

- Friday 5
CG RAMAH DROOG. As 26 Mar., but in *Europeans*: King in place of Claremont; in *Indians*: Claremont in place of Clarke. Also THE MAGIC OAK. As 27 Mar. COMMENT. Receipts: £172 6s. 6d. (168/14/6; 3/12/0).
- Saturday 6
DL THE STRANGER. As 15 Sept. 1798. Also MY GRANDMOTHER. As 18 Sept. 1798. MUSIC and DANCING. As 15 Sept. 1798, but Vocal Parts by Miss Leak and Miss Jackson. COMMENT. Receipts: £279 12s. 6d. (210/2/6; 67/16/0; 1/14/0).
- CG ABROAD AND AT HOME. Harcourt (with the *Battle Song*, from THE ITALIAN VILLAGERS, composed by Shield) – Incedon; Sir Simon Flourish (1st time) – Emery; Captain O'Neill – Johnstone; Old Testy – Munden; Young Flourish – Fawcett; Young Testy – Knight; Bluff – Townsend; Snare – Claremont; Tipstaff – Simmons // Kitty – Mrs Martyr; Lady Flourish – Mrs Litchfield; Miss Hartley (for that night only; with a new *Obligato Song*, accompanied on the violin by Mountain) – Miss Poole. Also THE PRISONER AT LARGE. Muns – Fawcett; Jack Connor – Betterton; Lord Edmond – Mansel; Father Frank – Waddy; Frill – Farley; Tough – Rees; Dowdle – Munden // Rachael – Miss Sims; Mary – Mrs Gibbs; Adelaide – Miss Chapman. Also FUN AND FROLIC; or, Sailors' Revels. Vocal Parts by Johnstone, Munden, Fawcett, Incedon, Townsend, Linton, Street. In the course of the Piece: *With a jolly full bottle* [singers not listed, but see 28 May]; *Boxing the Compass* by Fawcett; *Young William*, the melody by Incedon [and see 6 June]; *Four and Twenty Fiddlers* by Munden; *Brave Betty was a maiden Queen* by Johnstone; *Song* by Townsend; *The New Mariners* by Chorus. SINGING. In the course of the Evening *The Storm*, *Black Ey'd Susan*, *Mad Tom of Bedlam* (in character) all by Incedon; *Together let us range* (composed by Boyce) by Incedon and Miss Poole. COMMENT. Benefit for Incedon. 3rd piece [1st time; M.INT1]. *Morning Chronicle*, 21 Mar.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £619 1s. (304/19; 2/7; tickets: 311/15).
- King's LA FRASCATANA. As 26 Mar. DANCING. As 30 Mar. throughout. COMMENT. Mme Allegranti continuing so seriously indisposed, as in opinion of Sir George Baker, to render her immediate appearance [in IL MATRIMONIO SEGRETO, advertised in *Morning Chronicle*, 5 Apr.] extremely dangerous [see 9 Apr.].
- Monday 8
DL LOVE FOR LOVE. Sir Sampson Legend – King; Valentine – Kemble; Scandal – Barrymore; Tattle – R. Palmer; Ben – Bannister Jun.; Foresight – Suett; Jeremy – Wathen; Trapland – Hollingsworth // Angelica – Miss Biggs (1st appearance in that character); Mrs Foresight – Mrs Sparks; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan; Nurse – Miss Tidswell; Jenny – Mrs Jones. Also THE TWINS; or, Is It He, or his Brother? The Twins (with a *Medley Prologue*) – Bannister Jun.; the other Characters by Suett, R. Palmer, Dowton, Wewitzer, Wathen, Maddocks // Miss Mellon, Mrs Walcot, Miss De Camp. [Cast from *European Magazine*, Apr. 1799, p. 258: Captain Melville – Bannister Jun.; Hezekiah Falkland (his twin) – Bannister Jun.; Tobias – Suett; Simon Sly – R. Palmer; Latitat – Dowton; Buckram – Wewitzer; Sparkle – Wathen; Bailiff – Maddocks // Lucy – Miss Mellon; Mrs Tabitha – Mrs Walcot; Charlotte Belmour – Miss De Camp.] SINGING. By permission of Dibdin, End of Act I of mainpiece *Advice; or, Old Mary and John*; End of Act II *The Country Club*; In Act III *Tom Tough*, all by Bannister Jun. COMMENT. Benefit for Bannister Jun. Mainpiece: Not acted these 2 years. Afterpiece [1st time; F2, probably based on DIE ZWILLINGSBRÜDER, by Friedrich Ludwig Schröder]: Written by the Author of THE CASTLE-SPECTRE