 6s.).

THE BIRTH DAY. As 8 Apr. Also A DIVERTISEMENT. As 27 Mar., but *CG*
 added: *Duetto* by Emery and Rees; *Young William was a Seaman true* by Inledon; *A Bundle of Proverbs* by Munden; omitted: *Of the ancients its speaking*; *Dear Mary adieu*; *The Midnight Watch*; *Poor Orra come from distant shore*. Also RAYMOND AND AGNES. As 13 Apr.

DANCING. In 2nd piece a *Scotch Reel* by Blurton and Mrs Watts.

COMMENT. By Command of Their Majesties. Receipts: £389 3s. 6d. (385/9/6; 3/14/0).

IL MATRIMONIO SEGRETO. As 9 Apr. *King's*

DANCING. End of Act I *Hylas et Témire* [performers not listed]; End of Opera *Honi Soit qui mal y Pense*; ou, *La Fille Mal Gardée* [performers not listed, but see DL, 8 May]; after which a *Minuet of Four* by Mme Rose, Didelot, Laborie, Mme Hilligsberg.

COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 1st ballet: 1st time; composed by D'Egville; music by Bossi. 2nd ballet: 1st time at this theatre; composed by D'Auberval, and under the direction of D'Egville. [In all subsequent performances billed as *La Fille Mal Gardée*.]

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – *Friday 19*
 King; Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – Bannister Jun.; *DL*
 Soto – Wathen; Alguazile – Maddocks; Don Lewis – Caulfield; Corrigidore –

Wentworth; Diego – Suett // Flora – Miss De Camp; Viletta – Miss Pope; Hippolita – Mrs Jordan; Rosara – Miss Heard. Also BLUE-BEARD. As 13 Dec. 1798, but omitted: Spahis, Janizaries, Peasants.

SINGING. In Act III of mainpiece *When first I began, Sir, to ogle the Ladies* (from THE STRANGERS AT HOME) by Mrs Jordan; End of mainpiece *There the silver'd Waters roam* (from THE PIRATES) by Sedgwick.

MONOLOGUE. End of Act I of mainpiece *Lodgings for Single Gentlemen* (from [George] Colman's NIGHT-GOWN AND SLIPPERS) by Suett.

COMMENT. Benefit for Suett. Mainpiece: Not acted these 2 years. *Morning Chronicle*, 19 Apr.: Tickets to be had of Suett, No. 1, Martlett-court, Bow-street, Covent Garden. Receipts: £190 or. 6d. (127/15/6; 58/5/6; 2/19/0; odd money: 1/0/6; tickets: Suett allowed to issue Tickets, paying a Moiety over £100 [total of tickets not listed]) (charge: none listed).