

- Monday 11**  
CG  
DANCING. End of 1st piece *Peggy's Love*, in which, by permission of the Proprietor of the Opera House, who has generously allowed the Principal Dancers and Whole Corps de Ballet to appear, the following Ladies and Gentlemen will exert their well known Abilities: Laborie, Didelot, Mme Laborie, Mme Hilligsberg; End of 2nd piece *La Vengeance d'Amour*, in which the *Pas de Quatre de Panurge*, by the same.  
COMMENT. [Extra night] Benefit for the General Lying-In Hospital, Bayswater. Under the Patronage of Her Majesty. The Proprietor of the Theatre has liberally given the Use of the House on the above Occasion [i.e. he levied no charge]. The Orchestra under the direction of Mountain. Principal Oboe – W. Parke. The Curtain to rise exactly at 7:00. Tickets to be had of Mess. Longman and Broderip [music publishers, No. 13, Haymarket]; at the Hospital, Bayswater; and of Brandon at the Theatre. Receipts: none listed.
- Tuesday 12**  
DL  
WAYS AND MEANS. Sir David Dunder – Bannister Jun.; Old Random – Aickin; Young Random – Palmer; Scruple – Caulfield; Roundfee – Suett; Quirk – Wewitzer; Tiptoe – Wathen; Carney – Hollingsworth; Paul Peery – Sparks // Lady Dunder – Mrs Walcot; Harriet – Miss Heard; Kitty – Miss Mellon; Mrs Peery – Miss Tidswell. Also THE WEDDING DAY. As 30 Apr., but Mr Contest – Trueman; omitted: John, William. Also BLUE-BEARD. As 9 May. SINGING. In the course of the Evening *Fal Lal*, from THE CHEROKEE, by Mrs Bland.  
IMITATIONS. End of 2nd piece a variety of new *Imitations* (for that night only) by Caulfield.  
COMMENT. Benefit for Caulfield, Trueman and Johnston. 1st piece: Never [previously] acted at this Theatre. Receipts: £489 (36/12; 35/0; 1/3; tickets: 416/5) (charge: £232 6s. 6d.).
- HAY  
THE DEAF LOVER. Capt. Meadows – R. Palmer // Betsy Blossom (with a *song*) – Mrs Harlowe. [For full cast see 19 June.] Also THE BATTLE OF HEXHAM; or, Days of Old. Gondibert – Barrymore; Barton – Aickin; La Varenne – C. Kemble; Marquis of Montague – Caulfield; Egbert – Palmer Jun.; Duke of Somerset – Lyons; Prince of Wales – Master Chatterley; Fool – R. Palmer; Corporal – Davenport; Drummer – Trueman; Fifer – Waldron Jun.; Robbers – Bannister, Davies, Abbot, Ledger, &c.; Gregory Gubbins – Fawcett // Adeline – Mrs Harlowe; Villagers – Mrs Bland, Mrs Edward, Miss Menage, &c.; Queen Margaret – Miss De Camp. Also BLUE DEVILS. Characters by Fawcett, Munden, Wathen, Waldron Jun. // Mrs Gibbs. [Cast adjusted from text (John Cawthorn, 1808): Megrim – Fawcett; Demisou – Munden; James – Wathen; Bailiff – Waldron Jun. // Annette – Mrs Gibbs.  
COMMENT. 3rd piece: Taken from the French of Patrat; Performed but once [at CG on 24 Apr. 1798]. [On this night the following performers appeared both at DL and at the HAY: Aickin, Caulfield, Wathen, Trueman, Bannister, Miss De Camp, Miss Heard.] On playbill of 13 June: Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre. Printed by T. Woodfall, No. 104, Drury-Lane.
- King's  
IL BARBIERE DI SIVIGLIA. As 5 June.  
DANCING. As 19 May throughout.
- Wednesday 13**  
DL  
THE COUNTRY GIRL. As 26 Sept. 1797, but Alithea – Miss Mellon; Lucy – Miss Tidswell; omitted: 2nd Servant. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also THE ELEVENTH OF JUNE. As 7 June. Also DON JUAN. As 11 May, but Viletta – Miss Wentworth; added: Gentlemen – Gibbon, Wentworth.

