

- Friday 11**
CG **LOVER'S VOWS.** As 1 Nov. 1798. Also **ROSINA.** As 8 Jan.
COMMENT. Receipts: £283 17s. (270/16; 13/1).
- Saturday 12**
DL **THE CASTLE-SPECTRE.** As 17 Nov. 1798. Also **THE APPRENTICE.** As 4 Oct. 1798.
COMMENT. Kemble's illness still continuing, **MEASURE FOR MEASURE** [advertised on playbill of 11 Jan.] is again obliged to be deferred [see 9 and 10 Jan.]. Receipts: £166 8s. (108/4/6; 57/10/6; 0/13/0).
- CG **THE VOTARY OF WEALTH.** Principal Characters by Lewis, Pope, Munden, Fawcett, H. Johnston, Murray, Emery, Thompson, Abbot, Curties, Wilde, Lee // Mrs Pope, Mrs H. Johnston, Miss Chapman, Mrs Davenport, Miss Betterton. [Cast from text (T. N. Longman and O. Rees, 1799), and playbill of 25 Sept. 1799: Drooply - Lewis; Leonard Vizorly - Pope; Oakworth - Munden; Sharpset - Fawcett; Henry Melville - H. Johnston; Cleveland - Murray; Old Vizorly - Emery; Master of Hotel - Thompson; Bailiff - Abbot; Servant - Curties; Waiter - Wilde; Simpson - Blurton // Julia Cleveland - Mrs Pope; Gangica - Mrs H. Johnston; Mrs Cleveland - Miss Chapman; Lady Jemima Vizorly - Mrs Davenport; Caroline - Miss Betterton. Lee is unassigned.] *Prologue* spoken by Murray. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Jan.).] Also **ROSINA.** As 8 Jan.
COMMENT. Mainpiece [1st time; C5, by Joseph George Holman. Prologue by William Thomas Fitzgerald; Epilogue by John Taylor (see text)]: With new Dresses, Scenery, &c. [Afterpiece in place of **THE FARMER**, advertised on playbill of 11 Jan.] *Morning Chronicle*, 26 Mar. 1799: This Day is published **THE VOTARY OF WEALTH** (2s.). Receipts: £326 10s. 6d. (321/2/6; 5/8/0).
- King's **MEDONTE.** As 11 Dec. 1798.
DANCING. As 26 Dec. 1798 throughout.
COMMENT. The Subscribers are most respectfully intreated to observe that in consequence of the frequent abuses practised in their names, it has become absolutely requisite to recur to the original custom of requiring the Subscribers themselves to produce their Tickets at the Doors, and the Public are intreated to observe that in future particular Ladies resorting to the Pit of the Opera will be required to give their names and places of residence at the Doors, as they go in, in order to ascertain and finally exclude improper Company from that part of the Theatre.
- Monday 14**
DL **THE LONDON MERCHANT.** As 17 Dec. 1798. Also **THE SHIPWRECK.** As 5 Jan.
COMMENT. The new Scotch Ballet of *Moggy and Jemmy; or, The Union Feast* [advertised on playbill of 12 Jan.] is obliged to be deferred. Receipts: £204 13s. 6d. (151/12/0; 50/11/6; 2/10/0).
- CG **THE VOTARY OF WEALTH.** As 12 Jan. Also **ALBERT AND ADELAIDE.** Principal Characters by Inledon, Emery, Clarke, Betterton, Townsend, Simmons, Miss Webb, Abbot // Miss Sims, Miss Walcup, Mrs Whitmore, Mrs Johnson. Chorus of Soldiers as 11 Dec. 1798, but omitted: Powers, Lewiss; Chorus of Guards as 11 Dec. 1798. [And see 11 Dec. 1798.]
DANCING. As 11 Dec. 1798.
COMMENT. Receipts: £348 19s. (339/16; 9/3).
- Tuesday 15**
DL **THE SCHOOL FOR SCANDAL.** As 8 Jan., but Rowley - Packer. Also **MY GRANDMOTHER.** As 18 Sept. 1798.
SINGING. As 8 Jan.
COMMENT. Receipts: £153 10s. 6d. (101/18/0; 51/6/0; 0/6/6).

- RAMAH DROOG. As 26 Dec. 1798, but omitted from *Indians*: Follett. Also Tuesday 15
 THE JEW AND THE DOCTOR. As 26 Dec. 1798. Also THE MOUTH OF CG
 THE NILE. As 26 Dec. 1798.
