

- LOVER'S VOWS. As 22 Oct. Also THE SPOIL'D CHILD. As 3 Oct., but Mr Pickle (1st time) – Emery. Wednesday 24
CG
 COMMENT. By Command of Their Majesties. “[George] Dance, R. A., was at Covent Garden on Wednesday evening when his musical Composition of *One and All* [for a band] was performed before his Majesty, with much applause” (Joseph Farington, *Diary* [26 Oct.], 1922, 1, 243). Receipts: £628 8s. 6d. (620/17/6; 7/11/0).
- THE WHEEL OF FORTUNE. As 9 Oct. Also BLUE-BEARD. As 6 Oct. Thursday 25
DL
 COMMENT. RULE A WIFE AND HAVE A WIFE [advertised on playbill of 23 Oct.] is obliged to be deferred on account of the Indisposition of a principal performer. Receipts: £188 10s. (134/10/0; 53/3/6; 0/16/6).
- LOVER'S VOWS. As 22 Oct. Also THE MOUTH OF THE NILE. *Vocal Characters* by Incedon, Fawcett, Townsend, Emery, Dibdin Jun., Wilde, Gray, Linton, Street, Thompson // Miss Walcup, Miss Sims. *Characters in the Ballet* by Farley, Bologna Jun., Follett, Dyke, Bologna, Blurton, Platt // Mrs Watts, Mrs Bologna, Miss Burnett, Mrs Masters, Mrs Wybrow. [Cast from text (J. Barker, 1798), and playbill of 9 Nov. 1799: Michael (an Egyptian Peasant) – Incedon; William – Fawcett; Jack Junk – Townsend; Old Peasant – Emery [in text: Simmons (see 29 Oct.)]; Pat – Dibdin Jun.; French Officer – Wilde; Peasants, Sailors, &c. – Gray, Linton, Street, Thompson, Cranfield, Lewiss, Rayner, Powers, Platt, &c. // Adela – Miss Walcup; Susan – Miss Sims.] Commencing with a Grand Ballet of Action, expressive of Egyptian Costume, contrasted with the Habits and Manners of the Turks and Arabs; and introducing, thro' the Medium of a Domestic Story, the Effects produced by the Landing of the French Army, and subsequent Arrival of the British Fleet at the Mouth of the Nile. Comic Dialogue and Songs form the Second Part, for the purpose of introducing a correct Scenic Representation of the Battle of the Glorious First of August [1798]. An Occasional *Prologue* spoken by H. Johnston. CG
 COMMENT. Afterpiece [1st time; M. INTI, by Thomas John Dibdin. Prologue by Richard Cumberland (see text)]: The Overture and Music composed by Attwood, with some favorite Selections from the Works of Dibdin and Mazzinghi. Books of the Songs, including a descriptive Sketch of the Ballet, to be had at the Theatre. *Morning Herald*, 5 Nov. 1798: This Day is published THE MOUTH OF THE NILE (11.). Receipts: £309 3s. 6d. (303/0/6; 6/3/0).
- LOVER'S VOWS. As 22 Oct. Also THE SPOIL'D CHILD. As 24 Oct. Friday 26
CG
 COMMENT. Receipts: £374 15s. 6d. (366/16/0; 7/19/6).
- MEASURE FOR MEASURE. Duke – Kemble; Angelo – Barrymore; Escalus – Aickin; Claudio – C. Kemble; Lucio – R. Palmer; Gentlemen – Surmont, Trueman; Provost – Caulfield; Friar Peter – Packer; Elbow – Wewitzer; Froth – Fisher; Clown – Suett; Abhorson – Wentworth; Barnardine – Hollingsworth; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Powell; Francisca – Miss Tidswell; Mrs Overdone – Mrs Maddocks. Also THE OUTLAWS. As 16 Oct. Saturday 27
DL
 COMMENT. Account-Book: Received of Green, lent to pay the Company, £400. Receipts: £264 2s. 6d. (184/12/6; 79/5/6; 0/4/6).
- THE STRANGER. As 15 Sept. Also THE OUTLAWS. As 16 Oct. Monday 29
DL
MUSIC and DANCING. As 15 Sept.
 COMMENT. Receipts: £293 12s. 6d. (220/19/0; 71/12/6; 1/1/0).
- LOVER'S VOWS. As 22 Oct., but *Prologue* omitted [and thereafter]. *Epilogue* as 11 Oct. Also THE MOUTH OF THE NILE. As 25 Oct., but Simmons in place of Emery; omitted: Mrs Masters, Dibdin Jun. *Prologue* as 25 Oct. CG
 COMMENT. Receipts: £340 4s. (335/18; 4/6).