

- Thursday 11**
CG
LOVER'S VOWS. Principal Characters by Pope, Munden, H. Johnston, Knight, Murray, Powel, Thompson, Rees, Curties // Mrs Johnson, Mrs Davenport, Miss Leserve, Mrs H. Johnston. [Cast from text (G. G. and J. Robinson, 1798): Frederick – Pope; Verdun the Butler – Munden; Anhalt – H. Johnston; Count Cassel – Knight; Baron Wildenhaim – Murray; Cottager – Powel [in text: Davenport (see 22 Oct.)]; Landlord – Thompson; Farmer – Rees; Countryman – Curties [in text: Dyke] // Agatha Friburg – Mrs Johnson; Cottager's Wife – Mrs Davenport; Country Girl – Miss Leserve; Amelia Wildenhaim – Mrs H. Johnston.] *Prologue* spoken by Murray. [This was spoken, as here assigned, at the 1st 9 performances only (see 29 Oct.)] *Epilogue* spoken by Munden. [This was spoken, as here assigned, at all subsequent performances, except on 22 Nov. and on 12 June 1799.] Also A DAY AT ROME. Principal Characters by Incledon, Munden, Fawcett, Townsend, Rees, Linton, Gray, Street, Abbot, Blurton, Platt, Dyke, Whitmore, Lee // Mrs Davenport, Miss Wheatley, Miss Leserve, Mrs Follett, Mrs Blurton, Mrs Watts, Mrs Martyr. [Cast from text (H. D. Symonds and G. Cawthorn, 1798): Rivers – Incledon; Sir Timothy Hopkins – Munden; Pisani – Fawcett; MacRusty – Townsend; Gioachino – Abbot // Lady Hopkins – Mrs Davenport; Juliana – Miss Wheatley; Mrs Blarney – Mrs Martyr. All others unassigned.]
COMMENT. Mainpiece [1st time; D5, by Elizabeth Inchbald, adapted from DAS KIND DER LIEBE, by August Friedrich Ferdinand von Kotzebue. Prologue by John Taylor; Epilogue by Thomas Palmer (see text)]. Afterpiece [1st time; MF2, by Charles Smith]: The Music composed by Attwood. The Overture accompanied on the Harp by Weippert. *Morning Herald*, 28 Nov. 1798: This Day is published LOVERS' [sic] VOWS (2s.). *Times*, 26 Oct. 1798: This Day is published A DAY AT ROME (1s.). Receipts: £197 15s. 6d. (194/3/6; 3/12/0).
- Friday 12**
CG
LOVER'S VOWS. As 11 Oct. Also THE SPOIL'D CHILD. As 3 Oct.
COMMENT. "*Lover's Vows* continues to exercise a resistless controul over the feelings of the audience. The fifth act is, without exception, worked up with more art and nature, and is more impressive in its termination, than any denouement which the English Stage has hitherto furnished" (*Times*, 13 Oct.). Receipts: £272 9s. 6d. (263/5/0; 9/4/6).
- Saturday 13**
DL
THE BEAUX STRATAGEM. Aimwell – Middleton (late of the Theatre Royal, Covent Garden; 1st appearance on this stage); Archer – Barrymore; Sullen – Wathen; Sir Charles Freeman – Trueman; Foigard – Caulfield; Gibbet – R. Palmer; Hounslow – Maddocks; Bagshot – Webb; Boniface – Aickin; Scrub – Biggs // Lady Bountiful – Mrs Sparks; Dorinda – Miss De Camp; Mrs Sullen – Miss Biggs; Gipsy – Miss Tidswell; Cherry – Miss Mellon. Also BLUE-BEARD. As 6 Oct.
COMMENT. Receipts: £307 17s. 6d. (193/18/0; 112/17/6; 1/2/0).
- Monday 15**
DL
THE CASTLE-SPECTRE. As 8 Oct. Also THE SMUGGLERS. Captain Pendant – Packer; Valentine – Trueman; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Maddocks; Edward – Master Heather (1st appearance on any stage) // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.
COMMENT. Receipts: £209 10s. 6d. (157/13/0; 51/0/6; 0/17/0).
- CG
OTHELLO, MOOR OF VENICE. Othello – A Young Gentleman (from the Theatre Royal, Dublin; 1st appearance on this, and 4th on any stage [Huddart]); Roderigo – Knight; Cassio (1st time) – Betterton; Brabantio – Hull; Lodovico – Whitfield; Duke – Waddy; Gratiano – Powel; Montano – Clarke; Iago – Murray // Emilia (1st time) – Mrs Litchfield; Desdemona – Mrs Pope (1st appearance in that character [in London]). Also THE GENOESE PIRATE; or, Black-Beard. *Principal Ballet Characters* by Follett, Bologna Jun., Bologna Sen., Dyke, Whitmore,

