

- Monday 17*
DL THE LONDON MERCHANT. As 26 Nov., but Blunt – Trueman. Also BLUE-BEARD. As 5 Nov., but omitted: 7th—13th Janizaries, 7th—8th Peasants.
COMMENT. Receipts: £217 12s. (141/3; 73/17; 2/12).
- CG LAUGH WHEN YOU CAN. As 11 Dec., but Mrs Litchfield in place of Mrs Pope. Also ALBERT AND ADELAIDE. As 14 Dec.
DANCING. As 11 Dec.
COMMENT. [In mainpiece the playbill retains Mrs Pope, but she “was suddenly taken ill on Monday evening, in consequence of which the part of that interesting and favourite actress, in Reynolds’s new comedy, was undertaken at a few minutes notice by Mrs Litchfield” (*Morning Herald*, 19 Dec.).] Receipts: £274 10s. 6d. (265/5/0; 9/5/6).
- HAY THE JEALOUS WIFE. Oakly – Lacy; Major Oakly – Wilmot Wells; Charles – Macready // Mrs Oakly – Mrs Abington. And, with Permission of the Proprietors of the Theatre Royal, Drury-Lane: Russet – Hollingsworth; Sir Harry Beagle – R. Palmer; Lord Trinket – Russell; Captain O’Cutter – Caulfield; Paris – Wewitzer; William – Ryder; John – Surmont; Tom – Webb // Lady Frelove – Mrs Sparks; Harriet – Miss Heard; Toilet – Mrs Cuyler. Also, between Acts II and III of the above, SYLVESTER DAGGERWOOD. Sylvester Daggerwood – Bannister Jun.; Fustian – Suett; Apewell (with *Imitations*) – Caulfield. Also HIGH LIFE BELOW STAIRS. Lovel – Dowton; Freeman – Surmont; Philip – Sparks; Tom – Ryder; Duke’s Servant – R. Palmer; Sir Harry’s Servant – Russell // Kitty – Miss Pope; Cook – Mrs Coates; Cloe – Mrs Mills; Lady Bab’s Maid – Miss Tidswell; Lady Charlotte’s Maid – Miss Heard.
DANCING. In Act II of 3rd piece *A Mock Minuet* by R. Palmer and Miss Pope.
SINGING. End of Act I of 1st piece *Little Taffine* by Mrs Bland.
MONOLOGUE. Previous to 1st piece an *Occasional Address* by Lacy.
COMMENT. By Authority of the Lord Chamberlain. Benefit for Lacy, formerly of the Theatre Royal, Drury-Lane. Tickets to be had of Fosbrook, at the Box Office of the Drury Lane Theatre, and of Rice, at the Box Office of the Theatre-Royal, Haymarket, where Places for the Boxes may be taken. [Address by John Taylor (*Monthly Mirror*, Dec. 1798, p. 370). On this night the following appeared both at DL and at the HAY: Hollingsworth, Caulfield, Bannister Jun., Suett, Miss Pope, Mrs Bland.]
- Tuesday 18*
DL ISABELLA. As 3 Dec. Also THE SHIPWRECK. As 3 Nov.
DANCING. End of mainpiece *The Scotch Ghost*, as 6 Dec.
SINGING. As 3 Dec.
COMMENT. [Afterpiece in place of KATHARINE AND PETRUCHIO, advertised on playbill of 17 Dec.] Receipts: £197 1s. (122/9/0; 73/3/6; 1/8/6).
- CG LOVER’S VOWS. As 1 Nov. Also ALBERT AND ADELAIDE. As 14 Dec., but added: Claremont.
DANCING. As 11 Dec.
COMMENT. Receipts: £225 1s. (212/7; 12/14).
- Wednesday 19*
DL LOVE MAKES A MAN. Antonio – Dowton; Charino – Hollingsworth; Don Lewis (1st time) – Suett; Carlos – Barrymore; Clodio (1st time) – R. Palmer; Sancho – Wathen; Monsieur – Wewitzer; Governor – Packer; Don Duart – Middleton; Don Manuel – Caulfield; Priest – Sparks; Jaques – Trueman // Louisa – Mrs Powell; Angelina – Miss Miller; Elvira – Miss Heard. Also THE CAPTIVE OF SPILBURG. As 20 Nov.
DANCING. As 5 Dec.
COMMENT. Receipts: £127 6s. (70/12/0; 54/16/6; 1/17/6).