

March 1799

- Friday 1*
CG A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL, BOYCE, ARNE, AND PURCELL. Principal Vocal Performers as 20 Feb.
PART I. Overture (SAMSON). *Come, come, all noble souls* by Incedon, Page and Sale (Rogers). *Tune your harps* by Mrs Atkins. *Every day will I give thanks* by Incedon (CHANDOS ANTHEMS). *The Mighty power* by Chorus; *Rejoice, O Judah* by Sale; *Give glory* by Chorus; *When storms the proud* by Sale (ATHALIA). *Let the bright Seraphim* by Mme Mara; *Let their celestial concerts* by Chorus (SAMSON).
PART II. Fourth Concerto, opera quarto (Avison). *Come, ever smiling liberty* by Miss Capper; *The Lord worketh wonders* by Bartleman (JUDAS MACCABAEUS). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Return, O God of hosts* by Miss Waters (SAMSON). *Sweet bird* by Mme Mara, accompanied on the violin by G. Ashley (L' ALLEGRO). *May no rash intruder* by Chorus (SOLOMON). Scene from JOSHUA: The Falling of the Walls of Jericho. *'Tis well; six times and Glory to God* by Incedon; Grand March; *The strong cemented walls* by Chorus.
PART III. Overture (BERENICE). *Together let us range the fields* by Mme Mara and Incedon (Boyce's SOLOMON). *From mighty kings* by Mrs Atkins (JUDAS MACCABAEUS). *Come if you dare* by Incedon and Chorus (Purcell). *Oh, bad I Jubal's lyre* by Miss Waters (JOSHUA). *The soldier tired* by Mme Mara (Arne's ARTAXERXES). *Fixed in his everlasting seat* by Chorus (SAMSON).
MUSIC. End of Part II concerto on the violoncello by Charles Ashley.
- Saturday 2*
DL THE SECRET. Characters by R. Palmer, Barrymore, Dowton, C. Kemble, Suett, Bannister Jun., Wathen, Archer, Maddocks, Fisher, Evans, Ryder, Webb, Hollingsworth // Mrs Powell, Mrs Jordan, Miss Pope. [Cast from text (T. Cadell Jun. and W. Davies, 1799), and playbill of 16 Nov. 1799: Sir Harry Fleetly - R. Palmer; Mr Dorville - Barrymore; Mr Torrid - Dowton; Henry Torrid - C. Kemble; Lizard - Suett; Jack Lizard - Bannister Jun.; Ralph - Wathen; Frank - Archer; Steward - Maddocks; Servants - Fisher, Evans, Ryder, Webb; Bailiff - Hollingsworth // Lady Esther Dorville - Mrs Powell; Rosa - Mrs Jordan; Susannah Lizard - Miss Pope.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at the 1st 9 performances only (see 27 Mar.).] Also FEUDAL TIMES. Characters by Cory, Archer, Kelly, Middleton, Surmont, Wathen, Caulfield, Suett, Sedgwick, Fisher, Evans, Trueman // Mrs Crouch, Mrs Bland, Miss Menage, Mrs Maddocks. Chorus of Soldiers - Danby, Caulfield [Jun.], Maddocks, Brown, Tett, Cook, Mead, Clark, Sawyer; Chorus of Villagers - Phillimore, Fisher, Evans, Aylmer, Elliot, Willoughby, Bardolcau, &c.; Minstrels - Mmes Arne, Roffey, Jacobs, R. Jacobs, Jackson, Wentworth, Illingham; Principal Dancer - Mlle Parisot. [And see 19 Jan.]
COMMENT. Mainpiece [1st time; c5, by Edward Morris. Prologue by Charles Morris; Epilogue by George Colman, the younger (see text)]: With new Dresses and Decorations. *Morning Chronicle*, 14 Mar. 1799: This Day is published THE SECRET (2r.). Receipts: £371 18s. 6d. (319/17/0; 49/14/6; 2/7/0).
- CG LOVER'S VOWS. As 22 Oct. 1798, but omitted: Miss Leserve. Also OSCAR AND MALVINA; or, The Hall of Fingal. *The Hall of Fingal*. Oscar (the Descendant of Fingal) - Bologna Jun.; Fingal - Bologna; Male Domesticks - Blurton, Platt, Wilde, Dyke, Jackson, Powers, L. Bologna, T. Cranfield, &c.; Male Bards - Hill, Linton, Street, Thomas, Smith, Little // Female Domesticks - Mmes Watts, Follett, [Mrs] Bologna, Burnett, Cox, [Miss] Bologna, Crow, Dibdin, &c.; Female Bards - Mme Waters, Mitchell, Wheatley, Castelle, Iliff, Gray, Leserve, Walcup; Malvina (Daughter to Toscar) - Mrs H. Johnston (1st appearance in that character).

