

- COMMENT. [In mainpiece the playbill retains Miss Biggs, but "Biggs, of Drury-lane Theatre, died yesterday [actually not until 9 Dec.]. The grief of his sister on the occasion prevented her performing in Cumberland's new comedy last night; in consequence of which the part of Matilda was read by Miss Heard" (*Morning Herald*, 8 Dec.).] Receipts: £158 os. 6d. (98/0/0; 56/11/6; 3/9/0). Friday 7
DL
- LOVER'S VOWS. As 22 Oct. Also THE JEW AND THE DOCTOR. As 23 Nov. Also THE MOUTH OF THE NILE. As 17 Nov. CG
COMMENT. Receipts: £297 19s. 6d. (285/13/6; 12/6/0).
- A WORD FOR NATURE. As 5 Dec., but Miss Heard in place of Miss Biggs. *Prologue, Epilogue* as 5 Dec. Also MY GRANDMOTHER. As 18 Sept. Saturday 8
DL
DANCING. End of mainpiece *The Scotch Ghost*, as 6 Dec.
COMMENT. Receipts: £178 6s. 6d. (103/17/6; 73/6/6; 1/2/6).
- LAUGH WHEN YOU CAN. Principal Characters by Lewis, Holman, Munden, Fawcett, Miss Gilbert, Townsend, Whitfield, Thompson, Simmons, Wilde, Abbot, Curties, Platt // Mrs Pope, Mrs Gibbs, Miss Mansel, Mrs Mattocks. [Cast from text (T. N. Longman and O. Rees, 1799), and playbill of 16 Sept. 1799: Gossamer – Lewis; Mortimer – Holman; Bonus – Munden; Sambo – Fawcett; Charles Mortimer – Miss Gilbert; Costly – Townsend; Delville – Whitfield; Farmer Blackbrook – Thompson; Waiter – Simmons; Bailiff – Wilde; Gregory – Abbot // Mrs Mortimer – Mrs Pope; Dorothy – Mrs Gibbs; Emily – Miss Mansel; Miss Gloomly – Mrs Mattocks. Curties, Platt are unassigned.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 9 performances only, with the *Epilogue* again on 27 Dec. (see 29 Dec.).] Also THE SPOIL'D CHILD. As 24 Oct. CG
COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds. *Prologue* by Counsellor Moore (*Monthly Mirror*, Dec. 1798, p. 368). *Epilogue* by John Taylor (see text)]: With new Scenes and Dresses. "Lewis's Gossamer is one of those characters which no actor could play but himself, because no man has that happy freedom and facility, that fashionable playfulness and spirit, so joyous, free, and unrelaxing, which distinguish all his performances of this nature" (*Monthly Mirror*, *ibid.*). *Morning Chronicle*, 8 Mar. 1799: This Day is published LAUGH WHEN YOU CAN (2s.). Receipts: £268 10s. (263/17; 4/13).
- MEDONTE. Principal Characters by Benelli, Rovedino, Viganoni // Mme Banti. [Cast from libretto (Da Ponte [1798]): Medonte – Benelli; Evandro – Rovedino; Arsace – Viganoni; Talete – De Giovanni // Selene – Mme Banti; Zelinda – Sga Pastorelli.] King's
DANCING. End of Act I *Peggy's Love* by Didelot, Laborie, Mme Rose, Mme Laborie, Mlle J. Hilligsberg, Mme Hilligsberg; End of Opera *Ariadne et Bacchus* [performers not listed].
COMMENT. A new Serious Opera; the music by Sarti. The Doors to be opened at 6:30. To begin exactly at 7:30 [see 29 Dec.]. Pit 10s. 6d. Gallery 5s.
- A WORD FOR NATURE. As 7 Dec., but Miss Heard's name listed in playbill. *Prologue, Epilogue* as 5 Dec. Also BLUE-BEARD. As 26 Nov. Monday 10
DL
COMMENT. Receipts: £249 13s. (163/2/6; 84/11/6; 1/19/0).
- LAUGH WHEN YOU CAN. As 8 Dec. Also THE JEW AND THE DOCTOR. As 23 Nov. CG
COMMENT. [Afterpiece in place of ALBERT AND ADELAIDE, advertised on playbill of 8 Dec.] Receipts: £319 14s. 6d. (310/2/6; 9/12/0).