

- Friday 5
CG RAMAH DROOG. As 26 Mar., but in *Europeans*: King in place of Claremont; in *Indians*: Claremont in place of Clarke. Also THE MAGIC OAK. As 27 Mar. COMMENT. Receipts: £172 6s. 6d. (168/14/6; 3/12/0).
- Saturday 6
DL THE STRANGER. As 15 Sept. 1798. Also MY GRANDMOTHER. As 18 Sept. 1798. MUSIC and DANCING. As 15 Sept. 1798, but Vocal Parts by Miss Leak and Miss Jackson. COMMENT. Receipts: £279 12s. 6d. (210/2/6; 67/16/0; 1/14/0).
- CG ABROAD AND AT HOME. Harcourt (with the *Battle Song*, from THE ITALIAN VILLAGERS, composed by Shield) – Incedon; Sir Simon Flourish (1st time) – Emery; Captain O'Neill – Johnstone; Old Testy – Munden; Young Flourish – Fawcett; Young Testy – Knight; Bluff – Townsend; Snare – Claremont; Tipstaff – Simmons // Kitty – Mrs Martyr; Lady Flourish – Mrs Litchfield; Miss Hartley (for that night only; with a new *Obligato Song*, accompanied on the violin by Mountain) – Miss Poole. Also THE PRISONER AT LARGE. Muns – Fawcett; Jack Connor – Betterton; Lord Edmond – Mansel; Father Frank – Waddy; Frill – Farley; Tough – Rees; Dowdle – Munden // Rachael – Miss Sims; Mary – Mrs Gibbs; Adelaide – Miss Chapman. Also FUN AND FROLIC; or, Sailors' Revels. Vocal Parts by Johnstone, Munden, Fawcett, Incedon, Townsend, Linton, Street. In the course of the Piece: *With a jolly full bottle* [singers not listed, but see 28 May]; *Boxing the Compass* by Fawcett; *Young William*, the melody by Incedon [and see 6 June]; *Four and Twenty Fiddlers* by Munden; *Brave Betty was a maiden Queen* by Johnstone; *Song* by Townsend; *The New Mariners* by Chorus. SINGING. In the course of the Evening *The Storm*, *Black Ey'd Susan*, *Mad Tom of Bedlam* (in character) all by Incedon; *Together let us range* (composed by Boyce) by Incedon and Miss Poole. COMMENT. Benefit for Incedon. 3rd piece [1st time; M.INT1]. *Morning Chronicle*, 21 Mar.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £619 1s. (304/19; 2/7; tickets: 311/15).
- King's LA FRASCATANA. As 26 Mar. DANCING. As 30 Mar. throughout. COMMENT. Mme Allegranti continuing so seriously indisposed, as in opinion of Sir George Baker, to render her immediate appearance [in IL MATRIMONIO SEGRETO, advertised in *Morning Chronicle*, 5 Apr.] extremely dangerous [see 9 Apr.].
- Monday 8
DL LOVE FOR LOVE. Sir Sampson Legend – King; Valentine – Kemble; Scandal – Barrymore; Tattle – R. Palmer; Ben – Bannister Jun.; Foresight – Suett; Jeremy – Wathen; Trapland – Hollingsworth // Angelica – Miss Biggs (1st appearance in that character); Mrs Foresight – Mrs Sparks; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan; Nurse – Miss Tidswell; Jenny – Mrs Jones. Also THE TWINS; or, Is It He, or his Brother? The Twins (with a *Medley Prologue*) – Bannister Jun.; the other Characters by Suett, R. Palmer, Dowton, Wewitzer, Wathen, Maddocks // Miss Mellon, Mrs Walcot, Miss De Camp. [Cast from *European Magazine*, Apr. 1799, p. 258: Captain Melville – Bannister Jun.; Hezekiah Falkland (his twin) – Bannister Jun.; Tobias – Suett; Simon Sly – R. Palmer; Latitat – Dowton; Buckram – Wewitzer; Sparkle – Wathen; Bailiff – Maddocks // Lucy – Miss Mellon; Mrs Tabitha – Mrs Walcot; Charlotte Belmour – Miss De Camp.] SINGING. By permission of Dibdin, End of Act I of mainpiece *Advice; or, Old Mary and John*; End of Act II *The Country Club*; In Act III *Tom Tough*, all by Bannister Jun. COMMENT. Benefit for Bannister Jun. Mainpiece: Not acted these 2 years. Afterpiece [1st time; F2, probably based on DIE ZWILLINGSBRÜDER, by Friedrich Ludwig Schröder]: Written by the Author of THE CASTLE-SPECTRE

