

- BASHFUL LOVER**, by] Massinger. [In it the playbill assigns Hortensio to Pope, but he was ill, and in his "stead Johnston read the part of Hortensio" (*European Magazine*, June 1798, p. 396). Prologue by John Taylor (*Poems*, I, 60).] *Morning Herald*, 29 May: Tickets to be had of Hull, Duke's Court, Dean's-yard, Westminster; of Mrs Litchfield, James-street, Covent-Garden; of Waddy, No. 214, opposite Southampton-street, High Holborn. Receipts: £261 2s. 6d. (53/9/6; 4/16/6; tickets: 202/16/6, of which Hull took £72 7s.; Mrs Litchfield £60 17s., Waddy £69 12s. 6d.). Wednesday 30  
CG
- THE CASTLE-SPECTRE**. As 9 Apr. Also **THE PRISONER**. Marcos – Kelly; Bernardo – Dignum; Pasqual – Sedgwick; Roberto – Suett; Lewis – Wewitzer; Narcisso – Master Chatterley // Clara – Miss De Camp; Theresa – Miss Leak; Nina – Mrs Bland; Juliana – Mrs Walcot. Thursday 31  
DL  
*DANCING*. End of mainpiece a *Dance*, in which a *Pas Seul* by Mlle Parisot, and the favourite *Hornpipe* by Sga Bossi del Caro.  
*COMMENT*. Benefit for Fosbrook, box book and house keeper. Receipts: £484 17s. (85/9; 65/6; 3/0; tickets: 331/2) (charge: £218 3s.).
- THE RIVALS**. Sir Anthony Absolute – Munden; Capt. Absolute – Toms; Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; David – Townsend; Fag – Farley; Coachman – Thompson; Acres – Knight // Julia – Mrs Pope; Mrs Malaprop – Mrs Davenport; Lucy – Miss Leserve; Maid – Mrs Norton; Lydia Languish – Miss Betterton. Also **THE RAFT**. As 9 Apr. Also **REFORMED IN TIME**. As 25 May. CG  
*COMMENT*. Account-Book: Tickets delivered by Paskin, Hall (carpenter), Furkins (ditto), Robson (music porter), Strahan, Haseler, Goodwin, Hill, Ledger, Hall (box-keeper) will be admitted. Receipts: £434 15s. 6d. (24/4/0; 2/18/0; tickets: 407/13/6).

## June 1798

- A BOLD STROKE FOR A WIFE**. As 23 Sept. 1797, but 1st Stockbroker – Webb // Lady – Mrs Cuyler; omitted: Servant, Waiters. Also **SYLVESTER DAGGERWOOD**. As 13 Nov. 1797. Also **THE FOLLIES OF A DAY**. As 9 Apr., but Susan – Mrs Jordan. Friday 1  
DL  
*COMMENT*. Account-Book: Tickets delivered by Miss Mellon, Miss Heard, Miss Arne will be admitted. Receipts: £103 7s. 6d. (52/6/0; 48/17/6; 2/4/0; tickets: none listed).
- INKLE AND YARICO**. As 18 Apr., but Inkle – Johnstone; Sir Christopher Curry – Murray // Narcissa – Mrs Mountain. Also **HARLEQUIN AND FAUSTUS**. As 28 May, but in III: Colombine – Mrs Watts. CG  
*SINGING*. In Act I of mainpiece the original *Duet* by Johnstone and Mrs Pope; In the course of the Evening *Black Ey'd Susan*, *Sally in our Alley*, *Old Towler*, all by Inledon; *The Beggar*, as 25 May; *Duetto*, as 28 May.  
*COMMENT*. Benefit for Brandon, box-book and housekeeper. Receipts: £465 3s. 6d. (84/18/6; 12/0/0; tickets: 368/5/0).
- THE WONDER**. As 2 Nov. 1797, but Don Felix – C. Kemble (1st appearance in that character); Gibby – Sparks; Lissardo – King. Also **THE PRIZE**. As 21 Sept. 1797. Saturday 2  
DL  
*MONOLOGUE*. End of mainpiece an *Epilogue in the Character of Cupid* by Master Chatterley.

