

*Wednesday 6*  
DL or, Old Servants in New Places. Sadboy – Palmer; Signor Arionelli – Miss De Camp; Motley – Hollingsworth; Tully – R. Palmer; Lingo – Dowton; Ephraim Smooth – Wewitzer; Nipperkin – Wathen; Jemmy Jumps – Russell; Bowkitt – Bannister Jun. // Mrs Casey – Mrs Sparks; Betty Blackberry – Miss Mellon; Cowslip – Mrs Bland.

COMMENT. Benefit for R. Palmer, Russell & Dowton. 1st piece [1st time; B1, by Edward Henry Iloff. The title-page has “by Edmund Spenser, the Younger.” On his copy, now in Huntington Library, J. P. Kemble has written, “Iloff [*sic*] is the real Name of the Authour”; he has made a similar notation on the play-bill]: Founded on the 17th Number of *The Spectator*. 3rd piece [1st time; MF1. MS: Larpent 1219; not published. The characters are all taken from previous plays by John O’Keeffe, as follows: Sadboy (THE YOUNG QUAKER); Signor Arionelli and Bowkitt (THE SON-IN-LAW); Motley (THE DEAD ALIVE); Tully (THE LONDON HERMIT); Lingo and Cowslip (THE AGREEABLE SURPRISE); Ephraim Smooth (WILD OATS); Nipperkin (SPRIGS OF LAUREL); Jemmy Jumps and Betty Blackberry (THE FARMER); Mrs Casey (FONTAINBLEAU)]: Written by Mr O’Keeffe.

*Times*, 4 June: Tickets to be had of R. Palmer, No. 2, Queen’s-row, Pimlico; of Russell, No. 19, Martlet-court, Bow-street; of Dowton, No. 5, Strand-lane, Surry-street, Strand. Receipts: £413 11s. 6d. (76/17/6; 37/7/0; 1/0/0; tickets: 298/7/0) (charge: £215 10s. 5d.).

CG A CURE FOR THE HEART ACHE. As 16 Oct. 1797, but Vortex – Waddy; Farmer Oatland – Thompson // Ellen – Mrs Follett. Also BRITISH FORTITUDE. As 14 May. Also THE ROUND TOWER. As 24 Nov. 1797, but Moriat (by permission of the Proprietors of the Royal Circus [see 28 May]) – Mrs Wybrow; in *Vocal Characters*: Miss Wheatley in place of Mrs Clendining. SINGING. In the course of the Evening *Old Towler* by Incedon; *Fat Dolly the Cook* by Munden; an admired *Ballad* by Incedon.

COMMENT. Benefit for Mr and Mrs Follett. Receipts: £309 6s. (66/3/6; 5/13/6; tickets: 237/9/0).

*Thursday 7*  
DL THE MOUNTAINEERS. Octavian – Barrymore; Violet – C. Kemble; Kilmallock – Caulfield; Roque – Aickin; Muleteers – Bannister, Sedgwick, Dignum, &c.; Lope Tocho – Hollingsworth; Goatherds – Packer, Evans, Maddocks, Palmer Jun.; Bulcazin Muley – A Gentleman (2nd appearance [Longley]); Ganem – Trueman; Pacha – Wewitzer; Ali Beg – Sparks; Sadi – Wathen // Zorayda – Miss Miller; Floranthe – Miss De Camp; Agnes – Mrs Bland. Also SYLVESTER DAGGERWOOD. As 23 Dec. 1797. Also THE ELEVENTH OF JUNE. As 5 June, but added: Mrs Maddocks. Also BLUE-BEARD. As 5 June, but Selim – Dignum.

COMMENT. Benefit for Wathen. [Longley is identified in *Monthly Mirror*, June 1798, p. 369. For his 1st appearance see 25 Nov. 1797.] *Times*, 30 May: Tickets to be had of Wathen, No. 2, Frith-street, Soho. Receipts: £294 7s. (55/13/6; 44/13/6; 0/9/0; tickets: 193/11/0, of which Wathen to pay for one half brought in over £100).

CG HE’S MUCH TO BLAME. As 5 June. *Epilogue* as 5 June. Also ROSINA. Captain Belville – Incedon; Belville – Clarke; William – Townsend; Rustic – Street; Irish Haymaker – Rees // Phoebe – Mrs Martyr; Dorcas – Mrs Davenport; Rosina – A Young Lady (1st appearance [Mrs Francis]).

COMMENT. The Last Night of the Company’s Performing this Season. [Mrs Francis, who is identified in *Monthly Mirror*, June 1798, p. 371, was from the Royalty Theatre.] Account-Book: Outstanding tickets taken. Receipts: £95 16s. 6d. (19/17/6; 5/6/6; tickets: 70/12/6).