

- A View of a Cataract*, with the Descent of the Irish from the Mountains of Ben Lomond. Carrol (the Irish Chieftain) – H. Johnston (1st appearance in that character); Draco (his Captain) – Simpson; Standard Bearers – Lee, Abbot, &c.; Morvan (his Lieutenant) – Farley. *Vocal Characters*. Scotch Lad – Mrs Chapman; Scotch Pedlar (with *I am a jolly gay Pedlar*) – Townsend; Farmer – Gray // Scotch Lassie – Mrs Atkins.
SATURDAY 2
 CG
- SINGING*. In afterpiece *Come every jovial fellow* by Mrs Chapman, Gray and Mrs Atkins; *O ever in my bosom live* by Mrs Chapman and Mrs Atkins.
 COMMENT. Afterpiece: Composed by Byrn. *A View of the Sea and Rock*, from which Oscar escapes, by leaping from a precipice, into the arms of his Soldiers; *A View of the Bridge with the Camp of Carrol*; *The Death of Carrol by the Hand of Malvina*, with his Fall into the Sea, and the Burning of the Camp of Carrol. [This was included in all subsequent performances.] With entire new Dresses and Decorations, and the Scenery new painted. The Ballet under the direction of Farley. The Overture by Reeve, with an accompaniment on the Union Pipes and Harp by Murphy and Weippert. Receipts: £378 11s. (369/6; 9/5).
- INES DE CASTRO. As 16 Feb. *KING'S*
DANCING. As 2 Feb. throughout.
- THE SECRET. As 2 Mar., but omitted: Hollingsworth. Also FEUDAL TIMES. *Monday 4*
 As 2 Mar., but omitted: Miss Menage, Mrs Maddocks. DL
 COMMENT. Receipts: £385 8s. (326/1; 57/6; 2/1).
- THE VOTARY OF WEALTH. As 12 Jan., but omitted: Lee. Also OSCAR AND MALVINA. *CG*
 As 2 Mar., but Oscar – Simpson; 4th Male Domestick – Lewiss; 5th Male Bard – Gray; Draco – Dyke; omitted: 2nd, 3rd, 6th Female Bards, Scotch Lad, Farmer, Scotch Lassie.
SINGING. As 2 Mar., but *Come every jovial fellow* by Miss Mitchell, Gray and Miss Wheatley.
 COMMENT. Receipts: £226 11s. 6d. (213/6/6; 13/5/0).
- THE SECRET. As 4 Mar. Also FEUDAL TIMES. As 4 Mar. *Tuesday 5*
 COMMENT. Receipts: £321 11s. (268/3/6; 51/15/0; 1/12/6). DL
- INKLE AND YARICO. Inkle – H. Johnston (1st appearance in that character); *CG*
 Sir Christopher Curry – Munden; Campley – Hill; Mate – Clarke; Medium – Waddy; Trudge – Fawcett // Wowski (1st time) – Mrs Chapman; Narcissa – Mrs Iliff; Patty – Mrs Gibbs; Yarico – Mrs H. Johnston (1st appearance in that character). Also BRITISH FORTITUDE. Capt. O'Leary – Johnstone; Edward-Inclendon; Joey – Simmons; Sedgeley – Hull; Patrick – Waddy // Annette – Miss Wheatley. Also OSCAR AND MALVINA. As 4 Mar., but omitted: All Female Bards except Miss Waters.
DANCING. In Act II of 1st piece a *Negro Dance* by Blurton, Platt, Jackson, &c.
SINGING. In 3rd piece as 4 Mar., but *O ever in my bosom live* by Mrs Chapman and Mrs Iliff.
 COMMENT. Benefit for Mrs H. Johnston. *Morning Chronicle*, 21 Feb.: Tickets to be had of Mrs H. Johnston, No. 47, Great Queen-street, Lincoln's Inn Fields. Receipts: £401 15s. (255/14/6; 15/7/0; tickets: 130/13/6).