Abbot, Wilde, Blurton, Platt, Jackson, Hawtin, Powers, Findlay, Rayner, Webb, Farley, &c. // Mrs Watts, Mrs Follett, Mrs Bologna, Miss Burnett, Mrs Ward, Miss Bologna, Mrs Wybrow (1st appearance). *Vocal Characters* by Townsend, Hill, Linton, Street, Tett, Curties, Master Standen, &c. // Miss Gray. [Larpent MS lists the parts: Abdallah, Capt. Teach, Garrat Gibbons, Cesar, Gunner, Carpenter, Seamen – Clarke, &c., William, Drunken Negro – Simmons, Servants, Negro Boy – Master Standen, Lieut. Maynard, Sailors // Nancy, Servants, Orra, Ismena. For the three assigned parts see Songs, below.] In the course of which the following new Scenes, Songs, &c.:

Monday 15
CG

Grand Cabin. While the jolly grog by Townsend, Hill, Linton, Street, Abbot, &c.

Entrance into Cabin. My Willy was a Sailor bold by Miss Gray.

Between Decks. Stand to your guns, our cannons thunder by Townsend, Hill, &c.

Entrance into Cabin. A Pirate's Life by Townsend.

Roads of Madagascar. Negro Air: When sunny Beams by Master Standen.

Sea Ballad. Three Years I've bade sweet Home adieu by Hill.

Inside of Black-Beard's Hut.

West Indian View. Scaman and Drunken Negro: In Search of a Pirate by Clarke and Simmons.

Romantic Heights, with Black-Beard's Ship at a Distance.

Grand Cabin by Moonlight. No longer beave the heart-felt sigh by Hill and Miss Gray.

The Powder Magazine.

To conclude with a representation of the recent Glorious Engagement fought by His Majesty's Sloop, L'Espoir, of 14 Guns, and the Genoese Pirate's Ship, the Liguria, of 42 Guns and 120 Men [on 7 Aug. 1798, off Malaga], with the Striking the Black Flag, and Plunging the Pirate into the Sea.

DANCING. In afterpiece a *Dance of Negroes* [performers not listed].

COMMENT. [Huddart, whose 1st appearance on the stage was at the Crow Street Theatre, Dublin, on 14 May 1798, is identified in *European Magazine*, Oct. 1798, p. 258.] "In the gentle and tender scenes [Huddart] was impressive . . . but in the impassioned parts he was often too boisterous, and from his too eager exertion, he exhausted himself, in a great measure, before the conclusion of the piece" (*Morning Herald*, 16 Oct.). [Mrs Pope, as Miss Champion, had 1st appeared as Desdemona at the same theatre, 11 Mar. 1790. Mrs Wybrow was from the Royal Circus. She had appeared at CG on 6 June 1798.]

Afterpiece [1st time; BALL.P1, by John Cartwright Cross. MS: Larpent 1228. Text (i.e. synopsis of the ballet, and the songs) in his *Circusiana* (Lackington, Allen & Co., 1809), Vol. 1; it lists the cast for the Royal Circus]: Taken chiefly from the favourite Piece of the latter Title [1st acted at the Royal Circus, 9 Apr. 1798], with Alterations and Additions by the original Author. The Music by Sanderson, and Scenery by Phillips, Lupino, Hollogan, Blackmore, &c. Receipts: £294 15s. 6d. (290/8/6; 4/7/0).

HAMLET. As 4 Oct. Also THE OUTLAWS. Characters by C. Kemble, Holland, Biggs, Kelly, Sedgwick, Dignum, Caulfield, Trueman, Maddocks, Hollingsworth, Sparks, Master Chatterley, Bannister Jun. // Mrs Crouch, Miss De Camp, Mrs Sparks, Miss Leak. [Cast from *European Magazine*, Oct. 1798, p. 258, and Larpent MS: Duke – C. Kemble; Count – Holland; Don Alvarez – Biggs; Anastro – Kelly; Cavaldo – Sedgwick; Marco – Dignum; Francisco – Maddocks; Muleteers – Hollingsworth, Sparks; Child – Master Chatterley; Jasper – Bannister Jun. // Countess – Mrs Crouch; Martia – Miss De Camp; Dorca – Mrs Sparks; Clara – Miss Leak. Caulfield, Trueman are unassigned.]

Tuesday 16
DL

COMMENT. Afterpiece [1st time; MD2, by Andrew Franklin. MS: Larpent 1224; not published; synopsis of plot in *Universal Magazine*, Oct. 1798, pp. 275–76]: The Overture and Musick composed by Florio. Books of the Songs to be had at the Theatre. Account-Book, 8 July 1799: Paid Florio for the Outlaws £20. Receipts: £258 5s. 6d. (163/10/0; 92/16/6; 1/19/0).