- A View of a Cataract*, with the Descent of the Irish from the Mountains of Ben Lomond. Carrol (the Irish Chieftain) – H. Johnston (1st appearance in that character); Draco (his Captain) – Simpson; Standard Bearers – Lee, Abbot, &c.; Morvan (his Lieutenant) – Farley. *Vocal Characters*. Scotch Lad – Mrs Chapman; Scotch Pedlar (with *I am a jolly gay Pedlar*) – Townsend; Farmer – Gray // Scotch Lassie – Mrs Atkins.
SINGING. In afterpiece *Come every jovial fellow* by Mrs Chapman, Gray and Mrs Atkins; *O ever in my bosom live* by Mrs Chapman and Mrs Atkins.
 COMMENT. Afterpiece: Composed by Byrn. *A View of the Sea and Rock*, from which Oscar escapes, by leaping from a precipice, into the arms of his Soldiers; *A View of the Bridge with the Camp of Carrol*; *The Death of Carrol by the Hand of Malvina*, with his Fall into the Sea, and the Burning of the Camp of Carrol. [This was included in all subsequent performances.] With entire new Dresses and Decorations, and the Scenery new painted. The Ballet under the direction of Farley. The Overture by Reeve, with an accompaniment on the Union Pipes and Harp by Murphy and Weippert. Receipts: £378 11s. (369/6; 9/5).
- INES DE CASTRO. As 16 Feb. King's
DANCING. As 2 Feb. throughout.
- THE SECRET. As 2 Mar., but omitted: Hollingsworth. Also FEUDAL TIMES. Monday 4
 As 2 Mar., but omitted: Miss Menage, Mrs Maddocks. DL
 COMMENT. Receipts: £385 8s. (326/1; 57/6; 2/1).
- THE VOTARY OF WEALTH. As 12 Jan., but omitted: Lee. Also OSCAR CG
 AND MALVINA. As 2 Mar., but Oscar – Simpson; 4th Male Domestick – Lewiss; 5th Male Bard – Gray; Draco – Dyke; omitted: 2nd, 3rd, 6th Female Bards, Scotch Lad, Farmer, Scotch Lassie.
SINGING. As 2 Mar., but *Come every jovial fellow* by Miss Mitchell, Gray and Miss Wheatley.
 COMMENT. Receipts: £226 11s. 6d. (213/6/6; 13/5/0).
- THE SECRET. As 4 Mar. Also FEUDAL TIMES. As 4 Mar. Tuesday 5
 COMMENT. Receipts: £321 11s. (268/3/6; 51/15/0; 1/12/6). DL
- INKLE AND YARICO. Inkle – H. Johnston (1st appearance in that character); CG
 Sir Christopher Curry – Munden; Campley – Hill; Mate – Clarke; Medium – Waddy; Trudge – Fawcett // Wowski (1st time) – Mrs Chapman; Narcissa – Mrs Iliff; Patty – Mrs Gibbs; Yarico – Mrs H. Johnston (1st appearance in that character). Also BRITISH FORTITUDE. Capt. O'Leary – Johnstone; Edward-Inclendon; Joey – Simmons; Sedgeley – Hull; Patrick – Waddy // Annette – Miss Wheatley. Also OSCAR AND MALVINA. As 4 Mar., but omitted: All Female Bards except Miss Waters.
DANCING. In Act II of 1st piece a *Negro Dance* by Blurton, Platt, Jackson, &c.
SINGING. In 3rd piece as 4 Mar., but *O ever in my bosom live* by Mrs Chapman and Mrs Iliff.
 COMMENT. Benefit for Mrs H. Johnston. *Morning Chronicle*, 21 Feb.: Tickets to be had of Mrs H. Johnston, No. 47, Great Queen-street, Lincoln's Inn Fields. Receipts: £401 15s. (255/14/6; 15/7/0; tickets: 130/13/6).
- MEDONTE. As 11 Dec. 1798. King's
DANCING. As 11 Dec. 1798 throughout.
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF Wednesday 6
 HANDEL. Principal Vocal Performers as 8 Feb., but Page in place of Master CG
 Elliot, Miss Waters of Mrs Atkins.