

- Monday 17*
DL THE LONDON MERCHANT. As 26 Nov., but Blunt – Trueman. Also BLUE-BEARD. As 5 Nov., but omitted: 7th—13th Janizaries, 7th—8th Peasants.
COMMENT. Receipts: £217 12s. (141/3; 73/17; 2/12).
- CG LAUGH WHEN YOU CAN. As 11 Dec., but Mrs Litchfield in place of Mrs Pope. Also ALBERT AND ADELAIDE. As 14 Dec.
DANCING. As 11 Dec.
COMMENT. [In mainpiece the playbill retains Mrs Pope, but she “was suddenly taken ill on Monday evening, in consequence of which the part of that interesting and favourite actress, in Reynolds’s new comedy, was undertaken at a few minutes notice by Mrs Litchfield” (*Morning Herald*, 19 Dec.).] Receipts: £274 10s. 6d. (265/5/0; 9/5/6).
- HAY THE JEALOUS WIFE. Oakly – Lacy; Major Oakly – Wilmot Wells; Charles – Macready // Mrs Oakly – Mrs Abington. And, with Permission of the Proprietors of the Theatre Royal, Drury-Lane: Russet – Hollingsworth; Sir Harry Beagle – R. Palmer; Lord Trinket – Russell; Captain O’Cutter – Caulfield; Paris – Wewitzer; William – Ryder; John – Surmont; Tom – Webb // Lady Frelove – Mrs Sparks; Harriet – Miss Heard; Toilet – Mrs Cuyler. Also, between Acts II and III of the above, SYLVESTER DAGGERWOOD. Sylvester Daggerwood – Bannister Jun.; Fustian – Suett; Apewell (with *Imitations*) – Caulfield. Also HIGH LIFE BELOW STAIRS. Lovel – Dowton; Freeman – Surmont; Philip – Sparks; Tom – Ryder; Duke’s Servant – R. Palmer; Sir Harry’s Servant – Russell // Kitty – Miss Pope; Cook – Mrs Coates; Cloe – Mrs Mills; Lady Bab’s Maid – Miss Tidswell; Lady Charlotte’s Maid – Miss Heard.
DANCING. In Act II of 3rd piece *A Mock Minuet* by R. Palmer and Miss Pope. SINGING. End of Act I of 1st piece *Little Taffline* by Mrs Bland.
MONOLOGUE. Previous to 1st piece an *Occasional Address* by Lacy.
COMMENT. By Authority of the Lord Chamberlain. Benefit for Lacy, formerly of the Theatre Royal, Drury-Lane. Tickets to be had of Fosbrook, at the Box Office of the Drury Lane Theatre, and of Rice, at the Box Office of the Theatre-Royal, Haymarket, where Places for the Boxes may be taken. [Address by John Taylor (*Monthly Mirror*, Dec. 1798, p. 370). On this night the following appeared both at DL and at the HAY: Hollingsworth, Caulfield, Bannister Jun., Suett, Miss Pope, Mrs Bland.]
- Tuesday 18*
DL ISABELLA. As 3 Dec. Also THE SHIPWRECK. As 3 Nov.
DANCING. End of mainpiece *The Scotch Ghost*, as 6 Dec.
SINGING. As 3 Dec.
COMMENT. [Afterpiece in place of KATHARINE AND PETRUCHIO, advertised on playbill of 17 Dec.] Receipts: £197 1s. (122/9/0; 73/3/6; 1/8/6).
- CG LOVER’S VOWS. As 1 Nov. Also ALBERT AND ADELAIDE. As 14 Dec., but added: Claremont.
DANCING. As 11 Dec.
COMMENT. Receipts: £225 1s. (212/7; 12/14).
- Wednesday 19*
DL LOVE MAKES A MAN. Antonio – Dowton; Charino – Hollingsworth; Don Lewis (1st time) – Suett; Carlos – Barrymore; Clodio (1st time) – R. Palmer; Sancho – Wathen; Monsieur – Wewitzer; Governor – Packer; Don Duart – Middleton; Don Manuel – Caulfield; Priest – Sparks; Jaques – Trueman // Louisa – Mrs Powell; Angelina – Miss Miller; Elvira – Miss Heard. Also THE CAPTIVE OF SPILBURG. As 20 Nov.
