

PART II. Overture and Dead March (SAUL). *When the ear heard him* by Quartetto [see 13 Mar.]; *His body is buried* by Semi-Chorus; *But his Name liveth* by Chorus (FUNERAL ANTHEMS). *O God-like Youth* by Miss Sharp (SAUL). *Gentle Airs* by Incedon, accompanied on the violoncello by C. Ashley (ATHALIA). *Fall'n is the Foe* by Chorus (JUDAS MACCABAEUS). *What tho' I trace each herb and flow'r* by Mrs Crouch (SOLOMON). *Lord of Eternity* by Chorus; *Behold the Nations* [singer not listed]; *O Baal* by Chorus (DEBORAH). *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *He gave them bailstones* by Double Chorus (ISRAEL IN EGYPT). *Concerto* on the violin by Mme Gautherot.

Friday 15
CG

PART III. Second Oboe Concerto. *Sound an Alarm* by Kelly; *We bear* by Chorus (JUDAS MACCABAEUS). *Ye sacred Priests* and *Farewell ye limpid springs* by Mme Mara (JEPHTHA). *Hear Jacob's God* by Chorus (SAMSON). *Arm, arm, ye brave* by Bartleman; *We come* by Chorus (JUDAS MACCABAEUS). *O magnify the Lord* by Mrs Crouch ([CHANDOS] ANTHEMS). *The Lord shall reign* by Chorus; *And Miriam the Prophetess* and *Sing ye to the Lord* by Mme Mara; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT). *God save Great George our King* and *To Arms and Britons strike home* by Chorus (Purcell).

COMMENT. Among the Instrumental Performers are C. Ashley, Patria, Sarjant, Mahon, Boyce, Mountain, Lavenu, Simpson, Gwilliam, Purney, Munro, Leander, Kaye, Sharp, Wood, &c. &c. Double Drums, Bass Trumpets, &c. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. No Money to be returned. Places to be had of Brandon at the Box-Office in Hart-Street. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performance, 6d. each, may be had at the Theatre. The Director's Books have these words at the bottom of each Title Page: "Printed by H. Macleish, Recorder Office, Duke's-court, Drury-lane."

KING LEAR. King Lear – Kemble; Duke of Burgundy – Caulfield; Duke of Cornwall – Benson; Duke of Albany – Whitfield; Earl of Gloster – Packer; Earl of Kent – Aickin; Edgar – Wroughton; Edmund – Barrymore; Gentleman Usher – R. Palmer; Esquire – Dignum; Physician – Jones; Attendant – Fawcett; Captain – Maddocks; Herald – Cooke; Old Man – Burton [*Public Advertiser*: Hollingsworth]; Gentleman – Phillimore // Goneril – Mrs Cuyler; Regan – Mrs Ward; Cordelia – Mrs Siddons. Also **THE CHEATS OF SCAPIN.** As 22 Dec. 1792.

Saturday 16
DL at HAY

COMMENT. Receipts: £183 13s. (182/12; 1/1).

EVERY ONE HAS HIS FAULT. As 14 Feb. Also **HARLEQUIN'S MUSEUM.** As 21 Jan.

CG

COMMENT. Receipts: £321 8s. 6d.

I GIUOCHI D'AGRIGENTO. As 5 Feb.

King's

DANCING. End of Act I *Les Époux du Tempe*, as 5 Feb.; End of Opera *Divertissement*, as 26 Jan., but to conclude with a *Pas de Trois et de Quatre* to the favourite air of *God save the King*, with variations.

THE SCHOOL FOR SCANDAL. As 5 Dec. 1792. Also **THE PRISONER.** As 18 Oct. 1792, but omitted: Chorus of Soldiers.

Monday 18
DL at King's

SINGING. As 30 Oct. 1792.

COMMENT. Receipts: £170 18s. 6d. (111/14/6; 56/11/0; 2/13/0).

COLUMBUS. As 12 Feb. Also **HARLEQUIN'S MUSEUM.** As 21 Jan.

CG

COMMENT. Receipts: £257 19s.

THE GAMESTER. As 29 Jan. Also **NO SONG NO SUPPER.** As 5 Feb.

Tuesday 19
DL at HAY

COMMENT. Receipts: £219 12s. (212/4; 7/8).