

- Tuesday 1*
CG LAUGH WHEN YOU CAN. As 29 Dec. 1798. Also ALBERT AND ADELAIDE. As 22 Dec. 1798.
DANCING. As 11 Dec. 1798.
COMMENT. Receipts: £180 15s. (170/7; 10/8).
- King's GLI SCHIAVI PER AMORE. As 26 Dec. 1798, but omitted: Rovedino.
DANCING. End of Act I *Le Marchand de Smyrne*, as 26 Dec. 1798; End of Opera *Ariadne et Bacchus*, as 8 Dec. 1798.
- Wednesday 2*
DL AURELIO AND MIRANDA. As 29 Dec. 1798, but omitted: Webb, Evans, Maddocks, Sparks, Ryder, Wentworth. Also BLUE-BEARD. As 26 Nov. 1798.
SINGING. As 31 Dec. 1798.
COMMENT. Receipts: £242 7s. 6d. (177/16/6; 63/1/0; 1/10/0).
- CG LOVER'S VOWS. As 1 Nov. 1798. Also ALBERT AND ADELAIDE. As 22 Dec. 1798.
DANCING. As 11 Dec. 1798.
COMMENT. Receipts: £261 5s. 6d. (251/9/6; 9/16/0).
- Thursday 3*
DL AURELIO AND MIRANDA. As 2 Jan. Also BLUE-BEARD. As 26 Nov. 1798.
SINGING. As 31 Dec. 1798.
COMMENT. [Afterpiece in place of KATHARINE AND PETRUCHIO, advertised on playbill of 2 Jan.] Receipts: £208 9s. 6d. (151/18/6; 55/14/0; 0/17/0).
- CG LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also ALBERT AND ADELAIDE. As 22 Dec. 1798, but Claremont in place of Betterton; Abbot of Claremont.
DANCING. As 11 Dec. 1798.
COMMENT. Receipts: £190 10s. (182/15; 7/15).
- Friday 4*
DL AURELIO AND MIRANDA. As 2 Jan. Also BLUE-BEARD. As 26 Nov. 1798.
SINGING. As 31 Dec. 1798.
COMMENT. Receipts: £179 11s. 6d. (128/13/0; 48/14/0; 1/14/6).
- CG RAMAH DROOG. As 26 Dec. 1798. Also THE JEW AND THE DOCTOR. As 26 Dec. 1798. Also THE MOUTH OF THE NILE. As 26 Dec. 1798.
COMMENT. Receipts: £269 15s. (264/7; 5/8).
- Saturday 5*
DL THE CASTLE-SPECTRE. As 17 Nov. 1798. Also THE SHIPWRECK. As 3 Nov. 1798, but Fanny – Miss Mellon.
COMMENT. [Mainpiece in place of THE SCHOOL FOR SCANDAL, advertised on playbill of 4 Jan.] Receipts: £136 7s. (87/2/0; 47/10/6; 1/14/6).
- CG LAUGH WHEN YOU CAN. As 8 Dec. 1798. Also ROSINA. Belville (with *Old Towler*) – Incedon; Captain Belville – Hill (Their 1st appearance in those characters); Rustic – Clarke; Irish Haymaker – Rees; William – Townsend // Phoebe – Mrs Martyr; Dorcas – Mrs Davenport; Rosina (with *The Nightingale*) – Mrs Atkins (from the Theatre Royal, Bath; 1st appearance on this stage).
COMMENT. Afterpiece: Not acted these 2 years [acted 7 June 1798]. Receipts: £210 (197/18; 12/2).
- King's ELFRIDA. As 29 Dec. 1798, but omitted: Rovedino.
DANCING. As 11 Dec. 1798 throughout.
COMMENT. "In consequence of the usual indecorum of a number of young men forcing themselves forward upon the Stage during the representation the gallery became vociferous, and considerable interruption took place in the scene" (*Morning Chronicle*, 7 Jan.).