- Saturday 2*  
DL COMMENT. Account-Book: Tickets delivered by Benson, Coates, Chatterley, Gregson, Gibson, Purser, Sparks, Smith, Whitmell, Willis, Weber, Wells, Mrs Byrne will be admitted. Receipts: £56 12s. (26/17/0; 28/1/6; 1/13/6; tickets: none listed).
- CG THE COMEDY OF ERRORS. As 10 Apr., but Dromio of Ephesus – Rees, in imitation of Munden's Voice, Manner, &c.; added: Dr Pinch – Wilde. Also THE WATERMAN. As 20 Apr., but Tom Tug (with *Young William*) – Incedon. Also THE WITCHES REVELS; or, The Birth of Harlequin. Harlequin – Simpson; Clown – Follett; Pantaloon – Hawtin; Kiddy Wigsby – Simmons; Crop (his servant) – Master Rees; Witches – Thompson, Street, Dyke, &c. // Principal Witch – Mrs Martyr; Mother – Mrs Lloyd; Colombine – Mlle St. Amand. SINGING. In Act III of 1st piece *song* in character by Mrs Henley; In the course of the Evening *Old Towler* by Incedon. IMITATIONS. In 2nd piece new *Imitations* by Rees. VAUDEVILLE. As 28 May. COMMENT. Benefit for Simpson, Powel, Rees & Mrs Henley. 3rd piece [1st time; P1]: Selected from THE RAPE OF PROSERPINE, LORD MAYOR'S DAY, HARLEQUIN'S MUSEUM, HARLEQUIN SKELETON, HARLEQUIN SORCERER, ALADIN, &c. In the course of the Compilation will be introduced: The Birth and Emancipation of Harlequin from the Egg-shell—the Dying Scene—the Skeleton—His Renovation—the celebrated Gladiator Scene, &c. In particular, among many surprising Escapes, the Jump through the Tea-chest; Flight from one Balcony to the other; a Leap over twelve Soldiers with fixed Bayonets; the Flight back and Jump through a Tamborine—and (for that night only) Simpson will run perpendicular up the Wall of a House, 30 Feet High. To conclude with a View of the Grotto of Magic. “There are some imitations which almost identify the originals, but [Rees's as Dromio] was a vile caricature, which would never have been recognized but for the specification in the play bills” (*Monthly Mirror*, June 1798, p. 371). Receipts: £269 19s. 6d. (48/19/0; 20/17/6; tickets: 200/3/0, of which Simpson took £72 5s. 6d., Powel £27 10s. 6d., Rees £36 11s., Mrs Henley £61 16s., leaving £2 to be accounted for).
- King's CINNA. As 24 Feb. DANCING. As 13 Mar. throughout.
- Monday 4*  
DL MACBETH. As 7 Nov. 1797, but Donalbain – Master Palmer; Macbeth – Palmer; Banquo – Barrymore; Macduff – Wroughton; omitted: Captain, Messenger. Also BLUE-BEARD. As 14 May. SINGING. As 7 Nov. 1797, but Miss Wentworth in place of Miss Menage. COMMENT. Receipts: £207 1s. 6d. (147/14/6; 57/6/6; 2/0/6).
- CG WILD OATS. As 20 Mar., but Sir George Thunder – Davenport; John Dory (1st time) – Farley // Lady Amaranth – Miss Betterton; omitted: Lamp, Trap, Landlord, Zachariah, Twitch. Also UNANIMITY; or, War, Love, and Loyalty. SCENE I. *Cottage and Sea View. The sailor's Pledge of Love*, as 15 May. SCENE II. *View of the Tower. The Wind blew fresh and fair* by Townsend. SCENE III. *Rural View*. Lowland Festivity. In which will be introduced the celebrated piece of machinery, The Peacock, by Sloper. Jamie – Bologna Jun.; Croudy – Bologna // Jenny – Miss Cranfield; Moggy – Mrs Watts. SCENE IV. *Romantic View. Duetto* by Mrs Martyr and Mrs Mountain. SCENE V. *Mess-house. With a jolly full bottle* by Incedon, Townsend, Gray, Linton, &c.; *Young William was a seaman true* by Incedon; *Great Britain still her Charter boasts* by Incedon and full Chorus. To conclude with an *Allegory*, in honour of his Majesty's Birth-Day [celebrated on this day], in which