

PART II. Overture and Dead March (SAUL). *When the ear heard him* by Quartetto [see 13 Mar.]; *His body is buried* by Semi-Chorus; *But his Name liveth* by Chorus (FUNERAL ANTHEMS). *O God-like Youth* by Miss Sharp (SAUL). *Gentle Airs* by Inledon, accompanied on the violoncello by C. Ashley (ATHALIA). *Fall'n is the Foe* by Chorus (JUDAS MACCABAEUS). *What tho' I trace each herb and flow'r* by Mrs Crouch (SOLOMON). *Lord of Eternity* by Chorus; *Behold the Nations* [singer not listed]; *O Baal* by Chorus (DEBORAH). *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *He gave them bailstones* by Double Chorus (ISRAEL IN EGYPT). *Concerto* on the violin by Mme Gautherot.

Friday 15
CG

PART III. Second Oboe Concerto. *Sound an Alarm* by Kelly; *We bear* by Chorus (JUDAS MACCABAEUS). *Ye sacred Priests* and *Farewell ye limpid springs* by Mme Mara (JEPHTHA). *Hear Jacob's God* by Chorus (SAMSON). *Arm, arm, ye brave* by Bartleman; *We come* by Chorus (JUDAS MACCABAEUS). *O magnify the Lord* by Mrs Crouch ([CHANDOS] ANTHEMS). *The Lord shall reign* by Chorus; *And Miriam the Prophetess* and *Sing ye to the Lord* by Mme Mara; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT). *God save Great George our King* and *To Arms and Britons strike home* by Chorus (Purcell).

COMMENT. Among the Instrumental Performers are C. Ashley, Patria, Sarjant, Mahon, Boyce, Mountain, Lavenu, Simpson, Gwilliam, Purney, Munro, Leander, Kaye, Sharp, Wood, &c. &c. Double Drums, Bass Trumpets, &c. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. No Money to be returned. Places to be had of Brandon at the Box-Office in Hart-Street. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performance, 6d. each, may be had at the Theatre. The Director's Books have these words at the bottom of each Title Page: "Printed by H. Macleish, Recorder Office, Duke's-court, Drury-lane."

KING LEAR. King Lear – Kemble; Duke of Burgundy – Caulfield; Duke of Cornwall – Benson; Duke of Albany – Whitfield; Earl of Gloster – Packer; Earl of Kent – Aickin; Edgar – Wroughton; Edmund – Barrymore; Gentleman Usher – R. Palmer; Esquire – Dignum; Physician – Jones; Attendant – Fawcett; Captain – Maddocks; Herald – Cooke; Old Man – Burton [*Public Advertiser*: Hollingsworth]; Gentleman – Phillimore // Goneril – Mrs Cuyler; Regan – Mrs Ward; Cordelia – Mrs Siddons. Also **THE CHEATS OF SCAPIN.** As 22 Dec. 1792.

Saturday 16
DL at HAY

COMMENT. Receipts: £183 13s. (182/12; 1/1).

EVERY ONE HAS HIS FAULT. As 14 Feb. Also **HARLEQUIN'S MUSEUM.** As 21 Jan.

CG

COMMENT. Receipts: £321 8s. 6d.

I GIUOCHI D'AGRIGENTO. As 5 Feb.

King's

DANCING. End of Act I *Les Époux du Tempe*, as 5 Feb.; End of Opera *Divertissement*, as 26 Jan., but to conclude with a *Pas de Trois et de Quatre* to the favourite air of *God save the King*, with variations.

THE SCHOOL FOR SCANDAL. As 5 Dec. 1792. Also **THE PRISONER.** As 18 Oct. 1792, but omitted: Chorus of Soldiers.

Monday 18
DL at King's

SINGING. As 30 Oct. 1792.

COMMENT. Receipts: £170 18s. 6d. (111/14/6; 56/11/0; 2/13/0).

COLUMBUS. As 12 Feb. Also **HARLEQUIN'S MUSEUM.** As 21 Jan.

CG

COMMENT. Receipts: £257 19s.

THE GAMESTER. As 29 Jan. Also **NO SONG NO SUPPER.** As 5 Feb.

Tuesday 19
DL at HAY

COMMENT. Receipts: £219 12s. (212/4; 7/8).

