

- Saturday 2*
DL COMMENT. Account-Book: Tickets delivered by Benson, Coates, Chatterley, Gregson, Gibson, Purser, Sparks, Smith, Whitmell, Willis, Weber, Wells, Mrs Byrne will be admitted. Receipts: £56 12s. (26/17/0; 28/1/6; 1/13/6; tickets: none listed).
- CG THE COMEDY OF ERRORS. As 10 Apr., but Dromio of Ephesus – Rees, in imitation of Munden's Voice, Manner, &c.; added: Dr Pinch – Wilde. Also THE WATERMAN. As 20 Apr., but Tom Tug (with *Young William*) – Incedon. Also THE WITCHES REVELS; or, The Birth of Harlequin. Harlequin – Simpson; Clown – Follett; Pantaloon – Hawtin; Kiddy Wigsby – Simmons; Crop (his servant) – Master Rees; Witches – Thompson, Street, Dyke, &c. // Principal Witch – Mrs Martyr; Mother – Mrs Lloyd; Colombine – Mlle St. Amand. SINGING. In Act III of 1st piece *song* in character by Mrs Henley; In the course of the Evening *Old Towler* by Incedon. IMITATIONS. In 2nd piece new *Imitations* by Rees. VAUDEVILLE. As 28 May. COMMENT. Benefit for Simpson, Powel, Rees & Mrs Henley. 3rd piece [1st time; P1]: Selected from THE RAPE OF PROSERPINE, LORD MAYOR'S DAY, HARLEQUIN'S MUSEUM, HARLEQUIN SKELETON, HARLEQUIN SORCERER, ALADIN, &c. In the course of the Compilation will be introduced: The Birth and Emancipation of Harlequin from the Egg-shell—the Dying Scene—the Skeleton—His Renovation—the celebrated Gladiator Scene, &c. In particular, among many surprising Escapes, the Jump through the Tea-chest; Flight from one Balcony to the other; a Leap over twelve Soldiers with fixed Bayonets; the Flight back and Jump through a Tamborine—and (for that night only) Simpson will run perpendicular up the Wall of a House, 30 Feet High. To conclude with a View of the Grotto of Magic. “There are some imitations which almost identify the originals, but [Rees's as Dromio] was a vile caricature, which would never have been recognized but for the specification in the play bills” (*Monthly Mirror*, June 1798, p. 371). Receipts: £269 19s. 6d. (48/19/0; 20/17/6; tickets: 200/3/0, of which Simpson took £72 5s. 6d., Powel £27 10s. 6d., Rees £36 11s., Mrs Henley £61 16s., leaving £2 to be accounted for).
- King's CINNA. As 24 Feb. DANCING. As 13 Mar. throughout.
- Monday 4*
DL MACBETH. As 7 Nov. 1797, but Donalbain – Master Palmer; Macbeth – Palmer; Banquo – Barrymore; Macduff – Wroughton; omitted: Captain, Messenger. Also BLUE-BEARD. As 14 May. SINGING. As 7 Nov. 1797, but Miss Wentworth in place of Miss Menage. COMMENT. Receipts: £207 1s. 6d. (147/14/6; 57/6/6; 2/0/6).
- CG WILD OATS. As 20 Mar., but Sir George Thunder – Davenport; John Dory (1st time) – Farley // Lady Amaranth – Miss Betterton; omitted: Lamp, Trap, Landlord, Zachariah, Twitch. Also UNANIMITY; or, War, Love, and Loyalty. SCENE I. *Cottage and Sea View. The sailor's Pledge of Love*, as 15 May. SCENE II. *View of the Tower. The Wind blew fresh and fair* by Townsend. SCENE III. *Rural View*. Lowland Festivity. In which will be introduced the celebrated piece of machinery, The Peacock, by Sloper. Jamie – Bologna Jun.; Croudy – Bologna // Jenny – Miss Cranfield; Moggy – Mrs Watts. SCENE IV. *Romantic View. Duetto* by Mrs Martyr and Mrs Mountain. SCENE V. *Mess-house. With a jolly full bottle* by Incedon, Townsend, Gray, Linton, &c.; *Young William was a seaman true* by Incedon; *Great Britain still her Charter boasts* by Incedon and full Chorus. To conclude with an *Allegory*, in honour of his Majesty's Birth-Day [celebrated on this day], in which

- a Nautic and Tactic Procession, with *Rule Britannia* and *God save the King*. Also **RAYMOND AND AGNES**. As 25 Apr. *Monday 4*
DANCING. 3rd piece to conclude with a *Dance of Savoyards*, as 30 Apr., and the *Ascension of the Bleeding Nun*. *CG*
COMMENT. Benefit for Farley, Sloper & Mrs Watts. 2nd piece [1st time; **M.INTI**]: Consisting of Song, Catch, Glee, and Dance. With appropriate Scenery analogous to the different subjects. [3rd piece in place of **HARLEQUIN AND FAUSTUS**, advertised on playbill of 2 June.] Receipts: £292 6s. 6d. (51/10/0; 5/1/0; tickets: 235/15/6, of which Farley took £55 9s. 6d.; Sloper £117 13s.; Mrs Watts £62 13s.).
