

- COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 21 Jan. Tuesday 22  
COMMENT. Receipts: £362 4s. CG
- CYMON. Merlin – Bannister; Cymon – Kelly; Dorus – Wewitzer; Linco – Bannister Wednesday 23  
Jun.; Damon – Bland; Dorilas – Cooke; Daemon of Revenge – Sedgwick; Cupid – DL at King's  
Master Welsh // Urganda – Mrs Crouch; Sylvia – A Young Lady (1st appearance  
on any stage [Miss Redhead]); Fatima – Mrs Goodall; Phebe – Miss De Camp;  
Daphne – Mrs Bland; Dorcas – Mr Suett. In *Tournament*: Knights – Dubois, Fair-  
brother. Also THE DEAF LOVER. As 4 Dec. 1792, but omitted: John,  
Betsey Blossom's *song*.  
COMMENT. Mainpiece: To conclude with a Grand Procession of the Hundred  
Knights of Chivalry, and the Representation of an Ancient Tournament, under the  
direction of Dubois. [These were included in all subsequent performances.] With  
a new Overture and new Additional Musick, by Storace, Shaw, and other Eminent  
Masters. And new Dresses, Decorations and Machinery. [Miss Redhead is identi-  
fied in Kemble Mem.] Account-Book, 20 Dec. 1792: Paid Kemble to purchase  
horses for Cymon £180. Receipts: £282 14s. 6d. (223/11/6; 55/4/0; 3/19/0).
- NOTORIETY. As 26 Oct. 1792, but Sir Andrew Acid – Powel // Sophia Strange- CG  
ways – Mrs Harlowe. Also HARLEQUIN'S MUSEUM. Probably as 21 Jan.  
COMMENT. "Notoriety and *Tom Thumb* were to have been performed by  
command of Their Majesties; but, in consequence of the news from France [the  
execution of Louis XVI on 21 Jan.], at five o'clock a letter was received from the  
Vice-Chamberlain, stating that Their Majesties could not honour the theatre  
with their presence, and the farce was changed from *Tom Thumb* to the new Panto-  
mime" (*Morning Chronicle*, 24 Jan.). The Doors to be opened at 5:30. To begin at  
6:30. Receipts: £352 2s. 6d.
- Genet, VII, 88: On this evening there was not any play performed, from respect to Thursday 24  
the memory of the unfortunate monarch, Louis 16th, who was murdered in Paris DL at King's  
on that day [*sic*—Kemble, without consulting Sheridan, closed the theatre—  
Sheridan, who was out of town, arrived late that evening, and finding there was  
no play, was highly incensed at the shutting up of the theatre upon such an  
occasion; for, he said, it was an invariable maxim with him, that neither politics  
nor religion should be taken notice of in his playhouse, yet no man deplored the  
tragical event more sincerely than he did. (*Kelly* [i.e. *Reminiscences*, II, 37]). [The  
playbill of 23 Jan. advertises CYMON and THE GHOST for this present evening.]
- COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 21 Jan. CG  
COMMENT. Receipts: £256 8s.
- CYMON. As 23 Jan. Also THE GHOST. As 21 Jan. Friday 25  
COMMENT. Receipts: £140 16s. (90/13; 46/9; 3/14). DL at King's
- LOVE IN A VILLAGE. Young Meadows – Incedon; Hawthorn – Johnstone; CG  
Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter –  
Rees; Cook – Rock; Footman – Blurton; Justice Woodcock – Quick // Deborah –  
Mrs Powell; Madge – Mrs Davis; Lucinda – Miss Broadhurst; Maid – Miss Stuart;  
Rosetta – Mrs Clendining (1st appearance in that character). Also HARLE-  
QUIN'S MUSEUM. As 21 Jan.  
COMMENT. [In mainpiece the playbill assigns Madge to Mrs Wells, but "We  
cannot quit this article without noticing the Margery [*sic*] of Mrs Davis, who gave  
all the innocent simplicity of the character without 'o'er stepping the modesty of  
nature" (*Thespian Magazine*, Mar. 1793, p. 220. And see 28 Dec. 1792.) Receipts:  
£237 6s.