- [Matthew Gregory Lewis]. With Songs [composer unknown. MS: Larpent 1245; not published]. *Morning Chronicle*, 3 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square. Receipts: £599 3s. 6d. (315/3/6; 63/4/0; 0/1/0; odd money: 4/2/0; tickets: 216/13/0) (charge: £211 1s. 8d.). Monday 8
DL
- FUN AND FROLIC. As 6 Apr., but omitted from Vocal Parts: Munden, and *Four and Twenty Fiddlers*. Also THE BIRTH DAY. Principal Characters by Munden, Fawcett, H. Johnston, Murray, Waddy, Abbot // Mrs Davenport, Mrs Whitmore, Mrs Pope. [Cast from text (T. N. Longman and O. Rees, 1800): Captain Bertram – Munden; Jack Junk – Fawcett; Harry Bertram – H. Johnston; Mr Bertram – Murray; Lawyer Circuit – Waddy; William – Abbot // Mrs Moral – Mrs Davenport; Ann – Mrs Whitmore; Emma – Mrs Pope.] *Prologue* spoken by H. Johnston. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 11 performances only (see 16 May).] Also THE MAGIC OAK. As 27 Mar. CG
- COMMENT. 2nd piece [1st time; c3, by Thomas John Dibdin, altered from DIE VERSÖHNUNG, by August Friedrich Ferdinand von Kotzebue. Author of *Prologue* unknown. *Epilogue* by the author (see text)]: With new Scenery, Dresses, &c. [3rd piece in place of THE OLD CLOATHSMAN, advertised on playbill of 6 Apr.] Receipts: £180 3s. (177/1; 3/2).
- MEASURE FOR MEASURE. As 27 Oct. 1798. Also FEUDAL TIMES. As 26 Mar. Tuesday 9
DL
- COMMENT. Receipts: £201 6s. (141/10; 59/14; 0/2).
- ALEXANDER THE GREAT. Alexander – Holman; Lysimachus – Betterton; Hephestion – Whitfield; Cassander – Claremont; Polyperchon – Mansel; Aristander – Waddy; Eumenes – Curties; Perdicus – Thompson; Thessalus – Klanert; Slave – Abbot; Clytus – Murray // Statira – Mrs Pope; Parisatis – Mrs Litchfield; Sysigambis – Mrs Platt; Roxana – Miss Betterton. Also LOCK AND KEY. Cheerly – Incedon; Brummagem – Munden; Ralph – Fawcett; Captain Vain – Knight // Laura – Mrs Atkins; Selina – Mrs Castelle; Dolly – Mrs Norton; Fanny – Mrs Martyr. CG
- SINGING. In Act II of mainpiece the Grand Triumphal Entry of Alexander into Babylon. Vocal Parts by Johnstone, Incedon, Townsend, Hill, Linton, Street, Lee, Little, Sawyer, Tett // Miss Waters, Mrs Atkins, Mrs Chapman, Miss Mitchell, Miss Wheatley, Mrs Iliff, Miss Sims, Mrs Whitmore, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Martyr. End of mainpiece *Black Ey'd Susan*, End of Act I of afterpiece *The Death of Admiral Benbow*, both by Incedon.
- COMMENT. Benefit for Holman. Mainpiece: Acted but once [28 Mar. 1795] these 5 years. In Act IV a Grand Banquet. *Morning Chronicle*, 1 Apr.: Tickets to be had of Holman, No. 73, New-street, Hanover-square. Account-Book: Paid [George] Papendick for [unspecified] Manuscript Plays of Kotzebue £200. Receipts: £350 2s. (257/6; 6/1; tickets: 86/15).
- IL MATRIMONIO SEGRETO. Mme Allegranti (1st appearance in England [since 13 May 1783]). *No others listed*, but see 13 Apr. [Cast adjusted from libretto (E. Jackson [1798]): Il Conte Robinson – Morelli; Geronimo – Rovedino; Paolino – Benelli // Carolina – Mme Allegranti; Elisetta – Sga Pastorelli; Fidalma – Sga Rovedino.] King's
- DANCING. As 30 Mar. throughout.
- COMMENT. “[Allegranti] in an evil hour came again to England, and reappeared in Cimarosa’s *Matrimonio Segreto*. Never was there a more pitiable attempt: she had scarcely a thread of voice remaining, nor the power to sing a note in tune: her figure and acting were equally altered for the worse, and after a few nights she was obliged to retire, and quit the stage altogether . . . But she