

- Thursday 28*
DL THE SECRET. As 11 Mar. Also FEUDAL TIMES. As 25 Mar.
COMMENT. Receipts: £269 13s. 6d. (217/16/0; 50/12/0; 1/5/6).
- CG LAUGH WHEN YOU CAN. As 11 Dec. 1798, but Mrs Litchfield in place of Miss Mansel. Also THE MAGIC OAK. As 27 Mar.
COMMENT. Receipts: £195 8s. (187/14; 7/14).
- Friday 29*
DL THE SECRET. As 11 Mar. Also THE SHIPWRECK. As 3 Nov. 1798.
COMMENT. Receipts: £227 19s. (170/14/0; 56/1/6; 1/3/6).
- CG THE FLITCH OF BACON. As 26 Jan. Also FIVE THOUSAND A YEAR. As 25 Mar. *Prologue* as 16 Mar. Also THE MAGIC OAK. As 27 Mar.
COMMENT. Receipts: £233 11s. 6d. (229/15/0; 3/16/6).
- HAY THE PROPHECY. Principal Vocal Parts by Master Elliot, Leete, Nield, Miss Poole, Miss Jackson. 1st Violin – Cramer. Organ – Battishill. Also OCEAN. Singers same.
COMMENT. Mainpiece: A New Oratorio, in Two Parts, the only one composed in this Country nearly these 30 years. Afterpiece: An Ode, in One Part.
The Band will wholly consist of Professors of the first eminence, and the Chorusses will be numerously supported by the best Performers in London, assisted by the young Gentlemen of his Majesty's Chapels, and of Westminster Abbey. The music entirely new, composed by [Thomas] Busby, who will take the Piano Forte. Boxes 7s. Pit 4s. 1st Gallery 3s. 2nd Gallery 2s. Grove: [Busby] worked at a setting of Pope's 'Messiah' for some years, and it was produced in 1799 with considerable success as 'The Prophecy.'
- Saturday 30*
DL THE STRANGER. As 15 Sept. 1798. Also BON TON. As 25 Sept. 1798.
MUSIC and DANCING. As 15 Sept. 1798.
COMMENT. Receipts: £245 15s. (186/6/6; 57/17/0; 1/11/6).
- CG LOVER'S VOWS. As 22 Oct. 1798. Also THE MAGIC OAK. As 27 Mar.
COMMENT. Receipts: £194 6s. 6d. (190/7/6; 3/19/0).
- King's LA FRASCATANA. As 26 Mar.
DANCING. End of Act I *A New Divertissement*, as 26 Mar.; End of Opera *Télémaque* [*performers not listed*, but see 26 Mar.].
COMMENT. On account of the length of the new Ballet the Opera will begin at seven o'clock precisely [see 2 Apr.], and the Company are most earnestly entreated not to remain upon the Stage during the representation of the Ballet, on account of the dangers attending the changes in the Machinery and Scenery.

April 1799

- Monday 1*
DL THE SECRET. As 11 Mar. Also FEUDAL TIMES. As 25 Mar.
COMMENT. Receipts: £239 2s. 6d. (183/4/6; 53/6/6; 2/11/6).
- CG RAMAH DROOG. As 26 Mar. Also THE MAGIC OAK. As 27 Mar.
COMMENT. Receipts: £254 5s. 6d. (252/4/6; 2/1/0).