 COMMENT. Receipts: £315 11s. 6d. (312/4/6; 3/7/0).
- GLI SCHIAVI PER AMORE. As 1 Jan. King's
 DANCING. End of Act I *Peggy's Love*, as 11 Dec. 1798; End of Opera *Elisa*, as 26 Dec.
 1798.
- THE CLANDESTINE MARRIAGE. As 22 Sept. 1798. Also THE SMUG- Wednesday 16
 GLERS. As 15 Oct. 1798. DL
 COMMENT. Receipts: £240 18s. (166/3/0; 73/16/6; 0/18/6).
- THE VOTARY OF WEALTH. As 12 Jan. Also TWO STRINGS TO YOUR CG
 BOW. As 17 Nov. 1798, but Borachio – Whitmore; added: Waiters – Abbot,
 Curties.
 COMMENT. By Command of Their Majesties. Doors, &c. as 21 Nov. 1798.
 Receipts: £530 12s. 6d. (524 19s. 6d.; 5/13/0)
- MEASURE FOR MEASURE. As 27 Oct. 1798. Also THE VIRGIN UN- Thursday 17
 MASK'D. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – DL
 Trueman; Thomas – Fisher // Miss Lucy – Miss Mellon (1st appearance in that
 character).
 COMMENT. Receipts: £190 5s. 6d. (140/7/6; 48/17/0; 1/1/0).
- THE VOTARY OF WEALTH. As 12 Jan. Also CYMON. Cymon – Inledon; CG
 Linco – Simmons; Merlin – Clarke; Shepherds – Abbot, Lee; Dorus – Munden //
 Fatima – Mrs Martyr; Urganda – Mrs Litchfield; Dorcas – Mrs Davenport;
 Shepherdesses – Miss Walcup, Mrs Watts; Sylvia – Mrs Atkins (1st appearance
 in that character).
 COMMENT. Receipts: £341 14s. (333/7/6; 8/6/6).
- THE COUNTRY GIRL. As 21 Dec. 1798, but added: William – Maddocks; Friday 18
 omitted: Servants. Also THE PRIZE. As 30 Nov. 1798. DL
 COMMENT. KING RICHARD THE THIRD, and also *Moggy and Jemmy*
 [both advertised on playbill of 17 Jan.], are obliged to be deferred. Receipts:
 £124 6s. 6d. (70/7/0; 52/6/0; 1/13/6).
- THE VOTARY OF WEALTH. As 12 Jan. Also THE SPOIL'D CHILD. CG
 As 24 Oct. 1798.
 COMMENT. Receipts: £262 1s. (254/18; 7/3).
- JANE SHORE. As 20 Sept. 1798, but omitted: Derby, Servants. Also FEUDAL Saturday 19
 TIMES; or, The Banquet Gallery. Characters by Cory, Barrymore, Kelly, DL
 Middleton, Surmont, Bannister Jun., Wathen, Suett, Sedgwick, Dignum, Caulfield,
 Trueman, Sparks, Hollingsworth, Webb, Ryder, Roffey, Grimaldi // Mrs Crouch,
 Mrs Bland, Miss Menage, Mrs Maddocks. [Cast from text (Cadell and Davies
 [1799]): Baron Fitzallan – Cory; Baron Ruthenwolf – Barrymore; Edmund –
 Kelly; Henry – Middleton; Orlando – Surmont; Martin – Bannister Jun.; Andrew –
 Wathen; Nicholas – Suett; Villagers – Sedgwick, Dignum, Caulfield, Trueman,
 Hollingsworth; Servants – Webb, Ryder // Claribel – Mrs Crouch; Rachael –
 Mrs Bland; Susan – Miss Menage; Old Woman – Mrs Maddocks. Sparks, Roffey,
 Grimaldi are unassigned.] Chorus of Soldiers – Danby, Tett, Atkins, Dibble,
 Denman, Caulfield [Jun.], Maddocks, Brown, Wentworth, Fisher, Cook, &c.;
 Chorus of Villagers – Potts, Meyers, Willoughby, Phillimore, Fisher, Evans,
 Aylmer, Gallot, Bardoleau, Peck, &c. // Mmes Butler, Bowyer, Coates, Gaudry,