- MEDONTE. As 11 Dec. 1798. *KING'S*
DANCING. As 11 Dec. 1798 throughout.
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF *Wednesday 6*
 HANDEL. Principal Vocal Performers as 8 Feb., but Page in place of Master CG
 Elliot, Miss Waters of Mrs Atkins.

- Wednesday 6*
CG *PART I.* As 8 Feb.
 PART II. As 8 Feb., but added: *Where e'er you walk* by Miss Capper (SEMELE); *He measureth the waters* and *He layeth the beams* by Bartleman (EZIO); omitted: *Lord, what is man?*, *Tears such as tender*, *What though I trace*.
 PART III. As 8 Feb., but *Softly sweet in Lydian measure* by Inledon; added: *Where is this stupendous stranger?* by Miss Waters (ALCINA); omitted: *He layeth, O God who in, O magnify the Lord*.
MUSIC. End of Part II the favourite *Military Concerto* on the Grand Piano Forte by Dussek.
- Thursday 7*
DL *THE SECRET.* As 4 Mar. Also *MY GRANDMOTHER.* As 18 Sept. 1798.
 COMMENT. Receipts: £305 19s. (244/8; 59/19; 1/12).
- CG *RAMAH DROOG.* As 21 Jan., but omitted from *Europeans*: Bologna Jun. Also *THE JEW AND THE DOCTOR.* As 26 Dec. 1798.
 COMMENT. By Command of Their Majesties. The many Ladies who have Places for the succeeding nights of the new Pantomime [*THE MAGIC OAK*] are respectfully acquainted that, on account of Bologna Jun.'s accident, it cannot be performed before Easter Monday. [*THE MOUTH OF THE NILE*, also advertised on playbill of 5 Mar., was not acted on this night.] Doors, &c. as 21 Nov. 1798. Receipts: £364 13s. 6d. (361/13/6; 3/0/0).
- Friday 8*
CG *THE MESSIAH.* Principal Vocal Performers as 15 Feb., but omitted: Mrs Atkins.
 MUSIC. As 15 Feb.
- Saturday 9*
DL *THE SECRET.* As 4 Mar. Also *HIGH LIFE BELOW STAIRS.* As 20 Sept. 1798, but Kitty (1st time) – Miss Mellon; omitted: Tom, Coachman, Kingston, Robert, Cook, Cloe.
 DANCING. As 20 Sept. 1798, but Miss Mellon in place of Miss Pope.
 COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and during the remainder of the Season. Receipts: £271 5s. (216/18; 53/3; 1/4).
- CG *LOVER'S VOWS.* As 2 Mar. Also *OSCAR AND MALVINA.* As 4 Mar., but omitted: 5th Female Bard.
 SINGING. As 4 Mar., but *O ever in my bosom live* by Mrs Chapman and Mrs Iliff.
 COMMENT. Receipts: £219 12s. 6d. (209/14/6; 9/18/0).
- King's *INES DE CASTRO.* As 16 Feb.
 DANCING. As 11 Dec. 1798 throughout.
- Monday 11*
DL *THE SECRET.* As 4 Mar., but omitted: Evans, Ryder, Webb. Also *FEUDAL TIMES.* As 2 Mar., but omitted: Sedgwick, Fisher, Evans, Trueman, Miss Menage, Mrs Maddocks, Minstrels.
 COMMENT. Receipts: £409 11s. (343/6/6; 65/1/6; 1/3/0).
- CG *LAUGH WHEN YOU CAN.* As 11 Dec. 1798. Also *OSCAR AND MALVINA.* As 5 Mar.
 SINGING. As 9 Mar.
 COMMENT. The Doors to be opened at 5:30. To begin at 6:30, which regulation will continue for the remainder of the Season. Receipts: £243 2s. 6d. (234/16/6; 8/6/0).
- Tuesday 12*
DL *THE SECRET.* As 11 Mar. Also *FEUDAL TIMES.* As 11 Mar.
 COMMENT. Receipts: £327 8s. 6d. (270/6/0; 55/15/6; 1/7/0).