

- Tuesday 19**
DL THE CHILD OF NATURE. As 31 Jan., but Duke Murcia – King. Also THE DEVIL TO PAY. Sir John Loverule – Dignum; Butler – Sedgwick; Cook – Hollingsworth; Jobson – Downton; Doctor – Maddocks // Lady Loverule – Miss Heard; Nell – Mrs Jordan. Also FEUDAL TIMES. As 16 Feb.
COMMENT. Receipts: £271 or. 6d. (187/16/0; 82/7/6; 0/17/0).
- CG RAMAH DROOG. As 21 Jan. Also THE MAGIC OAK. As 11 Feb., but omitted from *Vocal Characters*: Curties.
COMMENT. Receipts: £279 8s. 6d. (275/13/6; 3/15/0).
- King's GLI SCHIAVI PER AMORE. As 1 Jan.
DANCING. End of Act I *Diane et Endymion* [performers not listed]; End of Opera *Ariadne et Bacchus*, as 8 Dec. 1798.
COMMENT. [Opera in place of MEDONTE, advertised in *Morning Chronicle*, 18 Feb.]
- Wednesday 20**
CG A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 13 Feb., but added: Miss Waters.
PART I. Overture and March (SCIPIO). *The smiling dawn* by Mrs Atkins (JEPHTHA). *Then round about the starry* by Chorus (SAMSON). *The Lord is a man of war* by Bartleman and Sale (ISRAEL IN EGYPT). *Softly rise* by Incedon, with bassoon obligato by Parkinson; *Ye southern breezes* by Chorus (Boyce's SOLOMON). *What tho' I trace* by Mme Mara (Handel's SOLOMON). *Gird on thy sword* by Chorus (SAUL).
PART II. Select parts of the *Water Music*. *Shake the dome* by Chorus (SOLOMON). *Thou shalt bring them in* by Miss Waters; *Wave from wave* by Bartleman (ISRAEL IN EGYPT). *Happy Ipbis* by Miss Capper; *Deeper and deeper* by Incedon; *Waft ber, angels* [singer not listed] (JEPHTHA). *The soldier tired* by Mme Mara (Arne's ARTAXERXES). *Gloria Patri* by Chorus (JUBILATE).
PART III. Overture (ARIADNE). *With plaintive notes* by Mrs Atkins (SAMSON). *I feel the Deity* by Bartleman; *Arm, arm, ye brave* and *We come* by Chorus (JUDAS MACCABAEUS). *Gentle airs* by Incedon, accompanied on the violoncello by C. Ashley (ATHALIA). *Mad Bess* by Mme Mara (Purcell). *Rule Britannia* and *God save the King* by Chorus.
MUSIC. As 13 Feb.
- Thursday 21**
DL AS YOU LIKE IT. As 14 Feb. Also FEUDAL TIMES. As 16 Feb.
SINGING. As 14 Feb.
COMMENT. Receipts: £352 3s. 6d. (275/11/6; 75/8/0; 1/4/0).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 19 Feb.
COMMENT. Receipts: £295 4s. (281/14/6; 13/9/6).
- Friday 22**
CG ACIS AND GALATEA. Principal Vocal Performers as 15 Feb.
MUSIC. End of Part I an *Ode on St. Cecilia's Day* (never before performed [text by the Rev. Samuel Wesley]), set to music by Samuel Wesley; Introductory to the Ode, Handel's 3rd organ *concerto* by Samuel Wesley.
- Saturday 23**
DL TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Antonio – Caulfield; Valentine – Surmont; Curio – Wentworth; Sir Toby Belch – Hollingsworth; Sir Andrew Ague-cheek – Suett; Sea Captain – Holland; Fabian – R. Palmer; Malvolio – Downton; Clown (with the original *Epilogue Song*) – Russell // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Miss Mellon. Also FEUDAL TIMES. As 16 Feb.