- Tuesday 10THE SPANISH BARBER. As 21 June. Also THE CHILDREN IN THE
WOOD. As 28 June. Also LOCK AND KEY. Cheerly D'Arcy; Brummagem –
Munden; Ralph Fawcett; Captain Vain R. Palmer // Laura Miss De Camp;
Selina Mrs Edward; Dolly Mrs Norton; Fanny Mrs Bland.
COMMENT. 3rd piece: By permission of the Proprietor of the Theatre-Royal,
Covent-Garden.
- King's IL MATRIMONIO SEGRETO. As 15 May. Also IL CAPRICCIO DRAM-MATICO. As 10 Apr. DANCING. End of 1st piece Peggy's Love, as 28 Apr.; End of 2nd piece Ariadne et Bacchus, as 16 Dec. 1797. COMMENT. By particular desire of many Ladies of Fashion, Subscribers.
- Wednesday 11LIONEL AND CLARISSA. As 5 July. Also THE VILLAGE LAWYER. As
20 June.
SINGING. In Act III of mainpiece a new duet [Adieu], composed by Kelly, by Kelly

Thursday 12 THE HEIR AT LAW. As 4 July. Also PEEPING TOM. As 18 June.

HAY

- Friday 13 HAY
- THE ITALIAN MONK. As 9 July. Also NO SONG NO SUPPER. Robin Fawcett; Frederick – D'Arcy (1st appearance in that character); Crop – Trueman; William – Caulfield; Endless – Suett // Dorothy – Mrs Bland; Louisa (1st time) – Miss Menage; Nelly – Mrs Edward; Margaretta – Miss Griffiths (1st appearance in that character).

COMMENT. Afterpiece: By permission of the Proprietors of the Theatre-Royal, Drury-Lane.

Saturday 14 HAY
ALL IN GOOD HUMOUR. Cast not listed. Also THE SURRENDER OF CALAIS. King Edward – Davies; Harcourt – Abbot; Sir Walter Manny – Usher; John de Vienne – Aickin; Ribbomont – Barrymore; Eustache de St. Pierre – C. Kemble (1st appearance in that character); Officer – Palmer Jun.; John d'Aire – Trueman; Old Man – Waldron; Crier – Ledger; Citizens – Caulfield, Waldron Jun., Lyons, Chippendale; O'Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett; Carpenters – Suett, Davenport // Queen – Mrs Harlowe; Julia – Miss De Camp; Madelon – Mrs Edward. Also BLUE DEVILS. As 12 June.

> COMMENT. [In 2nd piece the playbill assigns Madelon to Mrs Bland, but she, "piqued at the levy of the customary, and very proper fines on account of her non-attendance at rehearsals, stayed away from the theatre on this evening, and Mrs Edwards [sic] was obliged to undertake the part of Madelon" (Montbly Mirror, July 1798, p. 52).]

- King's ELFRIDA. As 26 Apr. DANCING. As 10 July throughout.
- Monday 16 HAY THE IRON CHEST. Sir Edward Mortimer – Johnston (Ist appearance in that character); Fitzharding – Aickin; Wilford – C. Kemble; Adam Winterton – Fawcett; Rawbold – Barrymore; Samson – Suett; Armstrong – Trueman; Orson – R. Palmer; Robbers – Davies, Bannister, Waldron Jun. // Helen – Miss De Camp; Blanch – Mrs Gibbs; Barbara – Mrs Edward; Judith – Mrs Harlowe. Also Two STRINGS TO YOUR BOW. As 16 June, but omitted: Waiters. COMMENT. Mainpiece: The Music composed by Storace.
- Tuesday 17 HAY CROSS PURPOSES. Grub – Munden; Chapeau – R. Palmer; Robin – Wathen; George Bevil – Trueman // Housemaid – Mrs Harlowe; Maids – Mrs Jones, Mrs Haskey; Emily – Miss Heard; Mrs Grub – Mrs Davenport. Also THE

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and Miss Griffiths.

