

- Friday 8**  
CG M'Intosh, Gwilliam, Nix, Cobham, Leffler, Betts, Piele, Flack, Dressler, Cornish, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Ware, Wood, G. Jones, Moorehead, Slezak, Francis, Jackson, Beale, Skillern, Abbot, &c. Organ – J. Ashley. The Band and Chorusses will be numerous and complete; and assisted by the trombones and double drums used at Handel's Commemoration at Westminster Abbey [in 1784]. The whole under the direction of Ashley, Sen. Places for the Boxes to be had of Brandon at the Stage Door. The Doors to be opened at 6:00. To begin at 7:00 [same throughout oratorio season]. Half Price will be taken at the end of the second part. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Books of the Performance (with the imprimatur of E. Macleish) to be had at the theatre, price 6d.
- Saturday 9**  
DL THE BELLE'S STRATAGEM. As 26 Jan., but Letitia Hardy – Mrs Jordan. Also FEUDAL TIMES. As 4 Feb., but Wathen in place of Bannister Jun.; Caulfield of Wathen; Evans of Caulfield; in Chorus of Soldiers: Mead and Sawyer in place of Bardoleau; in Chorus of Villagers: Bardoleau of Mead and Sawyer.  
COMMENT. In Act IV of mainpiece A Masquerade Scene. SHE WOU'D AND SHE WOU'D NOT [advertised on playbill of 7 Feb.] is obliged to be deferred on account of the indisposition of a principal Performer. Receipts: £147 7s. 6d. (86/17/6; 58/15/6; 1/14/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 31 Jan. MUSIC. A 5 Feb.  
COMMENT. Receipts: £249 17s. 6d. (234/18/0; 14/19/6).
- King's INES DE CASTRO. As 2 Feb.  
DANCING. As 2 Feb. throughout.
- Monday 11**  
DL HAMLET. As 4 Oct. 1798, but added: Lucianus – R. Chatterley. Also FEUDAL TIMES. As 9 Feb.  
COMMENT. [In mainpiece Lucianus is not listed in the playbill, but "Wewitzer never came to act Lucianus, so the Prompter's Call-boy [identified as Chatterley by Kemble's list, in his *Memoranda*, of this season's servants] acted it" (Kemble Mem.)] Receipts: £266 14s. (213/3/0; 53/3/6; 0/7/6).
- CG LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also THE MAGIC OAK. As 31 Jan., but omitted from *Vocal Characters*: J. Linton, Oddwell, Little, Tett. MUSIC. As 5 Feb.  
COMMENT. Receipts: £204 2s. (192/11; 11/11).
- Tuesday 12**  
DL THE CASTLE-SPECTRE. As 5 Feb. Also HIGH LIFE BELOW STAIRS. As 20 Sept. 1798.  
DANCING. As 20 Sept. 1798.  
COMMENT. Receipts: £153 5s. 6d. (94/17/0; 56/8/0; 2/0/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 11 Feb. MUSIC. As 5 Feb.  
COMMENT. Receipts: £223 19s. 6d. (210/9/0; 13/10/6).
- King's GLI SCHIAVI PER AMORE. As 26 Dec. 1798.  
DANCING. End of Act I *Le Marchand de Smyrne*, as 26 Dec. 1798; End of Opera *Le Déserteur* [performers not listed; but Louisa – Mme Laborie (*Morning Chronicle*, 13 Feb.)].