

- Wednesday 6*
CG *PART I.* As 8 Feb.
 PART II. As 8 Feb., but added: *Where e'er you walk* by Miss Capper (SEMELE); *He measureth the waters* and *He layeth the beams* by Bartleman (EZIO); omitted: *Lord, what is man?*, *Tears such as tender*, *What though I trace*.
 PART III. As 8 Feb., but *Softly sweet in Lydian measure* by Inledon; added: *Where is this stupendous stranger?* by Miss Waters (ALCINA); omitted: *He layeth, O God who in, O magnify the Lord*.
MUSIC. End of Part II the favourite *Military Concerto* on the Grand Piano Forte by Dussek.
- Thursday 7*
DL *THE SECRET.* As 4 Mar. Also *MY GRANDMOTHER.* As 18 Sept. 1798.
 COMMENT. Receipts: £305 19s. (244/8; 59/19; 1/12).
- CG *RAMAH DROOG.* As 21 Jan., but omitted from *Europeans*: Bologna Jun. Also *THE JEW AND THE DOCTOR.* As 26 Dec. 1798.
 COMMENT. By Command of Their Majesties. The many Ladies who have Places for the succeeding nights of the new Pantomime [*THE MAGIC OAK*] are respectfully acquainted that, on account of Bologna Jun.'s accident, it cannot be performed before Easter Monday. [*THE MOUTH OF THE NILE*, also advertised on playbill of 5 Mar., was not acted on this night.] Doors, &c. as 21 Nov. 1798. Receipts: £364 13s. 6d. (361/13/6; 3/0/0).
- Friday 8*
CG *THE MESSIAH.* Principal Vocal Performers as 15 Feb., but omitted: Mrs Atkins.
 MUSIC. As 15 Feb.
- Saturday 9*
DL *THE SECRET.* As 4 Mar. Also *HIGH LIFE BELOW STAIRS.* As 20 Sept. 1798, but Kitty (1st time) – Miss Mellon; omitted: Tom, Coachman, Kingston, Robert, Cook, Cloe.
 DANCING. As 20 Sept. 1798, but Miss Mellon in place of Miss Pope.
 COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and during the remainder of the Season. Receipts: £271 5s. (216/18; 53/3; 1/4).
- CG *LOVER'S VOWS.* As 2 Mar. Also *OSCAR AND MALVINA.* As 4 Mar., but omitted: 5th Female Bard.
 SINGING. As 4 Mar., but *O ever in my bosom live* by Mrs Chapman and Mrs Iliff.
 COMMENT. Receipts: £219 12s. 6d. (209/14/6; 9/18/0).
- King's *INES DE CASTRO.* As 16 Feb.
 DANCING. As 11 Dec. 1798 throughout.
- Monday 11*
DL *THE SECRET.* As 4 Mar., but omitted: Evans, Ryder, Webb. Also *FEUDAL TIMES.* As 2 Mar., but omitted: Sedgwick, Fisher, Evans, Trueman, Miss Menage, Mrs Maddocks, Minstrels.
 COMMENT. Receipts: £409 11s. (343/6/6; 65/1/6; 1/3/0).
- CG *LAUGH WHEN YOU CAN.* As 11 Dec. 1798. Also *OSCAR AND MALVINA.* As 5 Mar.
 SINGING. As 9 Mar.
 COMMENT. The Doors to be opened at 5:30. To begin at 6:30, which regulation will continue for the remainder of the Season. Receipts: £243 2s. 6d. (234/16/6; 8/6/0).
- Tuesday 12*
DL *THE SECRET.* As 11 Mar. Also *FEUDAL TIMES.* As 11 Mar.
 COMMENT. Receipts: £327 8s. 6d. (270/6/0; 55/15/6; 1/7/0).

- THE VOTARY OF WEALTH. As 12 Jan. Also OSCAR AND MALVINA. *Tuesday 12*
As 5 Mar. CG
SINGING. As 9 Mar.
COMMENT. Receipts: £182 14s. (177/1/6; 5/12/6).
