

- Friday 17** FALSE AND TRUE. As 11 Aug. Also PEEPING TOM. As 18 June.
HAY
- Saturday 18** THE HEIR AT LAW. As 22 June. Also THE CHILDREN IN THE WOOD.
HAY As 9 Aug., but Gabriel —?
at King's COMMENT. Benefit for the Four Youngest Orphans of the late Mr Palmer [see DL, 18 June]. As it is presumed that the well-known liberality of the Publick will be strongly excited on the present occasion, the Proprietor of the [Haymarket] Theatre has requested the use of the Opera-House for this Evening, that the largest number of persons who wish to patronize the undertaking may be accommodated with places. The Proprietor of the Opera-House has, with the utmost readiness, granted the request. Tickets to be had of the Miss Palmers, at Dixon's, Upholsterer, the corner of Bedford-Court, Bedford-Street, Covent-Garden; of Messrs Ransom, Morland and Co., Bankers, Pall-Mall; of Jewell, No. 26, Suffolk-Street, Charing-Cross, of whom, and of Rice, at the Box-Office, Places for the Boxes may be taken. Boxes 5s. Pit 3s. Gallery 2s.
“[His brother] R. Palmer attempted to deliver an address at the end of the play, but he was so much overpowered that he . . . left the address unrecited, and [his] part in the farce was given up to another performer” (*Monthly Mirror*, Aug. 1798, p. 117, which also records that the receipts were approximately £700).
- Monday 20** THE PURSE. William – Wathen // Sally – Mrs Bland. [For full cast see 15 June.]
HAY Also FALSE AND TRUE. As 15 Aug. Also LOCK AND KEY. As 10 July, but Captain Vain – Caulfield // Selina – Miss Menage.
- Tuesday 21** MUCH ADO ABOUT NOTHING. Benedick – Barrymore; Claudio – C. Kemble
HAY (Their 1st appearance in those characters); Don Pedro – Davies; Leonato – Aickin; Antonio – Usher; Don John – Caulfield; Borachio – Trueman; Conrade – Waldron Jun.; Friar – Davenport; Balthazar – D'Arcy; Dogberry – Suett; Verges – Waldron; Sexton – Abbot; Oatcake – Chippendale; Seacoal – Ledger // Beatrice (for that night only) – Mrs Jordan; Margaret – Miss Leserve; Ursula – Miss Heard; Hero – Miss De Camp. Also THE POOR SOLDIER. Patrick (for that night only) – Miss De Camp; Dermot – Trueman; Fitzroy – Davies; Father Luke – Caulfield; Bagatelle – Wewitzer (of DL); Darby – Munden // Kathlane – Mrs Bland; Norah – Miss Griffiths (1st appearance in that character).
SINGING. In Act II of mainpiece Stevens's glee, *Sigh no more Ladies*, by D'Arcy, Linton, Miss Griffiths, Mrs Edward.
COMMENT. Benefit for Miss De Camp. Afterpiece: By permission of the Proprietor of the Theatre-Royal, Covent-Garden. *Times*, 17 Aug.: Tickets to be had of Miss De Camp, No. 14, Tottenham-court-road, near Bedford-square.
- Wednesday 22** THE DEAF LOVER. As 12 June. Also FALSE AND TRUE. As 15 Aug.
HAY Also THE VILLAGE LAWYER. As 20 June.
COMMENT. THE GUARDIAN [advertised on playbill of 21 Aug.] is unavoidably postponed.
- Thursday 23** CAMBRO-BRITONS. As 27 July, but omitted: Caulfield, Abbot, Waldron Jun.,
HAY Lyons. Also THE SHIPWRECK. Selwyn – D'Arcy; Harry Hawser – Wathen; Michael Goto – R. Palmer; Stave – Suett; Dick – Mrs Edward // Angelica Goto – Miss Griffiths; Fanny – Miss De Camp; Sally Shamrock (with *There stood Jonas*, from THE ISLE [sic] OF ST. MARGUERITE) – Mrs Bland.
SINGING. End of Act II of mainpiece (by permission of the Proprietors of the Theatre-Royal, Drury-Lane) the favourite song in THE STRANGER [*I have a silent sorrow here*] (The Words by R. B. Sheridan, Esq., the Air by her Grace the Duchess of Devonshire) by Mrs Bland; End of mainpiece *A Musical Elegy on the late Mr Palmer* (composed by The Earl of Abingdon; the words from THE