- Tuesday 19** EVERY ONE HAS HIS FAULT. As 14 Feb. Also HARLEQUIN'S MUSEUM.
CG As 21 Jan.
COMMENT. Receipts: £329 18s.
- King's** I GIUOCHI D'AGRIGENTO. As 5 Feb.
DANCING. As 16 Feb. throughout.
COMMENT. The Proprietor of this Theatre having informed us that a report has been recently circulated, highly injurious to this Building; we, in consequence of his request, beg leave to assure the Public that such report is unfounded. John Johnson, Mary-le-bone; James Paine, Northend, Hammersmith; Thomas Hardwicke, Rathbone Place; Robert Brettingham, Berkley-square. Architects.
- Wednesday 20** THE MESSIAH. Principal Vocal Parts as 15 Feb., but Bellamy in place of Sedgwick.
King's Conductors, Leader as 15 Feb.
PART I. Overture. *Comfort ye my people* and *Every Valley* by Harrison. *And the glory* by Chorus. *Thus saith the Lord* and *But who may abide* by Bellamy. *And he shall purify* by Chorus. *Behold! a Virgin* and *O thou that tellest* by Miss Leak. *For, behold!* and *The people that* by Bellamy. *For unto us* by Chorus. *There were Shepherds* by Mrs Harrison. *Glory to God* by Chorus. *Rejoice greatly* by Master Welsh. *Then shall the Eyes* and *He shall feed his Flock* by Miss Poole. *Come unto him* by Mrs Harrison. *His yoke is easy* by Chorus.
PART II. *Behold the Lamb* by Chorus. *He was despised* by Miss Poole. *Surely he hath borne* by Chorus. *All they that see him* by Dignum. *He trusted in God* by Chorus. *Tby Rebuke hath* and *Behold, and see* by Harrison. *He was cut off* and *But thou didst not* by Mrs Harrison. *Lift up your beads* by Chorus. *Unto which of the* by Dignum. *Let all the Angels* by Chorus. *Thou art gone up* by Dignum. *The Lord gave* by Chorus. *How beautiful* by Miss Leak. *Their sound is gone* by Chorus. *Why do the Nations* by Bellamy. *Let us break* by Chorus. *He that dwelleth* and *Thou shalt break them* by Dignum. *Hallelujah* by Chorus.
PART III. *I know that my Redeemer liveth* by Mrs Harrison. *By Man came also the Resurrection of the Dead* and *Even so in Christ shall all be made alive* by Chorus. *The trumpet shall sound* [singer not listed]. *O! Death* by Miss Leak and Harrison. *If God be for us* by Miss Poole. *Since by Man came Death* by Semi-Chorus. *For, as in Adam* by Quartetto [singers not listed]. *Behold* by Morelli. *Then shall be brought* [singer not listed]. *But thanks be to God* and *Worthy is the Lamb* by Chorus.
SINGING. End of Part I *Captivity* (supposed to be sung by the unfortunate Marie Antoinette, Queen of France, during her confinement in the Tower of the Temple; composed by Percy) by Master Welsh.
MUSIC. End of Part II *concerto* on the violin by Janiewicz.
- CG ALEXANDER'S FEAST. Principal Vocal Parts, Leader, Organ as 15 Feb. Also A GRAND MISCELLANEOUS ACT. Overture (ARIADNE). *Captivity* (supposed to be sung by the unfortunate Maria Antoinette, Queen of France, during her confinement in the Tower of the Temple [composed by Storace]) by Mrs Crouch. *Jehovah crowned* by Incedon; *He comes* by Chorus (ESTHER). *Mad Bess* (composed by Purcell) by Mme Mara. *Disdainful of danger* by Incedon, Kelly, Reynolds (JUDAS MACCABAEUS). *He layeth the beams* by Bartleman (EZIO). *But bright Cecilia* and *As from the power* by Mme Mara; *The dead shall live* by Chorus (DRYDEN'S ODE). *God save Great George our King* and *To Arms* and *Britons strike bome* by Chorus (Purcell).
MUSIC. End of Part II of oratorio *concerto* on the violin by Mme Gautherot.
COMMENT. Ode: Written by Dryden, and set to Music by Handel. Instrumental Performers as 15 Feb., but added: Parkinson, Flack.
- Thursday 21** THE HAUNTED TOWER. As 18 Sept. 1792, but Edward - Suett; Lewis -
DL at King's Hollingsworth; Martin - Bland. Also THE DEUCE IS IN HIM. Col. Tamper