

September 1798

- Saturday 15**
DL
THE STRANGER. The Stranger – Kemble; Count Wintersen – Holland; Baron Steinfort – Barrymore; Mr Solomon – Wewitzer; Peter – Suett; Francis – R. Palmer; Tobias – Aickin // Mrs Haller – Mrs Siddons; Countess Wintersen – Miss Biggs; Charlotte – Miss Stuart. Also **THE CITIZEN.** Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Sparks; Young Wilding – R. Palmer; Beaufort – Trueman; Dapper – Maddocks // Maria – Mrs Jordan; Corinna – Miss Tidswell.
MUSIC and DANCING, incidental to mainpiece. Vocal Parts by Mrs Bland and Miss Leak [their songs: *To welcome mirth and harmless glee* by Mrs Bland and Miss Leak; *I have a silent sorrow bere* by Mrs Bland]. Principal Dancer – Sga Bossi del Caro.
COMMENT. Benefit for Palmer's Orphan Family [see DL, 18 June 1798]. The Doors to be opened at 5:30. To begin at 6:30 [see 27 Nov.]. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. Tickets may be had at Lloyd's Coffee House [for this night only]; and of Fosbrook, at the Box Office, Little Russel Street, where, only, Places for the Boxes can be taken. The Public are respectfully informed that Mr Aickin is appointed Manager. Printed by C. Lowndes next the Stage-Door. Receipts: £571 15s. (519/8/6; 45/17/6; 1/16/0; tickets: none listed; Sundry Sums left at Door: 4/13/0) (charge: free).
- Monday 17**
CG
HAMLET. Hamlet – Holman; Ghost – Murray; Polonius – Munden; King – Waddy; Horatio – Betterton; Laertes – Whitfield; Ostrick – Farley; Rosencraus – Clarke; Marcellus – Davenport; Guildenstern – Claremont; Player King – Thompson; Lucianus – Wilde; Grave-Diggers – Powel, Rees // Ophelia – Mrs H. Johnston (1st appearance at this theatre, and 2nd in that character); Player Queen – Mrs Platt; Queen – Miss Chapman. Also **BOTHERATION;** or, A Ten Years Blunder. Jack Hopeful – Knight; Doctor Wisepate – Powel; Varnish – Davenport; Robert – Simmons; Theddy O'Blarney – Johnstone // Lady Apes – Mrs Davenport; Mrs Varnish – Mrs Platt; Rose – Mrs Gibbs.
SINGING. In Act V of mainpiece a *Dirge*, set to music by Shield. Vocal Parts by Mrs Martyr, Mrs Iliff, Miss Sims, Mrs Whitmore, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Mrs Blurton, Miss Walcup, Miss Gray, Miss Burnett, Miss Wheatley // Linton, Street, Gray, Lee, Platt, Dyke, Curties, &c. Incidental to afterpiece *Mr O'Blarney's Description of London* (Including his Remarks on St. James's, The Monument, St. Paul's, Wigs and Crops, Debating Clubs, Boarding Schools, Squares, Inns, Gardens, Fields, Soldiers, Sailors, and Volunteers), in Character by Johnstone.
COMMENT. [Mrs H. Johnston's 1st appearance as Ophelia was at the HAY, 3 Sept. 1798.] Afterpiece: 5th Time [i.e. in continuation of the reckoning for the previous season].
Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Places for the Boxes to be had of Brandon (only) at the Office in Hart-Street. The Doors to be opened at 5:30. To begin at 6:30 [see 19 Nov.]. No Money to be returned. Receipts: £242 5s. 6d. (240/17/6; 1/8/0).
- HAY**
THE COUNTRY GIRL. Also **THE SULTAN.** Also **THE GIANT AND DWARF.** See conclusion of preceding season.
- Tuesday 18**
DL
MACBETH. Duncan (King of Scotland) – Aickin; Malcolm – C. Kemble; Donalbain – Fisher; Macbeth – Kemble; Macduff – Barrymore; Banquo – Packer; Rosse – Holland; Fleance – Master Chatterley; Siward – Sparks; Seyton – Trueman; Physician – Maddocks; Captain – Caulfield; Messenger – Evans; Murderers –

