

- THE SECRET. As 11 Mar. Also FEUDAL TIMES. As 14 Mar., but Barrymore in place of Archer. *Monday 25*
DL
COMMENT. Receipts: £328 15s. 6d. (285/3/0; 43/4/0; 0/8/6).
- A DIVERTISEMENT. As 16 Mar., but in Speaking Characters: Clarke in place of Gray; omitted: *I'm jolly Dick the Lamplighter*. Also FIVE THOUSAND A YEAR. As 16 Mar., but Mrs H. Johnston in place of Miss Murray. *Prologue* as 16 Mar. *Epilogue* omitted [and thereafter]. Also THE MAGIC OAK. *Principal Characters* by King (1st appearance), Bologna, Dyke, Simmons, Whitmore, Hawtin, Wilde, Blurton, Claremont, Klanert, Master Blackmore, Platt, Abbot, T. Cranfield, Powers, Lewiss, Davies, L. Bologna, Letteney, Farley // Mrs Bologna, Mrs Whitmore, Mmes Gilbert, Leserve, Norton, Masters, Lloyd, Burnett, Walcup, Blurton, Bologna, Cox, Crow, Dibdin, Ward, Coombes, Standen, Mrs Watts, &c. *Vocal Characters* by Townsend, Hill, Street, Linton, Thomas, Russel, Masters Ramage and Goodwin // Mrs Chapman. [And see 29 Jan.] CG
COMMENT. [2nd piece in place of RAMAH DROOG, advertised on playbill of 16 Mar.] Receipts: £337 18s. (333/19; 3/19).
- ISABELLA. As 3 Dec. 1798, but Biron - Barrymore; Villeroy - Powell. Also FEUDAL TIMES. As 25 Mar., but Miss Leak in place of Mrs Bland. *Tuesday 26*
DL
SINGING. In Act III of mainpiece an *Epitthalmium*. Vocal Parts by Miss Leak and Miss Menage.
COMMENT. Receipts: £249 15s. 6d. (201/5/6; 48/0/6; 0/9/6).
- RAMAH DROOG. As 7 Mar., but in *Europeans*: Fairclough in place of Gray; omitted from *Indians*: Miss Gray, Mrs Wybrow. Also THE MAGIC OAK. CG
As 25 Mar.
COMMENT. Receipts: £252 7s. (250/12; 1/15).
- LA FRASCATANA. Principal Parts by Morelli, Viganoni // Mrs Bland. [Libretto King's
(C. Clarke [1794]) lists the parts: Don Fabrizio, Nardone, Il Cavaliere Giocondo, Pagnotta // Violante, Donna Stella, Lisetta.]
DANCING. End of Act I *A New Divertissement* [performers not listed]; End of Opera *Télémaque* (As composed by D'Auberval; under the direction of J. D'Egville; 1st time in London). *Télémaque* - Didelot; Mentor - D'Egville; Cupid - Master Menage; Calypso - Mme Rose Didelot; Eucharis - Mme Hilligsberg; Vénus - Mme Laborie; Élise - Mlle J. Hilligsberg; Zélie - Mme D'Egville.
COMMENT. 2nd ballet: With entire new Scenes, Dresses and Decorations, the Scenes designed by Marinari, and executed by himself and others under his direction; the Dresses by Sestini; the Stage Decorations by Johnston of the Theatre-Royal, Drury-lane. "*Telemaque* is the same as that produced by Dauberval at Bordeaux, as to the management of the story on the stage; but the Dances are the composition of Degville. The music is [compiled by D'Egville and Bossi] from Haydn, Pleyel, Sacchini, Gluck, Schulz, Moreau" (*Morning Chronicle*, 27 Mar.). [Synopsis of action in *London Chronicle*, 27 Mar.]
- THE SECRET. As 11 Mar., but *Prologue*, *Epilogue* omitted [and thereafter]. *Wednesday 27*
DL
Also FEUDAL TIMES. As 25 Mar.
COMMENT. Account-Book: Paid Carpenters £40. Receipts: £276 4s. 6d. (227/10/6; 45/3/0; 3/11/0).
- A DIVERTISEMENT. As 25 Mar., but Waddy in place of Johnstone throughout. CG
Also FIVE THOUSAND A YEAR. As 25 Mar. *Prologue* as 16 Mar. Also THE MAGIC OAK. As 25 Mar., but in *Vocal Characters*: Miss Wheatley in place of Mrs Chapman.
DANCING. In 1st piece as 16 Mar.
COMMENT. Receipts: £247 8s. 6d. (239/9/6; 7/19/0).