

- LAUGH WHEN YOU CAN. As 11 Dec. Also ALBERT AND ADELAIDE. *Wednesday 19*
As 18 Dec. CG
DANCING. As 11 Dec.
COMMENT. By Command of Their Majesties. Receipts: £449 13s. (442/17;
6/16).
- THE GRECIAN DAUGHTER. As 16 Nov., but Euphrasia – Mrs Siddons. *Thursday 20*
Also THE CAPTIVE OF SPILBURG. As 20 Nov. DL
DANCING. As 5 Dec.
COMMENT. “When Euphrasia stabs Dionysius, she exclaims, ‘A daughter’s
arm, fell monster, strikes the blow, Yes, first she strikes . . .’ All, or at least the
greatest part of this seems to be intended to precede the blow; and yet probability
requires that the blow of a woman that kills an armed warrior should be unforeseen
and sudden. Mrs Siddons felt the force of this. She strikes Dionysius without
speaking a word, and repeats the passage over him as he lies on the ground”
(*Monthly Mirror*, July 1800, p. 41). Receipts: £154 11s. 6d. (90/17/6; 62/8/0; 1/6/0).
- RAMAH DROOG. As 13 Dec. Also THE JEW AND THE DOCTOR. As 23 Nov. CG
COMMENT. Receipts: £308 (303/9; 4/11).
- THE COUNTRY GIRL. Moody – Downton (1st appearance in that character); *Friday 21*
Harcourt – Barrymore; Sparkish – Russell; Belville – C. Kemble; Countryman – DL
Grimaldi; Servants – Maddocks, Webb // Alithea – Miss Mellon; Miss Peggy –
Miss Molini; Lucy – Miss Heard. Also THE SON-IN-LAW. Cranky – Suett;
Vinegar – Wathen; Bouquet – Dignum; Bowkit – Bannister Jun.; Man of the
House – Maddocks; Signior Arionelli – Miss De Camp; Idle – R. Palmer; Mum –
Wewitzer; John – Evans; Lilly – Master Chatterley // Cecilia – Miss Leak; Dolce –
Mrs Jones.
DANCING. End of mainpiece *The Scotch Ghost*, as 6 Dec.
COMMENT. Afterpiece: By permission of the Proprietor of the Theatre Royal,
Hay-market. Receipts: £162 13s. 6d. (84/17/0; 75/19/6; 1/17/0).
- LAUGH WHEN YOU CAN. As 11 Dec. Also ALBERT AND ADELAIDE. *CG*
As 18 Dec., but it “received additional effect last night from the talents of Incedon,
who now sings all the music heretofore in the part of H. Johnston” (*Times*, 22 Dec.).
[And see 22 Dec.]
DANCING. As 11 Dec.
COMMENT. Receipts: £261 12s. 6d. (255/19/6; 5/13/0).
- THE CASTLE-SPECTRE. As 24 Nov. Also THE SMUGGLERS. As 15 Oct. *Saturday 22*
COMMENT. [Afterpiece in place of KATHARINE AND PETRUCHIO, DL
advertised on playbill of 21 Dec.] Receipts: £146 2s. 6d. (87/15/6; 55/18/0; 2/9/0).
- LAUGH WHEN YOU CAN. As 11 Dec., but Emery in place of Fawcett. Also *CG*
ALBERT AND ADELAIDE. As 18 Dec., but Clarke in place of H. Johnston.
DANCING. As 11 Dec.
COMMENT. [Mainpiece in place of LOVER’S VOWS, advertised on playbill
of 21 Dec.] The Public are respectfully acquainted that the new Pantomime, the
Machinery, Scenery, and Decorations of which have been in preparation the
whole Summer, and which was intended to have been produced at Christmas,
is on account of the extraordinary demand for Places for all the new Pieces now
in representation, obliged to be postponed for a short time [see 29 Jan. 1799].
Receipts: £187 10s. 6d. (180/7/6; 7/3/0).