- THE TEMPEST**. As 23 Dec. 1797, but Ariel – Mrs Bland; Hyppolito – Mrs Powell // Dorinda (1st time) – Mrs Jordan; omitted: Alonzo, Antonio. Also **SYLVESTER DAGGERWOOD**. As 23 Dec. 1797. Also **THE ELEVENTH OF JUNE**; or, *The Daggerwoods at Dunstable*. Characters by Bannister Jun., Wewitzer, Wathen, Master Chatterley, Master Walter, Master Tokely, Master Wells, Master Appleby // Mrs Sparks, Miss Tidswell, Miss Walcot, Miss Beton, Miss Chatterley, Miss Smalley. [Larpent MS lists the parts: Waiter, Passengers, Old Daggerwood, Trumpeter, Coachman, Sylvester Daggerwood, Children (specified in *Montbly Mirror*, June 1798, p. 368, as Masters Apollo, Alexander, Alonzo, Miss Wilhelmina) // Mrs Daggerwood, Mrs Dabwall.] Also **BLUE-BEARD**. As 9 May, but Ibrahim – Dowton. *Tuesday 5*
SINGING. 1st piece: Vocal Parts as 24 Feb., but omitted: Miss Leak. Masque as 9 Dec. 1797. *DL*
COMMENT. Benefit for Bannister. 3rd piece [1st time; **INTI**. MS: Larpent 1218; not published]: A Sequel [to **SYLVESTER DAGGERWOOD**], written by [John] O’Keeffe. *Times*, 24 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Haymarket. Receipts: £318 17s. (86/6/0; 44/4/6; 2/0/6; tickets: 186/6/0, of which Bannister to pay for half over £100) (charge: none listed).
- HE’S MUCH TO BLAME**. As 13 Feb., but Waddy in place of Quick // Miss Mansel of Mrs Pope; omitted: Blurton, Wilde, Abbot, Curties. *Epilogue* spoken by Waddy and Mrs Mattocks. Also **BOTHERATION**. As 17 May. *CG*
DANCING. Between mainpiece and afterpiece a *Hornpipe* by Jackson.
SINGING. End of mainpiece *The Irish Newsmen* by Clarke; In afterpiece *Mr O’Blarney’s Description of London*, as 8 May.
COMMENT. Account-Book: Tickets delivered by Coats, Jackson, Townsend, Plinne, Baddock, Rye, Thompson (G[allery]), Curten, Bent, Wilkins, Warwhick, Robson (Pit), Wid. Anselmo, Wid. Linton, Purkins, Wid. Morris, Lester, Williamson, Clarke, Bishop will be admitted. Receipts: £343 2s. (13/16; 2/14; tickets: 326/12).
- IL BARBIERE DI SIVIGLIA**. Principal Characters by Morelli, Viganoni, Benelli // Sga Angelelli. [Libretto (L. Wayland, 1789) lists the parts: Il Conte d’Almaviva, Bartolo, Figaro, Don Bazilio, Lo Svegliato, Il Giovinetto, Notaro, Alcade // Rosina.] *King’s*
DANCING. As 13 Mar. throughout.
- THE UGLY CLUB**. Characters by Palmer, Russell, Holland, Wewitzer, Wathen, Dignum, Hollingsworth, Dowton, R. Palmer, Maddocks // Mrs Walcot, Miss Tidswell, Mrs Bland. [Cast from text (George Cawthorn, 1798): Tonnage – Palmer; Diaphanous – Russell; Spondee – Holland; Hugh Goblin – Wewitzer; Crank – Wathen; Limp – Dignum; Crasis – Hollingsworth; Shin – Dowton; Gibbous – R. Palmer; Landlord – Maddocks // Nell Trot – Mrs Walcot; Luce – Miss Tidswell; Miss Mary – Mrs Bland.] Also **THE CASTLE-SPECTRE**. As 19 Feb., but Russell in place of Kemble; Caulfield of Davis. Also **A NOSEGAY OF WEEDS**; *Wednesday 6*
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