- Wentworth, Webb; Hecate – Sedgwick; Witches – R. Palmer, Wewitzer, Suett // *Tuesday 18*
 Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also MY *DL*
 GRANDMOTHER. Sir Matthew Medley – Maddocks; Vapour – Russell;
 Woody – Sedgwick; Gossip – Suett; Soufrance – Wewitzer // Charlotte – Miss
 Wentworth; Florella – Miss Leak.
SINGING. In mainpiece *Chorus* of Witches and Spirits by Sedgwick, Dignum //
 Miss Leak, Miss De Camp, Miss Arne, Miss Wentworth, &c.
COMMENT. Mainpiece: With the original Music of Matthew Locke, and
 Accompaniments by Dr Arne and Linley [Sen.]. Receipts: £319 4s. (250/16/0;
 67/4/6; 1/3/6).
- SHE STOOPS TO CONQUER.* Hardcastle – Munden; Young Marlow – Mansel *Wednesday 19*
 (from the Theatre Royal, Dublin; 1st appearance on this stage); Hastings – *CG*
 Whitfield; Sir Charles Marlow – Powel; Diggory – Simmons; Slang – Rees;
 Landlord – Thompson; Jeremy – Farley; Roger – Abbot; Tony Lumpkin – Knight
 (1st appearance in that character) // Mrs Hardcastle – Mrs Davenport; Miss
 Neville – Miss Mansel; Maid – Miss Leserve; Miss Hardcastle – Mrs Gibbs.
 Also *THE FARMER.* Jemmy Jumps – Munden; Valentine – Johnstone; Farmer
 Blackberry – Townsend; Col. Dormant – Davenport; Rundy – Simmons; Fairly –
 Thompson; Farmer Stubble – Powel // Molly Maybush – Mrs Martyr; Louisa –
 Miss Walcup; Landlady – Mrs Platt; Betty Blackberry – Mrs Litchfield.
COMMENT. [Afterpiece in place of *THE HONEST THIEVES*, advertised
 on playbill of 17 Sept.] “The shameful neglect of Whitfield in the *etiquette* of dress
 in the character of Hastings must not pass unnoticed. He came on arranged in
 every point for the drawing-room, although he is supposed to be on his journey,
 and is informed by his companion Young Marlow that they must change their
 travelling dresses . . . An audience must naturally look to the Manager for due
 observance of stage decorum . . . and we trust that on future occasions the actor
 will not be allowed to sport with propriety by any fantastical display of his own,
 which is in direct opposition to the character he ought to represent, and to the
 text with which he must be acquainted” (*Times*, 20 Sept.). Receipts: £197 1s. 6d.
 (186/0/6; 11/1/0).
- JANE SHORE.* Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – *Thursday 20*
 Caulfield; Ratcliffe – Trueman; Belmour – Holland; Dumont – Barrymore; *DL*
 Derby – Webb; Servants – Maddocks, Evans // Alicia – Mrs Powell; Jane Shore –
 Mrs Siddons. Also *HIGH LIFE BELOW STAIRS.* Lovel – C. Kemble;
 Freeman – Trueman; Philip – Hollingsworth; Tom – Maddocks; Coachman –
 Webb; Kingston – Fisher; Robert – Evans; Duke’s Servant – R. Palmer; Sir
 Harry’s Servant – Russell // Kitty – Miss Pope; Cook – Mrs Maddocks; Cloe –
 Mrs Roffey; Lady Bab’s Maid – Miss Tidswell; Lady Charlotte’s Maid – Miss Heard.
DANCING. In Act II of afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.
COMMENT. Receipts: £302 16s. (229/13/6; 70/1/6; 3/1/0).
- A CURE FOR THE HEART ACHE.* Young Rapid – Lewis; Vortex – Waddy; *Friday 21*
 Charles Stanley – Pope; Old Rapid – Munden; Frank Oatland – Emery (from the *CG*
 Theatre Royal, York; 1st appearance on this stage); Sir Hubert Stanley – Murray;
 Heartley – Hull; Bronze – Farley; Farmer Oatland – Thompson; Landlord –
 Whitmore // Ellen – Miss Mansel; Jessy Oatland – Mrs Gibbs; Miss Vortex –
 Mrs Litchfield. Also *THE MISER.* Lovegold – Emery; Frederick – Clarke;
 Ramille – Farley; Taylor – Wilde; James – Rees; Lawyer – Dyke; Sparkle – Abbot;
 Satin – Lee; Upholsterer – Street // Mariana – Mrs Coates; Mrs Wisely – Mrs Platt;
 Lappet – Mrs Davenport.
COMMENT. Afterpiece: In Three Acts. “[Emery] does not disdain the mechanical
 usages of actors, but makes them secondary and subordinate to more important
 considerations” (*Monthly Mirror*, Oct. 1798, p. 233). Receipts: £225 17s. (220/6;
 5/11).