

- her eye, and the elasticity of her limbs, savoured alike of a juvenility that puzzled the mind, whilst it pleased it: of her it was justly said that 'she had been on the stage thirty years; she was one-and-twenty when she came, and one-and-twenty when she went!'" (John Bernard, *Retrospections of the Stage*, 1830, II, 228-29).
 Receipts: £334 19s. 6d. (194/1/0; 2/5/0; tickets: 138/13/6). Friday 12
CG
- DOUGLAS. As 16 Mar. Also THE CITIZEN. As 15 Sept. 1798, but Sir Jasper Wilding - Hollingsworth. Saturday 13
DL
 COMMENT. The new Tragedy of THE CASTLE OF MONTVAL [advertised on playbill of 12 Apr.] is obliged to be deferred on account of the Indisposition of Mrs Powell [see 23 Apr.]. Receipts: £152 8s. (89/6/6; 62/1/6; 1/0/0).
- A DIVERTISEMENT. As 27 Mar. Also THE BIRTH DAY. As 8 Apr. Also RAYMOND AND AGNES; or, The Castle of Lindenberg. Don Raymond - Farley; Robert and Jaques (two Robbers) - Bologna Jun. (1st time), Blurton; Baptist (their Father) - Bologna; Claud (a Postillion and one of the Banditti) - King; Don Felix (Father to Raymond) - Hawtin; Count of Lindenberg - Dyke; Theodore (Page to Raymond) - Simmons; Father Ansellum - Whitmore; Master of Hotel - Thompson; Friars and Muleteers - Street, Linton, Thomas, Curties, Little, Oddwell, Everett, Sawyer, J. Linton, Lee, Russel, Smith; Choral Boys - Masters Ramage, Goodwin, Little, Slape, Bernard, Platt, Speare, Sawyer; Domestic - Platt, Wilde, L. Bologna, Jackson, Webb, Chapman, Abbot, Goostree, Howell, Vials, Letteney, Wilkins, &c. // Maugerette (Baptist's mistress) - Mrs Mills (1st appearance in that character); Spectre of the Bleeding Nun (mother of Agnes) - Mrs Watts; Countess of Lindenberg (Step-mother to Agnes) - Mrs Follett; Annette - Miss Burnett; Abbess of St. Claire - Mrs Platt; Agnes (Daughter to the Count of Lindenberg) - Mrs Chapman (1st appearance in that character); Nuns of the Convent of St. Claire - Mmes Sims, Castelle, Iliff, Leserve, Walcup, Lloyd, Norton, Masters; Domestic - Mmes Bologna [i.e. Mrs], Gilbert, Crow, Cox, Bologna [i.e. Miss], Dibdin, Blurton, Ward, Coombes, &c.
 DANCING. In 1st piece, as 16 Mar.
 COMMENT. A Translation [by Conrad Lüdger] of Kotzebue's RECONCILIATION, having been advertised as the Play now performing at this Theatre, the Public are respectfully informed that the Genuine Copy of THE BIRTH DAY (which is materially altered from the above) will not be published till next Season. 3rd piece: The Overture and Music by Reeve. The Ballet composed by Farley. [For synopsis of scenes see 16 Mar. 1797.] Receipts: £239 3s. 6d. (234/17/6; 4/6/0). CG
- IL MATRIMONIO SEGRETO. Principal Parts by Morelli, Rovedino // Mme Allegranti. [For cast see 9 Apr.] King's
 DANCING. As 30 Mar. throughout.
- AS YOU LIKE IT. As 4 Apr. Also BLUE-BEARD. As 13 Dec. 1798, but Beda - A Young Lady (1st appearance on any stage [Miss Dixon]). Monday 15
DL
 COMMENT. Benefit for Mrs Crouch. [Miss Dixon is identified in *European Magazine*, Apr. 1799, p. 258.] *Morning Chronicle*, 5 Apr.: Tickets to be had of Mrs Crouch, No. 9, New Lisle-street, Leicester-square. Receipts: £673 6s. 6d. (329/16/0; 58/12/6; 2/1/0; odd money: 7/0/6; tickets: 275/16/6) (charge: £250 5s. 9d.).
- ALEXANDER THE GREAT. As 9 Apr. Also RAYMOND AND AGNES. CG
 As 13 Apr.
 SINGING. In Act II of mainpiece Grand Triumphal Entry and Vocal Parts as 9 Apr.
 COMMENT. In Act IV of mainpiece a Grand Banquet. Receipts: £263 8s. (253/2; 10/6).