

Abbot, Wilde, Blurton, Platt, Jackson, Hawtin, Powers, Findlay, Rayner, Webb, Farley, &c. // Mrs Watts, Mrs Follett, Mrs Bologna, Miss Burnett, Mrs Ward, Miss Bologna, Mrs Wybrow (1st appearance). *Vocal Characters* by Townsend, Hill, Linton, Street, Tett, Curties, Master Standen, &c. // Miss Gray. [Larpent MS lists the parts: Abdallah, Capt. Teach, Garrat Gibbons, Cesar, Gunner, Carpenter, Seamen – Clarke, &c., William, Drunken Negro – Simmons, Servants, Negro Boy – Master Standen, Lieut. Maynard, Sailors // Nancy, Servants, Orra, Ismena. For the three assigned parts see Songs, below.] In the course of which the following new Scenes, Songs, &c.:

Monday 15
CG

Grand Cabin. While the jolly grog by Townsend, Hill, Linton, Street, Abbot, &c.

Entrance into Cabin. My Willy was a Sailor bold by Miss Gray.

Between Decks. Stand to your guns, our cannons thunder by Townsend, Hill, &c.

Entrance into Cabin. A Pirate's Life by Townsend.

Roads of Madagascar. Negro Air: When sunny Beams by Master Standen.

Sea Ballad. Three Years I've bade sweet Home adieu by Hill.

Inside of Black-Beard's Hut.

West Indian View. Scaman and Drunken Negro: In Search of a Pirate by Clarke and Simmons.

Romantic Heights, with Black-Beard's Ship at a Distance.

Grand Cabin by Moonlight. No longer beave the heart-felt sigh by Hill and Miss Gray.

The Powder Magazine.

To conclude with a representation of the recent Glorious Engagement fought by His Majesty's Sloop, L'Espoir, of 14 Guns, and the Genoese Pirate's Ship, the Liguria, of 42 Guns and 120 Men [on 7 Aug. 1798, off Malaga], with the Striking the Black Flag, and Plunging the Pirate into the Sea.

DANCING. In afterpiece a *Dance of Negroes* [performers not listed].

COMMENT. [Huddart, whose 1st appearance on the stage was at the Crow Street Theatre, Dublin, on 14 May 1798, is identified in *European Magazine*, Oct. 1798, p. 258.] "In the gentle and tender scenes [Huddart] was impressive . . . but in the impassioned parts he was often too boisterous, and from his too eager exertion, he exhausted himself, in a great measure, before the conclusion of the piece" (*Morning Herald*, 16 Oct.). [Mrs Pope, as Miss Champion, had 1st appeared as Desdemona at the same theatre, 11 Mar. 1790. Mrs Wybrow was from the Royal Circus. She had appeared at CG on 6 June 1798.]

Afterpiece [1st time; BALL.P1, by John Cartwright Cross. MS: Larpent 1228. Text (i.e. synopsis of the ballet, and the songs) in his *Circusiana* (Lackington, Allen & Co., 1809), Vol. 1; it lists the cast for the Royal Circus]: Taken chiefly from the favourite Piece of the latter Title [1st acted at the Royal Circus, 9 Apr. 1798], with Alterations and Additions by the original Author. The Music by Sanderson, and Scenery by Phillips, Lupino, Hollogan, Blackmore, &c. Receipts: £294 15s. 6d. (290/8/6; 4/7/0).

HAMLET. As 4 Oct. Also THE OUTLAWS. Characters by C. Kemble, Holland, Biggs, Kelly, Sedgwick, Dignum, Caulfield, Trueman, Maddocks, Hollingsworth, Sparks, Master Chatterley, Bannister Jun. // Mrs Crouch, Miss De Camp, Mrs Sparks, Miss Leak. [Cast from *European Magazine*, Oct. 1798, p. 258, and Larpent MS: Duke – C. Kemble; Count – Holland; Don Alvarez – Biggs; Anastro – Kelly; Cavaldo – Sedgwick; Marco – Dignum; Francisco – Maddocks; Muleteers – Hollingsworth, Sparks; Child – Master Chatterley; Jasper – Bannister Jun. // Countess – Mrs Crouch; Martia – Miss De Camp; Dorca – Mrs Sparks; Clara – Miss Leak. Caulfield, Trueman are unassigned.]

Tuesday 16
DL

COMMENT. Afterpiece [1st time; MD2, by Andrew Franklin. MS: Larpent 1224; not published; synopsis of plot in *Universal Magazine*, Oct. 1798, pp. 275–76]: The Overture and Musick composed by Florio. Books of the Songs to be had at the Theatre. Account-Book, 8 July 1799: Paid Florio for the Outlaws £20. Receipts: £258 5s. 6d. (163/10/0; 92/16/6; 1/19/0).