

- Wednesday 3*
CG THE ROAD TO RUIN. Goldfinch – Lewis; Silky – Emery; Harry Dornton – Holman; Dornton – Munden; Milford – Clarke; Sulky – Davenport; Smith – Powel; Hosier – Waddy; Marker – Farley; Jacob – Rees; Sheriff's Officer – Thompson; Tradesmen – Lee, Street, Abbot, Whitmore, Coombs, &c. // Sophia – Mrs Mills (from the Theatre Royal, York; 1st appearance on this stage); Jenny – Mrs Norton; Mrs Ledger – Mrs Platt; Milliner – Miss Leserve; Mantua-maker – Mrs Blurton; Mrs Warren – Mrs Mattocks. Also THE SPOIL'D CHILD. Little Pickle – Mrs Mills; Mr Pickle – Powel; John – Abbot; Thomas – Street; Tag – Knight // Maria – Miss Sims; Susan – Miss Leserve; Margery – Mrs Whitmore; Mrs Pickle – Mrs Davenport.
COMMENT. Afterpiece: By Permission [of the DL proprietors], and for One Night only [but this season it was acted 13 times]. Receipts: £299 9s. (288/14; 10/15).
- Thursday 4*
DL HAMLET. Claudius – Packer; Hamlet – Kemble; Polonius – Dowton; Horatio – Holland; Laertes – C. Kemble; Rosencrantz – Caulfield; Guildenstern – Trueman; Osrick – R. Palmer; Priest – Webb; Marcellus – Surmont; Bernardo – Wentworth; Francisco – Evans; Ghost of Hamlet's Father – Barrymore; Grave-diggers – King, Hollingsworth // Gertrude – Mrs Powell; Ophelia – Mrs Jordan. Also THE APPRENTICE. Wingate – Hollingsworth; Dick – Bannister Jun.; Gargle – Wewitzer; Simon – Suett; Scotchman – Sparks; Irishman – Caulfield; Catchpole – Maddocks; President – Trueman; Spouters – Fisher, Evans, Grimaldi, &c.; Porter – Webb; Watchman – Wentworth // Charlotte – Miss Mellon.
COMMENT. Receipts: £268 2s. 6d. (192/0/6; 75/6/0; 0/16/0).
- Friday 5*
CG THE RECRUITING OFFICER. Captain Plume – Holman; Justice Balance – Murray; Worthy – Whitfield; Serjeant Kite – Knight; Bullock – Fawcett; Recruits – Munden, Emery; Welch Collier – Farley; Constable – Thompson; Capt. Brazen – Lewis // Melinda – Miss Chapman; Rose – Mrs Gibbs; Lucy – Mrs Litchfield; Sylvia – Mrs Johnson. Also REFORMED IN TIME. Old Insight – Munden; Faithless – Townsend; Puff – Farley; Colonel Fairfield – Clarke; Friendly – Claremont; Sir George Insight – Incedon // Lady Bell Insight – Miss Wheatley; Lady Charlotte Fairfield – Mrs Follett; Servant – Mrs Gilbert; Handy – Mrs Martyr.
COMMENT. Mainpiece: Not acted these 3 years. Afterpiece: 5th Time [i.e. in continuation of the reckoning for the previous season]. The Music composed by Attwood. Receipts: £225 3s. (212/0; 13/3).
- Saturday 6*
DL A BOLD STROKE FOR A WIFE. Feignwell – Bannister Jun.; Freeman – Caulfield; Sir Philip Modelove – Wewitzer; Obadiah Prim – Aickin; Tradelove – Wathen; Perriwinkle – Suett; Sackbut – R. Palmer; Simon Pure – Russell; Aminadab – Grimaldi; Gentlemen – Trueman, Wentworth; Stockbrokers – Hollingsworth, Maddocks // Mrs Prim – Miss Pope; Nancy [beginning with 14 Dec. called Anne Lovely] – Miss Mellon; Betty – Miss Tidswell; Lady – Mrs Roffey. Also BLUE-BEARD; or, Female Curiosity. Abomelique (Blue-Beard) – Barrymore; Ibrahim – Suett; Selim – Kelly; Shacabac – Bannister Jun.; Hassan – Hollingsworth; Spahis – Sedgwick, Caulfield, Trueman, Maddocks, Evans, &c.; Janizaries – Danby, Wentworth, Brown, Tett, Denman, Atkins, Fisher, Aylmer, Gallot, Peck, Walker, Willoughby, Phillimore, &c.; Male Slaves – Roffey, Whitmell, Wells, Male, Garman, W. Banks, Goodman, Gauron // Fatima – Mrs Crouch; Irene – Miss De Camp; Beda – Miss Leak; Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, Menage Jun., Chippendale, &c.; Female Slaves – Mmes Brooker, Daniels, Brigg, Byrne, Vining, Luciet, Drake, Riches; Principal Dancer – Mlle Parisot.
COMMENT. Afterpiece: The Scenery re-painted, and the Dresses and Decorations entirely new. The Musick composed and selected by Kelly. The Scenes designed and executed by Greenwood, Chalmers, and others. The Machinery and