COMMENT. Account-Book: Tickets delivered by Dale Sen., Palmer Jun., Stokes, Chippendale, Wentworth, Gibbon, Miss Tidswell, Mrs Phillimore will be admitted. 4th piece: To conclude as 11 May. Receipts: £441 13s. (21/1; 35/8; 0/12; tickets: 384/12). Wednesday 13  
DL

A QUARTER OF AN HOUR BEFORE DINNER. Lord Simper – R. Palmer; Col. Modish – Trueman; Plainwell – Ledger; Mr Level – Caulfield // Mrs Level – Miss Heard. Also THE BEGGAR'S OPERA. Macheath – Kelly (By Permission of the Proprietors of the Theatre-Royal, Drury-Lane); Peachum – Davenport; Lockit – R. Palmer; Mat o' th' Mint – Trueman; Wat Dreary – Chippendale; Harry Paddington – Lyons; Ben Budge – Abbot; Jailor – Ledger; Drawer – Waldron Jun.; Filch – Suett // Mrs Peachum – Mrs Davenport; Lucy – Miss De Camp; Jenny Diver – Mrs Edward; Mrs Coaxer – Mrs Jones; Mrs Vixen – Mrs Benson; Mrs Slammekin – Mrs Cuyler; Sukey Tawdry – Mrs Hale; Molly Brazen – Mrs Haskey; Polly – A Young Gentlewoman (1st appearance on any stage [Miss Griffiths]). Also BLUE DEVILS. As 12 June. HAY

COMMENT. 2nd piece: Not acted these 6 years. [Miss Griffiths is identified in *European Magazine*, June 1798, p. 397, and in playbill of 19 June.]

THE HAUNTED TOWER. As 19 Oct. 1797, but Lewis – Trueman. Also THE CITIZEN. As 13 Dec. 1797. Thursday 14  
DL

COMMENT. Benefit for Shade, Cameron, Wood, Wilson, Edwards, Wooldridge, Panchaud, Dangerfield, Irish, Cole, Hough, W. Nix, S. Nix [box-keepers]. Receipts: £526 10s. 6d. (18/1/0; 22/2/6; 0/4/0; tickets: 486/3/0) (charge: £217 14s. 5d.).

THE HEIR AT LAW. Daniel Dowlas – Suett; Dick Dowlas – Barrymore (1st appearance in that character); Doctor Pangloss – Fawcett; Henry Moreland – C. Kemble; Stedfast – Aickin; Zekiel Homespun – Munden; Kenrick – Johnstone; John – Abbot; Waiters – Chippendale, Waldron Jun. // Lady Duberly – Mrs Davenport; Caroline Dormer – Miss Heard; Cicely Homespun – Mrs Gibbs. The original *Epilogue* spoken by the Characters. [This was spoken, as here assigned, at all subsequent performances.] Also THE PRISONER AT LARGE. Muns – Fawcett; Dowdle – Munden; Jack Conner – Wathen; Lord Edmund – Davies; Count Fripon – Caulfield; Frill – Palmer Jun.; Trap – Waldron Jun.; Father Frank – Ledger; Tough – Abbot // Rachel – Mrs Harlowe; Adelaide – Miss Heard; Mary – Mrs Gibbs. HAY

COMMENT. [Mainpiece: Epilogue by George Colman, the younger.]

ELFRIDA. As 8 May. King's

DANCING. End of Act I *Peggy's Love*, as 28 Apr.; End of Opera *Le Déserteur* [composed by Gallet; *cast not listed*, but *Morning Chronicle*, 18 June: Henry – Didelot; Louisa – Mme Laborie; Jenny – Mme Hilligsberg; Skirmish – Laborie].

COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 8, Haymarket. Didelot takes the liberty to assure the Nobility and Gentry that he is under no engagement in lieu of a Benefit, but entirely relies on the generosity and patronage of the Subscribers and the Public, whose protection he has ever studiously endeavoured to merit.

THE CLANDESTINE MARRIAGE. As 1 Dec. 1797, but Traverse – Maddocks; Trueman – Gibbon; omitted: Servant. Also THE DEVIL TO PAY. As 23 Apr., but Jobson (1st time) – Dowton; omitted: Lucy. Friday 15  
DL

MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Palmer.

COMMENT. Benefit for Portal, Stevenson, Percy, George, Bowley, Woollams, Massingham, J. Edwards, Chumbley [box-keepers]. Receipts: £41 10s. 6d. (21/3/6; 20/7/0; 0/0/0; tickets: none listed) (charge: £201 8s. 8d.).