MOUNTAINEERS. As 20 June, but omitted: Moors, Peasants. Also MY Tuesday 17 GRANDMOTHER. As 21 June, but omitted: Waiter, Servant. HAY COMMENT. 1st piece: In one Act. [2nd piece in place of THE SPANISH BARBER, advertised on playbill of 16 July.]

- THE HEIR AT LAW. As 22 June. Also THE CHILDREN IN THE WOOD. As 28 June.
- THE SURRENDER OF CALAIS. As 14 July, but Madelon Mrs Bland. Also THE VILLAGE LAWYER. As 20 June.
- LIONEL AND CLARISSA. As 5 July. Also THE IRISHMAN IN LONDON. Friday 20 Capt. Seymour – Palmer Jun.; Mr Colloony – R. Palmer; Mr Frost – Munden; HAY Murtock Delany – Johnstone; Edward – Fawcett; Cymon – Wathen // Louisa – Miss De Camp; Caroline – Miss Heard; Cubba – Mrs Harlowe. SINGING. As 5 July.
- THE DEAF LOVER. As 12 June. Also CAMBRO-BRITONS. Characters by Barrymore, Munden, R. Palmer, Suett, Johnstone, Johnston, Davies, C. Kemble, Trueman, Palmer Jun., Caulfield, Davenport, Wathen, Abbot, Waldron Jun., Lyons // Miss De Camp, Mrs Gibbs, Mrs Bland. [Cast from text (G. G. and J. Robinson, 1798): Llewellyn – Barrymore; Shenkin – Munden; Cadwall – R. Palmer; Gwyn – Suett; O'Turloch – Johnstone; Bard – Johnston; King Edward – Davies; Prince David – C. Kemble; Dynevor – Trueman; Meredith – Palmer Jun.; Mortimer – Caulfield; Hereford – Davenport; Door-Keeper – Wathen; Edwin – Abbot; Soldier – Waldron Jun.; Latimer – Lyons // Elinor – Miss De Camp; Lady Griffith's Shade – Mrs Gibbs; Winifred – Mrs Bland.] Chorusses of Bards and Peasants – D'Arcy, Linton, Brown, Aylmer, Little, Walker, Willoughby, Dibble, Kenrick, Caulfield Jun. // Mmes Edward, Menage, Butler, Benson, Hale, Gawdry, Masters, Norton, Leserve, &c.

COMMENT. 2nd piece [Ist time; MD3, by James Boaden; some of the songs written by George Colman, the younger]: With new Musick, Scenes, Dresses, and Decorations. The new Musick by Dr Arnold. With an appropriate Overture, accompanied by two Pedal Harps and the Union Pipes, by Weippert, C. Jones, and Murphy. The Scenery by Marinari. The Dresses and Decorations designed by A. Johnston, and executed by him and Mrs Egan. Books of the Songs to be had at the Theatre. "Any exertion of impartial criticism to check the prevalent taste for the marvellous and the horrific which so wantonly conjures up the spirit (it was once thought had been for ever laid) of gross superstition and Gothic barbarism must, we fear, prove at present unavailing" (*Times*, 23 July). *Morning Chronicle*, 30 July 1798: This Day is published CAMBRO-BRITONS (25.).

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DANCING. As 10 July throughout.

A QUARTER OF AN HOUR BEFORE DINNER. Cast not listed, but see 19 June. A Also CAMBRO-BRITONS. As 21 July, but omitted: Palmer Jun., Wathen. Also BLUE DEVILS. As 12 June, but omitted: Waldron Jun.

CAMBRO-BRITONS. As 23 July. Also MY GRANDMOTHER. As 17 July. Tuesday 24

HAY CAMBRO-BRITONS. As 23 July. Also THE PRISONER AT LARGE. Wednesday 25 Muns – Fawcett; Dowdle – Munden; Jack Conner – R. Palmer; Frill – Trueman // HAY

*Monday 2*3 HAY

Saturday 21 HAY

Wednesday 18 HAY

Thursday 19

HAY

King's

Rachel - Mrs Harlowe; Mary - Mrs Gibbs.

ELFRIDA. As 26 Apr.