

COMMENT. Account-Book: Tickets delivered by Dale Sen., Palmer Jun., Stokes, Chippendale, Wentworth, Gibbon, Miss Tidswell, Mrs Phillimore will be admitted. 4th piece: To conclude as 11 May. Receipts: £441 13s. (21/1; 35/8; 0/12; tickets: 384/12). Wednesday 13
DL

A QUARTER OF AN HOUR BEFORE DINNER. Lord Simper – R. Palmer; Col. Modish – Trueman; Plainwell – Ledger; Mr Level – Caulfield // Mrs Level – Miss Heard. Also THE BEGGAR'S OPERA. Macheath – Kelly (By Permission of the Proprietors of the Theatre-Royal, Drury-Lane); Peachum – Davenport; Lockit – R. Palmer; Mat o' th' Mint – Trueman; Wat Dreary – Chippendale; Harry Paddington – Lyons; Ben Budge – Abbot; Jailor – Ledger; Drawer – Waldron Jun.; Filch – Suett // Mrs Peachum – Mrs Davenport; Lucy – Miss De Camp; Jenny Diver – Mrs Edward; Mrs Coaxer – Mrs Jones; Mrs Vixen – Mrs Benson; Mrs Slammekin – Mrs Cuyler; Sukey Tawdry – Mrs Hale; Molly Brazen – Mrs Haskey; Polly – A Young Gentlewoman (1st appearance on any stage [Miss Griffiths]). Also BLUE DEVILS. As 12 June. HAY

COMMENT. 2nd piece: Not acted these 6 years. [Miss Griffiths is identified in *European Magazine*, June 1798, p. 397, and in playbill of 19 June.]

THE HAUNTED TOWER. As 19 Oct. 1797, but Lewis – Trueman. Also THE CITIZEN. As 13 Dec. 1797. Thursday 14
DL

COMMENT. Benefit for Shade, Cameron, Wood, Wilson, Edwards, Wooldridge, Panchaud, Dangerfield, Irish, Cole, Hough, W. Nix, S. Nix [box-keepers]. Receipts: £526 10s. 6d. (18/1/0; 22/2/6; 0/4/0; tickets: 486/3/0) (charge: £217 14s. 5d.).

THE HEIR AT LAW. Daniel Dowlas – Suett; Dick Dowlas – Barrymore (1st appearance in that character); Doctor Pangloss – Fawcett; Henry Moreland – C. Kemble; Stedfast – Aickin; Zekiel Homespun – Munden; Kenrick – Johnstone; John – Abbot; Waiters – Chippendale, Waldron Jun. // Lady Duberly – Mrs Davenport; Caroline Dormer – Miss Heard; Cicely Homespun – Mrs Gibbs. The original *Epilogue* spoken by the Characters. [This was spoken, as here assigned, at all subsequent performances.] Also THE PRISONER AT LARGE. Muns – Fawcett; Dowdle – Munden; Jack Conner – Wathen; Lord Edmund – Davies; Count Fripon – Caulfield; Frill – Palmer Jun.; Trap – Waldron Jun.; Father Frank – Ledger; Tough – Abbot // Rachel – Mrs Harlowe; Adelaide – Miss Heard; Mary – Mrs Gibbs. HAY

COMMENT. [Mainpiece: Epilogue by George Colman, the younger.]

ELFRIDA. As 8 May. King's

DANCING. End of Act I *Peggy's Love*, as 28 Apr.; End of Opera *Le Déserteur* [composed by Gallet; *cast not listed*, but *Morning Chronicle*, 18 June: Henry – Didelot; Louisa – Mme Laborie; Jenny – Mme Hilligsberg; Skirmish – Laborie].

COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 8, Haymarket. Didelot takes the liberty to assure the Nobility and Gentry that he is under no engagement in lieu of a Benefit, but entirely relies on the generosity and patronage of the Subscribers and the Public, whose protection he has ever studiously endeavoured to merit.

THE CLANDESTINE MARRIAGE. As 1 Dec. 1797, but Traverse – Maddocks; Trueman – Gibbon; omitted: Servant. Also THE DEVIL TO PAY. As 23 Apr., but Jobson (1st time) – Dowton; omitted: Lucy. Friday 15
DL

MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Palmer.

COMMENT. Benefit for Portal, Stevenson, Percy, George, Bowley, Woollams, Massingham, J. Edwards, Chumbley [box-keepers]. Receipts: £41 10s. 6d. (21/3/6; 20/7/0; 0/0/0; tickets: none listed) (charge: £201 8s. 8d.).