

- Tuesday 10*
HAY THE SPANISH BARBER. As 21 June. Also THE CHILDREN IN THE WOOD. As 28 June. Also LOCK AND KEY. Cheerly – D’Arcy; Brummagem – Munden; Ralph – Fawcett; Captain Vain – R. Palmer // Laura – Miss De Camp; Selina – Mrs Edward; Dolly – Mrs Norton; Fanny – Mrs Bland.
COMMENT. 3rd piece: By permission of the Proprietor of the Theatre-Royal, Covent-Garden.
- King’s IL MATRIMONIO SEGRETO. As 15 May. Also IL CAPRICCIO DRAMMATICO. As 10 Apr.
DANCING. End of 1st piece *Peggy’s Love*, as 28 Apr.; End of 2nd piece *Ariadne et Bacchus*, as 16 Dec. 1797.
COMMENT. By particular desire of many Ladies of Fashion, Subscribers.
- Wednesday 11*
HAY LIONEL AND CLARISSA. As 5 July. Also THE VILLAGE LAWYER. As 20 June.
SINGING. In Act III of mainpiece a new duet [*Adieu*], composed by Kelly, by Kelly and Miss Griffiths.
- Thursday 12*
HAY THE HEIR AT LAW. As 4 July. Also PEEPING TOM. As 18 June.
- Friday 13*
HAY THE ITALIAN MONK. As 9 July. Also NO SONG NO SUPPER. Robin – Fawcett; Frederick – D’Arcy (1st appearance in that character); Crop – Trueman; William – Caulfield; Endless – Suett // Dorothy – Mrs Bland; Louisa (1st time) – Miss Menage; Nelly – Mrs Edward; Margaretta – Miss Griffiths (1st appearance in that character).
COMMENT. Afterpiece: By permission of the Proprietors of the Theatre-Royal, Drury-Lane.
- Saturday 14*
HAY ALL IN GOOD HUMOUR. *Cast not listed.* Also THE SURRENDER OF CALAIS. King Edward – Davies; Harcourt – Abbot; Sir Walter Manny – Usher; John de Vienne – Aickin; Ribbomont – Barrymore; Eustache de St. Pierre – C. Kemble (1st appearance in that character); Officer – Palmer Jun.; John d’Aire – Trueman; Old Man – Waldron; Crier – Ledger; Citizens – Caulfield, Waldron Jun., Lyons, Chippendale; O’Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett; Carpenters – Suett, Davenport // Queen – Mrs Harlowe; Julia – Miss De Camp; Madelon – Mrs Edward. Also BLUE DEVILS. As 12 June.
COMMENT. [In 2nd piece the playbill assigns Madelon to Mrs Bland, but she, “piqued at the levy of the customary, and very proper fines on account of her non-attendance at rehearsals, stayed away from the theatre on this evening, and Mrs Edwards [*sic*] was obliged to undertake the part of Madelon” (*Monthly Mirror*, July 1798, p. 52).]
- King’s ELFRIDA. As 26 Apr.
DANCING. As 10 July throughout.
- Monday 16*
HAY THE IRON CHEST. Sir Edward Mortimer – Johnston (1st appearance in that character); Fitzharding – Aickin; Wilford – C. Kemble; Adam Winterton – Fawcett; Rawbold – Barrymore; Samson – Suett; Armstrong – Trueman; Orson – R. Palmer; Robbers – Davies, Bannister, Waldron Jun. // Helen – Miss De Camp; Blanch – Mrs Gibbs; Barbara – Mrs Edward; Judith – Mrs Harlowe. Also TWO STRINGS TO YOUR BOW. As 16 June, but omitted: Waiters.
COMMENT. Mainpiece: The Music composed by Storace.
- Tuesday 17*
HAY CROSS PURPOSES. Grub – Munden; Chapeau – R. Palmer; Robin – Wathen; George Bevil – Trueman // Housemaid – Mrs Harlowe; Maids – Mrs Jones, Mrs Haskey; Emily – Miss Heard; Mrs Grub – Mrs Davenport. Also THE