

- THE CHILD OF NATURE.** Duke Murcia – King; Marquis Almanza – Wroughton; Count Valentia – Russell; Peasant – Aickin // Marchioness Merida (1st time) – Miss Biggs; Amanthis – Mrs Jordan. Also **THE CRITIC.** As 24 May. Also **THE SHIPWRECK.** As 8 Jan. Friday 8
DL
- SINGING.* End of Act II of 1st piece *I never lov'd any dear Mary but you* (composed by Hook); End of 1st piece *The Fight off Camperdown*; End of Act I of 2nd piece *The Town and Country* (composed [i.e. words] by Capt. Morris); End of 2nd piece, an Answer to the above, *Country and Town*, all by Dignum.
- COMMENT.* Benefit for Dignum. *Times*, 5 June: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £635 16s. 6d. (46/14/0; 55/0/0; 1/14/0; tickets: 532/8/6) (charge: £220 9s. 4d.).
- DOUGLAS; or, The Noble Shepherd.** Douglas (the Noble Shepherd) – Brown; Glenalvon – Twaits; Lord Randolph – Ives; Officer – Humphreys; Old Norval – Hallam // Anna – Mrs Humphreys; Lady Randolph – Mrs Brooks. Also **SYLVESTER DAGGERWOOD; or, A Trial for a London Engagement.** Fustian – Twaits; Servant – Hallam; Sylvester Daggerwood – Brown. Also **THE WATERMAN.** Tom Tug – Twaits; Bundle – Ives; Robin – Humphreys // Mrs Bundle – Mrs Saunders; Wilhelmina – Mrs Humphreys. WRSG
- SINGING.* Between the acts by Twaits and Master Seabrook.
- COMMENT.* Benefit for Twaits, Ives, Hallam, Brown & Mrs Brooks. Pit 2s. Gallery 1s. Back Seats 6d. The Doors to be opened at 6:00. To begin at 7:00. The above Performers, with the utmost Deference and Respect, inform the Ladies and Gentlemen of Greenwich, they have selected those Entertainments which they flatter themselves will meet their Approbation; being compelled to answer their Engagements in another Town, they jointly solicit their Patronage on this occasion, the honour of which will ever be remembered with the most lively effusions of gratitude.
- THE SIEGE OF BELGRADE.** As 12 Dec. 1797. Also **HIGH LIFE BELOW STAIRS.** As 14 Nov. 1797. Saturday 9
DL
- DANCING.* In Act II of afterpiece, as 14 Nov. 1797.
- COMMENT.* Account-Book: Tickets delivered by Appleby, Butler, Bennett, Caton, Dale Jun., Fitchett, Henry Fosbrook, Faux, Pilsbury, Powell, Stevens, Sherwood, Tice, Wyatt, Webb will be admitted. Receipts: £55 19s. 6d. (24/13/0; 29/1/6; 2/5/0; tickets: none listed).
- IL BARBIERE DI SIVIGLIA.** As 5 June. King's
- DANCING.* As 19 May throughout.
- THE CASTLE-SPECTRE.** As 9 Apr. Also **THE SMUGGLERS.** As 11 Dec. 1797. Monday 11
DL
- COMMENT.* Account-Book: Tickets delivered by Mrs Maxwell, Miss Briggs, Miss Clarke, Mrs Horton alias Hedges will be admitted. Receipts: £129 4s. 6d. (92/12/0; 35/1/0; 1/11/6; tickets: none listed).
- THE FARMER.** As 22 Sept. 1797, but Valentine – Clarke; Rundy – Gray // Betty Blackberry – Mrs Litchfield; omitted: Farmer Stubble. Also **THE CHILD OF NATURE.** Alberto (by permission of the Drury Lane Proprietors) – Aickin; Marquis Almanza – Wilkinson (1st appearance on this stage); Count Valentia – Clarke; Seville – Hull; Granada – Evans; Peasant – Thompson; Servant – Abbot; Duke Murcia – Meredith (1st appearance on this stage) // Amanthis – Mrs Jordan (Of Drury Lane, who has liberally consented to come forward in behalf of the Charity; by the kind Permission of the Proprietor of that Theatre); Marchioness Merida – Mrs Litchfield. CG