- ELFRIDA. As 5 Jan. *King's*
DANCING. As 2 Feb. throughout.
- A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL, *Wednesday 13*
BOYCE AND PURCELL. Principal Vocal Performers – Incedon, Sale, Denman, CG
Page, Bartleman // Mme Mara, Miss Capper, Miss Waters, Miss Poole.
PART I. Overture (OCCASIONAL ORATORIO). *My cup is full* and *Shall I*
in Mamre's by Sale; *For all these mercies* by Chorus (JOSHUA). *Ye men of Gaza* by
Miss Poole; *Hear Jacob's God* by Chorus; *Honour and arms* by Bartleman (SAMSON).
What t'ough I trace by Mme Mara (SOLOMON). *Sound an alarm* by Chorus (JUDAS
MACCABAEUS).
PART II. Raimondi's celebrated *Piece descriptive of a Battle*, concluding with
God save the King in full Chorus. *T'hou shalt bring them in* by Miss Waters (ISRAEL
IN EGYPT). *Dulce Domum* (by desire of several Wykehamists) by Mme Mara,
with a grand Chorus, composed by J. Reading, 1680. *Wise men flattering* by Miss
Capper (JUDAS MACCABAEUS). *Tears such as* by Bartleman (DEBORAH).
Agitata by Mme Mara. *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).
PART III. The Water Music. *Together let us range the fields* by Mme Mara and
Incedon (Boyce's SOLOMON). *He was eyes unto the blind* by Miss Poole (SIROE).
Total eclipse by Incedon; *O first created beam* by Chorus (SAMSON). *Mad Bess* by
Mme Mara (Purcell). *Gird on thy sword* by Chorus (SAUL).
MUSIC. As 6 Mar.
- THE SECRET. As 11 Mar. Also FEUDAL TIMES. As 11 Mar., but omitted: *Thursday 14*
Chorus of Villagers. DL
COMMENT. Receipts: £278 5s. 6d. (234/13/6; 42/0/0; 1/12/0).
- THE HEIR AT LAW. Doctor Pangloss – Fawcett; Dick Dowlass – Knight; *CG*
Daniel Dowlass – Waddy; Henry Morland – Mansel; Stedfast – Murray; Zekiel
Homespun – Munden; Kenricke – Johnstone // Lady Duberly – Mrs Davenport;
Caroline Dormer – Miss Mansel; Cecily Homespun – Mrs Gibbs. The original
Epilogue. Also OSCAR AND MALVINA. As 5 Mar., but Malvina – Mlle
St. Amand.
SINGING. As 9 Mar.
COMMENT. By Command of Their Majesties. Mainpiece: Mr Colman's Last
New Comedy. [He was the author of the Epilogue, which was spoken by the
Dramatis Personae. In afterpiece the playbill retains Mrs H. Johnston as Malvina,
but she "being indisposed, her part was performed with great effect by Madame
[sic] St. Amand" (*London Chronicle*, 15 Mar.).] Receipts: £379 16s. (378/3; 1/13).
- A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL. *Friday 15*
Principal Vocal Performers as 13 Mar., but added: Master Elliot, Sga Galli. CG
PART I. Overture and March (SCIPIO). *Come ever smiling liberty* by Miss
Capper (JUDAS MACCABAEUS). *Lord of eternity* by Chorus; *Behold the nations*
by Sale; *O Baal* by Chorus (DEBORAH). *Mirth admit me* by Bartleman; *Haste*
t'bee, nymph by Incedon and Chorus (L'ALLEGRO). *My faith and truth* by Miss
Poole and Master Elliot (SAMSON). *Lord, remember David* by Mme Mara
(SOSARME). *For unto us a child is born* by Chorus (THE MESSIAH).
PART II. Fifth Concerto (Martini). *In sweetest harmony* by Mme Mara;
O fatal day by Chorus (SAUL). *Softly sweet* by Master Elliot, accompanied on the
violoncello by C. Ashley (ALEXANDER'S FEAST). *He was despised* by Sga Galli,