

- Tuesday 9**  
King's was at least remembered to have had a voice, and was looked upon only with compassion" (Mount-Edgcombe, 39-40). "The opera of last night was also enriched by the first appearance, on any stage, of a young lady, a daughter of Signor Rovedino . . . She was received with the warmest applause" (*Morning Chronicle*, 10 Apr.).
- Wednesday 10**  
DL THE SCHOOL FOR SCANDAL. As 15 Jan., but Lady Teazle – Mrs Jordan.  
Also THE PRIZE. As 30 Nov. 1798.  
SINGING. As 8 Jan.  
COMMENT. Receipts: £147 17s. (93/2/6; 54/8/6; 0/6/0).
- CG A DIVERTISEMENT. As 27 Mar. Also THE BIRTH DAY. As 8 Apr.  
Also THE JEW AND THE DOCTOR. As 26 Dec. 1798, but Miss Chapman in place of Miss Mansel.  
DANCING. In 1st piece, as 16 Mar.  
COMMENT. Receipts: £176 17s. (173/12; 3/5).
- Thursday 11**  
DL THE GRECIAN DAUGHTER. As 20 Dec. 1798. Also THE SHIPWRECK.  
As 3 Nov. 1798.  
COMMENT. Receipts: £167 16s. 6d. (113/13/6; 52/3/6; 1/19/6).
- CG THE BIRTH DAY. As 8 Apr. Also THE MAGIC OAK. As 27 Mar., but in *Principal Characters*: Bologna Jun. in place of King.  
COMMENT. By Command of Their Majesties. Receipts: £390 or. 6d. (363/9/6; 26/11/0).
- Friday 12**  
DL THE SECRET. As 11 Mar. Also HIGH LIFE BELOW STAIRS. As 20 Sept. 1798.  
DANCING. As 20 Sept. 1798.  
COMMENT. Receipts: £181 7s. (128/18; 50/19; 1/10).
- CG THE COUNT OF BURGUNDY. *Principal Characters* by Pope, Munden, Murray, Hull, Clarke, Davenport, Thompson, Claremont, Abbot // Miss Chapman, Mrs Davenport, Mrs Pope. [Cast from Larpent MS: Henry – Pope; Chevalier Walter von Blonay – Munden; Brother Peter – Murray; Chevalier Cuno von Hallwyl – Hull; Count Hugo von Werdenberg – Clarke [in MS: Whitfield]; Bruno – Davenport; Benedict – Thompson; Guido – Claremont [in MS: Gilbert]; Nicholas – Abbot // Matilda – Miss Chapman; Gertrude – Mrs Davenport; Elizabeth – Mrs. Pope.] Also THREE WEEKS AFTER MARRIAGE. As 5 Nov. 1798, but Lady Racket (1st and only Time [of appearing] this Season) – Mrs Abington (who has kindly favored Pope with her Performance). Also NETLEY ABBEY. Captain Oakland – Incedon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling – Abbot; M'Scrape – Johnstone // Ellen Woodbine – Miss Walcup; Lucy Oakland – Mrs Follett; Catherine – Mrs Martyr.  
SINGING. End of 1st piece *Black Ey'd Susan*; End of 2nd piece *The Mid Watch*, both by Incedon.  
COMMENT. Benefit for Pope. 1st piece [1st time; D4. MS: Larpent 1249; not published; synopsis of plot in *Universal Magazine*, Apr. 1799, p. 273]: Translated from [DER GRAF VON BURGUND, by August Friedrich Ferdinand von] Kotzebue (Author of THE STRANGER, LOVER'S VOWS, &c.) by Miss [Anne] Plumtree, and adapted to the English Stage by [Alexander] Pope. *Morning Chronicle*, 25 Mar.: Tickets to be had of Pope at his house, No. 5, Half Moon-street, Piccadilly.  
[This was Mrs Abington's last appearance on the stage.] "The perpetuated evidence of youth was in character with her person and her powers; the slimness of her figure, the fulness of her voice, the freshness of her spirits, the sparkle of