

- Monday 4*
DL at King's THE PIRATES, As 19 Jan.. but Miss Heard in place of Miss De Camp. Also
TIT FOR TAT. As 3 Jan.
COMMENT. Receipts: £322 4s. 6d. (275/13/6; 46/2/0; 0/9/0).
- CG NOTORIETY. As 21 Dec. 1792, but Sophia Strangeways – Mrs Esten. Also
HARLEQUIN'S MUSEUM. As 21 Jan.
COMMENT. By Command of Their Majesties. The Doors to be opened at
5:30. To begin at 6:30. Receipts: £462 15s. 6d.
- Tuesday 5*
DL at HAY THE MOURNING BRIDE. Manuel – Aickin; Gonzales – Packer; Garcia –
Barrymore; Perez – Bland; Alonzo – Phillimore; Osmyn – Kemble; Heli – Benson;
Selim – Caulfield // Almeria – Mrs Powell; Zara – Mrs Siddons; Leonora – Miss
Tidswell. Also NO SONG NO SUPPER. As 10 Jan., but Frederick – Caulfield.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £214 5s. (200/9;
7/2; 6/14). [Half-price was taken on this night, but see 26 Jan.]
- CG EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARLEQUIN'S MUSEUM.
As 21 Jan.
COMMENT. Receipts: £299 9s. 6d.
- King's I GIUOCHI D'AGRIGENTO. Principal Characters by Bruni (1st appearance in
this country), Kelly, Rovedino, Braghetti, Garelli // Sga Belloli, Mme Mara.
[Cast from libretto (J. Hammond [1793]): Clearco – Domenico Bruni; Eraclide –
Kelly; Cleone – Carlo Rovedino; Filosseno – Braghetti; Elpenore – Garelli //
Egesta – Sga Marianna Belloli; Aspasia – Mme Mara.]
DANCING. End of Act I *Divertisement*, as 26 Jan.; End of Act II *Les Époux du Tempe*,
as 26 Jan., but added: Gentili (1st appearance in this country).
COMMENT. A new Grand Serious Opera. With Grand Chorusses, new Dresses,
Scenery and Decorations. The Music composed by Paisiello. Under the direction
of Federici. [Bruni was from the Opera, Milan.]
- Wednesday 6*
DL at King's CYMON. As 23 Jan., but Damon – Dignum. Also THE APPRENTICE. As
26 Nov. 1792.
COMMENT. Receipts: £115 6s. (68/7; 43/2; 3/17).
- CG EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARLEQUIN'S MUSEUM.
As 21 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in MS annota-
tion on BM playbill (CG, Vol. VIII): "Authors second night" (see 1 Feb.), but
not on the playbill]. Receipts: £303 14s.
- Thursday 7*
DL at King's THE HAUNTED TOWER. Probably as 18 Sept. 1792. Also RICHARD COEUR
DE LION. As 13 Oct. 1792, but Sir Owen – Bannister // Lauretta – Miss De
Camp; omitted: William, Chorus of Knights, Chorus of Soldiers.
COMMENT. [As mainpiece the playbill announces THE FUGITIVE, "but in
consequence of the indisposition of a principal performer, The Haunted Tower was
substituted" (*Theatrical Magazine*, Mar. 1793, p. 218). Kemble Mem. notes the same
change.] Receipts: £128 4s. 6d. (83/2/0; 42/1/0; 3/1/6).
- CG EVERY ONE HAS HIS FAULT. As 29 Jan. *Prologue* as 29 Jan. *Epilogue* omitted.
Also HARTFORD BRIDGE. As 31 Jan.
DANCING. As 16 Nov. 1792.
COMMENT. Receipts: £279 11s.