DANCING. As 5 Dec.
COMMENT. Receipts: £127 6s. (70/12/0; 54/16/6; 1/17/6).

- LAUGH WHEN YOU CAN. As 11 Dec. Also ALBERT AND ADELAIDE. *Wednesday 19*
As 18 Dec. CG
DANCING. As 11 Dec.
COMMENT. By Command of Their Majesties. Receipts: £449 13s. (442/17;
6/16).
- THE GRECIAN DAUGHTER. As 16 Nov., but Euphrasia – Mrs Siddons. *Thursday 20*
Also THE CAPTIVE OF SPILBURG. As 20 Nov. DL
DANCING. As 5 Dec.
COMMENT. “When Euphrasia stabs Dionysius, she exclaims, ‘A daughter’s
arm, fell monster, strikes the blow, Yes, first she strikes . . .’ All, or at least the
greatest part of this seems to be intended to precede the blow; and yet probability
requires that the blow of a woman that kills an armed warrior should be unforeseen
and sudden. Mrs Siddons felt the force of this. She strikes Dionysius without
speaking a word, and repeats the passage over him as he lies on the ground”
(*Monthly Mirror*, July 1800, p. 41). Receipts: £154 11s. 6d. (90/17/6; 62/8/0; 1/6/0).
- RAMAH DROOG. As 13 Dec. Also THE JEW AND THE DOCTOR. As 23 Nov. CG
COMMENT. Receipts: £308 (303/9; 4/11).
- THE COUNTRY GIRL. Moody – Downton (1st appearance in that character); *Friday 21*
Harcourt – Barrymore; Sparkish – Russell; Belville – C. Kemble; Countryman – DL
Grimaldi; Servants – Maddocks, Webb // Alithea – Miss Mellon; Miss Peggy –
Miss Molini; Lucy – Miss Heard. Also THE SON-IN-LAW. Cranky – Suett;
Vinegar – Wathen; Bouquet – Dignum; Bowkit – Bannister Jun.; Man of the
House – Maddocks; Signior Arionelli – Miss De Camp; Idle – R. Palmer; Mum –
Wewitzer; John – Evans; Lilly – Master Chatterley // Cecilia – Miss Leak; Dolce –
Mrs Jones.
DANCING. End of mainpiece *The Scotch Ghost*, as 6 Dec.
COMMENT. Afterpiece: By permission of the Proprietor of the Theatre Royal,
Hay-market. Receipts: £162 13s. 6d. (84/17/0; 75/19/6; 1/17/0).
- LAUGH WHEN YOU CAN. As 11 Dec. Also ALBERT AND ADELAIDE. *CG*
As 18 Dec., but it “received additional effect last night from the talents of Incedon,
who now sings all the music heretofore in the part of H. Johnston” (*Times*, 22 Dec.).
[And see 22 Dec.]
DANCING. As 11 Dec.
COMMENT. Receipts: £261 12s. 6d. (255/19/6; 5/13/0).
- THE CASTLE-SPECTRE. As 24 Nov. Also THE SMUGGLERS. As 15 Oct. *Saturday 22*
COMMENT. [Afterpiece in place of KATHARINE AND PETRUCHIO, DL
advertised on playbill of 21 Dec.] Receipts: £146 2s. 6d. (87/15/6; 55/18/0; 2/9/0).
- LAUGH WHEN YOU CAN. As 11 Dec., but Emery in place of Fawcett. Also *CG*
ALBERT AND ADELAIDE. As 18 Dec., but Clarke in place of H. Johnston.
DANCING. As 11 Dec.
COMMENT. [Mainpiece in place of LOVER’S VOWS, advertised on playbill
of 21 Dec.] The Public are respectfully acquainted that the new Pantomime, the
Machinery, Scenery, and Decorations of which have been in preparation the
whole Summer, and which was intended to have been produced at Christmas,
is on account of the extraordinary demand for Places for all the new Pieces now
in representation, obliged to be postponed for a short time [see 29 Jan. 1799].
Receipts: £187 10s. 6d. (180/7/6; 7/3/0).