

- a Nautic and Tactic Procession, with *Rule Britannia* and *God save the King*. Also **RAYMOND AND AGNES**. As 25 Apr. *Monday 4*
DANCING. 3rd piece to conclude with a *Dance of Savoyards*, as 30 Apr., and the *Ascension of the Bleeding Nun*. *CG*
- COMMENT*. Benefit for Farley, Sloper & Mrs Watts. 2nd piece [1st time; **M.INTI**]: Consisting of Song, Catch, Glee, and Dance. With appropriate Scenery analogous to the different subjects. [3rd piece in place of **HARLEQUIN AND FAUSTUS**, advertised on playbill of 2 June.] Receipts: £292 6s. 6d. (51/10/0; 5/1/0; tickets: 235/15/6, of which Farley took £55 9s. 6d.; Sloper £117 13s.; Mrs Watts £62 13s.).
- THE TEMPEST**. As 23 Dec. 1797, but Ariel – Mrs Bland; Hyppolito – Mrs Powell // Dorinda (1st time) – Mrs Jordan; omitted: Alonzo, Antonio. Also **SYLVESTER DAGGERWOOD**. As 23 Dec. 1797. Also **THE ELEVENTH OF JUNE**; or, *The Daggerwoods at Dunstable*. Characters by Bannister Jun., Wewitzer, Wathen, Master Chatterley, Master Walter, Master Tokely, Master Wells, Master Appleby // Mrs Sparks, Miss Tidswell, Miss Walcot, Miss Beton, Miss Chatterley, Miss Smalley. [Larpent MS lists the parts: Waiter, Passengers, Old Daggerwood, Trumpeter, Coachman, Sylvester Daggerwood, Children (specified in *Montbly Mirror*, June 1798, p. 368, as Masters Apollo, Alexander, Alonzo, Miss Wilhelmina) // Mrs Daggerwood, Mrs Dabwall.] Also **BLUE-BEARD**. As 9 May, but Ibrahim – Dowton. *Tuesday 5*
SINGING. 1st piece: Vocal Parts as 24 Feb., but omitted: Miss Leak. Masque as 9 Dec. 1797. *DL*
- COMMENT*. Benefit for Bannister. 3rd piece [1st time; **INTI**. MS: Larpent 1218; not published]: A Sequel [to **SYLVESTER DAGGERWOOD**], written by [John] O’Keeffe. *Times*, 24 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Haymarket. Receipts: £318 17s. (86/6/0; 44/4/6; 2/0/6; tickets: 186/6/0, of which Bannister to pay for half over £100) (charge: none listed).
- HE’S MUCH TO BLAME**. As 13 Feb., but Waddy in place of Quick // Miss Mansel of Mrs Pope; omitted: Blurton, Wilde, Abbot, Curties. *Epilogue* spoken by Waddy and Mrs Mattocks. Also **BOTHERATION**. As 17 May. *CG*
DANCING. Between mainpiece and afterpiece a *Hornpipe* by Jackson.
SINGING. End of mainpiece *The Irish Newsmen* by Clarke; In afterpiece *Mr O’Blarney’s Description of London*, as 8 May.
- COMMENT*. Account-Book: Tickets delivered by Coats, Jackson, Townsend, Plinne, Baddock, Rye, Thompson (G[allery]), Curten, Bent, Wilkins, Warwhick, Robson (Pit), Wid. Anselmo, Wid. Linton, Purkins, Wid. Morris, Lester, Williamson, Clarke, Bishop will be admitted. Receipts: £343 2s. (13/16; 2/14; tickets: 326/12).
- IL BARBIERE DI SIVIGLIA**. Principal Characters by Morelli, Viganoni, Benelli // Sga Angelelli. [Libretto (L. Wayland, 1789) lists the parts: Il Conte d’Almaviva, Bartolo, Figaro, Don Bazilio, Lo Svegliato, Il Giovinetto, Notaro, Alcade // Rosina.] *King’s*
DANCING. As 13 Mar. throughout.
- THE UGLY CLUB**. Characters by Palmer, Russell, Holland, Wewitzer, Wathen, Dignum, Hollingsworth, Dowton, R. Palmer, Maddocks // Mrs Walcot, Miss Tidswell, Mrs Bland. [Cast from text (George Cawthorn, 1798): Tonnage – Palmer; Diaphanous – Russell; Spondee – Holland; Hugh Goblin – Wewitzer; Crank – Wathen; Limp – Dignum; Crasis – Hollingsworth; Shin – Dowton; Gibbous – R. Palmer; Landlord – Maddocks // Nell Trot – Mrs Walcot; Luce – Miss Tidswell; Miss Mary – Mrs Bland.] Also **THE CASTLE-SPECTRE**. As 19 Feb., but Russell in place of Kemble; Caulfield of Davis. Also **A NOSEGAY OF WEEDS**; *Wednesday 6*
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